

# La lista de Schindler

216J

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arr.: Samuel Pedraz

**Lento** (♩=42) **Adagio** (♩=40)

**Violin** *pp* *poco rall* *mp*

**Flauta** *pp*

**Bandurria 1ª** *pp* *pp*

**Bandurria 2ª** *pp* *pp*

**Laúd** *mp*

**Cello** *mp*

**Guitarra** *pp* *mf*

**Contrabajo** *pp* *mp*

This musical score is for the piece "La lista de Schindler" and is page 2 of a 216J manuscript. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- B1 (Bassoon 1):** Features a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of *p* (piano).
- Fl (Flute):** The staff is currently empty, indicating the flute is silent in this section.
- B1 (Bassoon 2):** Provides a harmonic accompaniment with a steady eighth-note pulse.
- B2 (Bassoon 2):** Plays a melodic line with some chromaticism, including a sharp sign (#).
- L (Clarinet):** Features a melodic line with slurs and a dynamic marking of *p*.
- Cel (Cello):** Provides a harmonic accompaniment with a steady eighth-note pulse.
- G (Guitar):** Provides a harmonic accompaniment with a steady eighth-note pulse.
- CB (Contrabass):** Provides a harmonic accompaniment with a steady eighth-note pulse.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

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This musical score is for the piece "La lista de Schindler" and is page 3 of a set of 216J. The score is arranged for a woodwind ensemble and includes the following parts:

- B1 (Soprano Saxophone):** Starts at measure 14 with a melodic line. A dynamic marking of *mf* is present in the second measure.
- Fl (Flute):** Remains silent throughout this section.
- B1 (Soprano Saxophone):** Provides harmonic support with chords and single notes.
- B2 (Alto Saxophone):** Provides harmonic support with chords and single notes.
- L (Clarinet):** Plays a melodic line with slurs and ties.
- Cel (Cello):** Provides harmonic support with chords and single notes.
- G (Guitar):** Provides harmonic support with chords and single notes.
- CB (Double Bass):** Provides harmonic support with chords and single notes.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the B1 part is marked with a rehearsal mark "14".

This musical score is for the piece "La lista de Schindler" and is page 4 of a 4-page set. The score is arranged for a chamber ensemble consisting of two B1 instruments (likely Clarinet in Bb and Bassoon), Flute (Fl), two B1 instruments (likely Clarinet in Bb and Bassoon), Bassoon 2 (B2), Lute (L), Cello (Cel), Guitar (G), and Contrabass (CB). The score begins at measure 20. The B1 instruments play a melodic line with eighth-note patterns and slurs. The Flute part is mostly rests. The B1 instruments play a rhythmic accompaniment with eighth notes and slurs. The B2 instrument plays a melodic line with eighth notes and slurs. The Lute part plays a melodic line with eighth notes and slurs. The Cello and Contrabass parts play a rhythmic accompaniment with eighth notes and slurs. The Guitar part plays a rhythmic accompaniment with eighth notes and slurs. The score is written in a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Poco mov (♩=50)

Musical score for 'La lista de Schindler' featuring seven staves: B1, Fl, B2, L, Cel, G, and CB. The score is in 3/4 time with a tempo of Poco mov (♩=50). The key signature has one flat (B-flat). The score is divided into four measures. The first measure starts at measure 26. Dynamics include *pp*, *f*, and *mp*. The L and Cel staves are silent in the first three measures and play a *pp* melodic line in the fourth measure. The G and CB staves play a rhythmic accompaniment throughout.

This musical score is for the piece "La lista de Schindler" and is page 6 of a 6-page set. The score is arranged for a chamber ensemble consisting of two B1 instruments (likely Clarinet and Bassoon), Flute (Fl), two B2 instruments (likely Clarinet and Bassoon), Lyre (L), Cello (Cel), Guitar (G), and Contrabass (CB). The music is in 8/8 time and begins at measure 30. The first B1 part starts with a forte (*f*) dynamic, while the second B1 part starts with a pianissimo (*pp*) dynamic. The Lyre part features a complex rhythmic pattern of eighth notes. The Cello and Guitar parts have a similar rhythmic pattern. The Contrabass part provides a steady bass line. The score concludes with a final chord in the B2 and L parts.

Tempo Primo (♩=50)

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This musical score is for the piece 'La lista de Schindler' by Johannes Brahms, marked 'Tempo Primo' with a tempo of 50 quarter notes per minute. The score is for a full orchestra and includes the following parts:

- B1 (Violin I):** Features a melodic line with slurs and accents, starting at measure 34.
- Fl (Flute):** Remains silent throughout this section.
- B1 (Violin II):** Provides harmonic support with chords and moving lines.
- B2 (Violin III):** Provides harmonic support with chords and moving lines.
- L (Viola):** Provides harmonic support with chords and moving lines.
- Cel (Cello):** Provides harmonic support with chords and moving lines.
- G (Guitar):** Provides harmonic support with chords and moving lines.
- CB (Double Bass):** Provides harmonic support with chords and moving lines.

The score is written in 8/8 time and begins at measure 34. The key signature has one sharp (F#). The music is characterized by its rhythmic complexity and the interplay between the string and woodwind sections.

This musical score is for the piece "La lista de Schindler" and is page 8 of a document labeled "216J". The score is arranged for a chamber ensemble consisting of the following instruments:

- B1 (Trumpet 1):** Features a melodic line starting at measure 39 with a complex rhythmic pattern of eighth and sixteenth notes, including a sixteenth-note triplet. It includes various articulations like slurs and accents.
- Fl (Flute):** Remains silent throughout this section, indicated by a whole rest.
- B1 (Trumpet 2):** Plays a simple harmonic accompaniment of half notes.
- B2 (Trumpet 3):** Plays a harmonic accompaniment of half notes, with some chromatic movement in the lower register.
- L (Lute):** Provides harmonic support with chords and single notes, including a prominent chordal structure in the later measures.
- Cel (Cello):** Mirrors the harmonic accompaniment of the trumpets with half notes.
- G (Guitar):** Plays a melodic line in the upper register, mirroring the B1 part, and provides harmonic accompaniment in the lower register.
- CB (Contra Bass):** Provides a steady bass line with half notes.

The score is divided into four measures. Measure 39 is the starting point for the B1 and G parts. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, slurs, and articulation marks.



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This musical score is for the piece "La lista de Schindler" and is page 9 of a larger work, identified by the code "216J". The score is arranged for a woodwind ensemble and includes the following parts:

- B1 (Soprano Saxophone):** Features a melodic line starting at measure 43, characterized by eighth-note patterns and slurs. It includes a trill in measure 50 and a deceleration ("rit.") in measures 51 and 52.
- Fl (Flute):** Remains silent throughout this section, indicated by rests.
- B1 (Baritone Saxophone):** Provides harmonic support with sustained notes and a long note in measure 53.
- B2 (Baritone Saxophone):** Plays chords and single notes, including a half note in measure 53.
- L (Trumpet):** Plays chords and single notes, including a half note in measure 53.
- Cel (Cello):** Plays chords and single notes, including a half note in measure 53.
- G (Guitar):** Features a melodic line with eighth notes and slurs, including a trill in measure 53.
- CB (Double Bass):** Provides a bass line with a long note in measure 53.

The score includes various musical notations such as slurs, trills, and dynamic markings like "rit." (ritardando). The measure number "43" is marked at the beginning of the first staff, and the number "10" is written below the staff in measure 49.