



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



CONCIERTO EN REM

RV 565 OP3 N° 11
ANTONIO VIVALDI





CONCERTO in Re minore

VIOLÍN 1º
BANDURRIA 1ª

RV 565

I

ANTONIO VIVALDI

arr: Manuel Pérez-Gil

Allegro (♩=110)

f

6

11

16

20 Solo

25

29

rit.



CONCERTO in Re minore

RV 565

I

VIOLÍN 2º
BANDURRIA 2ª

ANTONIO VIVALDI
arr: Manuel Pérez-Gil

Allegro (♩=110)

The musical score is written for Violin 2 and Bandurria 2. It consists of seven staves of music in 3/4 time, key of D minor. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first staff begins with a forte dynamic (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* (ritardando) marking.



CONCERTO in Re minore

LAÚD

RV 565

I

ANTONIO VIVALDI

arr: Manuel Pérez-Gil

Allegro (♩=110)

Musical notation for measures 1-6. The staff is in treble clef with a bass line (8). The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic and a series of dotted quarter notes. Measures 2-6 contain repeat signs.

Musical notation for measures 7-12. The staff is in treble clef with a bass line (8). The key signature has one flat (B-flat). The music continues with a piano (*p*) dynamic and dotted quarter notes. Measures 8-12 contain repeat signs.

Musical notation for measures 13-18. The staff is in treble clef with a bass line (8). The key signature has one flat (B-flat). The music continues with a piano (*p*) dynamic and dotted quarter notes. Measures 14-18 contain repeat signs.

Musical notation for measures 19-22. The staff is in treble clef with a bass line (8). The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic, then transitions to a forte (*f*) dynamic with sixteenth-note runs. Measures 20-22 contain repeat signs.

Musical notation for measures 23-27. The staff is in treble clef with a bass line (8). The key signature has one flat (B-flat). The music continues with a forte (*f*) dynamic and sixteenth-note runs. Measures 24-27 contain repeat signs.

Musical notation for measures 28-31. The staff is in treble clef with a bass line (8). The key signature changes to two sharps (D major). The music concludes with a forte (*f*) dynamic and sixteenth-note runs, ending with a fermata. The tempo marking *rit.* (ritardando) is indicated below the staff.



CONCERTO in Re minore

GUIARRA

RV 565

I

ANTONIO VIVALDI

arr: Manuel Pérez-Gil

Allegro (♩=110)

The musical score is written for guitar in treble clef, 3/4 time, and the key of D minor. It consists of five staves of music. The first three staves (measures 1-12) feature a continuous eighth-note pattern starting on G4, marked with a piano (*p*) dynamic. The fourth staff (measures 13-18) continues the eighth-note pattern but is marked with a forte (*f*) dynamic. Above this staff, chord markings are provided: Dm, Gm, C7, F, and Bb. The fifth staff (measures 19-24) features a more complex rhythmic pattern with chords. Above this staff, chord markings are provided: Em7b5, C7, F, D, G, E, A, Dm, A, Dm, and Dm. The piece concludes with a *rit.* (ritardando) marking.

CONCERTO in Re minore

RV 565 op 3 n° 11
(2° TIEMPO)



CONCERTINO 1°

ANTONIO VIVALDI

Adagio et spicatto (♩ = 50) Allegro (♩ = 105)

f 12 *f*

17

23

28 *tr*

33 *f*

37 *tr*

44

49

55

59 *p* *f*

63 *p* *f*

67 Adagio (♩ = 60)

CONCERTO in Re minore

RV 565 op 3 n° 11

(2° TIEMPO)



JULIVERT
MUSIC

ANTONIO VIVALDI

CONCERTINO 2°

Adagio et spiccato (♩ = 50)

Allegro (♩ = 105)

14

20

25

30

35

41

46

51

56

62

64

67

f

f

f

f

p

f

p

f

Adagio (♩ = 60)

CONCERTO in Re minore

RV 565 op 3 n° 11

(2° TIEMPO)



BANDURRIA 1ª

ANTONIO VIVALDI

Adagio et spicatto (♩ = 50) Allegro (♩ = 105)

f 12

17

22 9

34

39 *tr*

44

49 7

59 *p* *f*

63 *f*

67 *p* Adagio (♩ = 60)

