

EXTASE DU VAL

214J



BANDURRIA 1ª

ANDREA GILARDENGI (1925-)

Maestoso (♩=90)

Moderato (♩=c. 108)

POLKA

8

16

24

31

38

47

1. 2.

1. 2. Fine

p *p*

DC POLKAAL FINE

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BANDURRIA 2ª

ANDREA GILARDENGHI (1925-)

Maestoso (♩ = 90)

Moderato (♩ = c. 108)

POLKA

EXTASE DU VAL

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GUITARRA

Maestoso (♩ = 90)

POLKA

Moderato (♩ = c. 108)

ANDREA GILARDENGHI (1925-)

9

18

26

35

43

50

Fine

p TRIO

DC POLKA AL FINE

Detailed description: The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Maestoso' tempo marking (quarter note = 90) and a 'Moderato' tempo marking (quarter note = c. 108). The piece is a polka, characterized by its rhythmic patterns and dynamic markings such as *p* (piano) and *TRIO*. The score includes first and second endings, a 'Fine' marking, and concludes with 'DC POLKA AL FINE'. Measure numbers 9, 18, 26, 35, 43, and 50 are indicated at the start of their respective staves.