CONCERTO in Re minore

RV 565 op 3 n° 11
(2° TIEMPO)



BANDURRIA 2ª

ANTONIO VIVALDI

Adagio et spicatto (♩=50)

Allegro (♩=105)
8

13

19

24

36

41

45

56

61

64

68

f

p

f

p

f

Adagio (♩=60)

CONCERTO in Re minore

RV 565 op 3 n° 11
(2° TIEMPO)

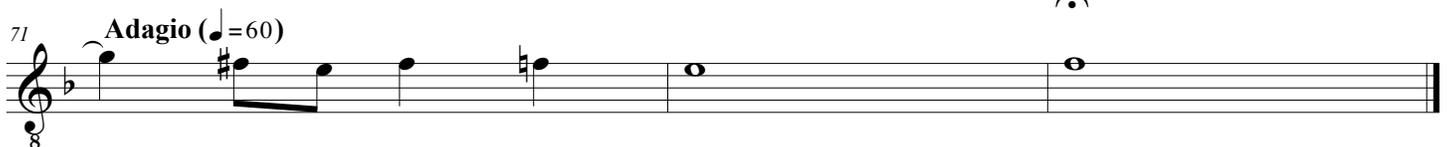


LAÚD

Adagio et spicatto (♩=50)

Allegro (♩=105)

ANTONIO VIVALDI



CONCERTO in Re minore

RV 565 op 3 n° 11

(2° TIEMPO)



GUITARRA 1°

Adagio et spicatto (♩=50)

Allegro (♩=105)

ANTONIO VIVALDI

(6ª en RE)



40

Musical staff 40-43: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

44

Musical staff 44-47: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

48

Musical staff 48-51: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

52

Musical staff 52-55: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The piece concludes with a final flourish marked with a forte 'f' dynamic.

56

Musical staff 56-58: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

59

Musical staff 59-60: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

61

Musical staff 61-62: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

63

Musical staff 63-64: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

65

Musical staff 65-66: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

67

Musical staff 67-68: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure.

69

Adagio (♩=60)

Musical staff 69-70: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The tempo marking 'Adagio (♩=60)' is placed above the staff. The piece concludes with a final chord.

CONCERTO in Re minore

RV 565 op 3 n° 11

(2° TIEMPO)



JULVERT
MUSIC

GUITARRA 2°

ANTONIO VIVALDI

Adagio et spicatto (♩=50)
Tutti

Allegro (♩=105)

f

7

13

17

23

29

35

41

47

57

63

p

f

Adagio (♩=60)

CONCERTO in Re minore

RV 565 op 3 n° 11

(2° TIEMPO)



CONTRABAJO

ANTONIO VIVALDI

Adagio et spicatto (♩=50)

Allegro (♩=105)

6

12

16

22

32

37

41

46

58

66

Adagio (♩=60)

CONCERTO in Re minore

op. 11 n° 3 IV



BANDURRIA PRINCIPAL
VIOLÍN SOLISTA

Antonio Vivaldi

Largo et spiccato (♩ = 100)

f

4

7

10

13

16

18

CONCERTO in Re minore

op. 11 n° 3 IV



BANDURRIA 1ª
VIOLÍN 1º

Antonio Vivaldi

Largo et spicatto (♩ = 100)

The musical score is written for Bandurria 1ª and Violín 1º. It is in the key of D minor (one flat) and 12/8 time. The tempo is marked 'Largo et spicatto' with a metronome marking of ♩ = 100. The score consists of six staves of music, numbered 1 through 18. The first staff begins with a dynamic marking of *f* (forte) and ends with *mp* (mezzo-piano). The subsequent staves are numbered 4, 7, 10, 13, and 16. The final staff (measure 18) ends with a double bar line and repeat signs.

CONCERTO in Re minore

op. 11 n° 3 IV



BANDURRIA 2^a
VIOLÍN 2°

Largo et spicatto (♩ = 100)

Antonio Vivaldi

f *mp*

4

7

10

13

16

f

18



CONCERTO in Re minore

op. 11 n° 3 IV

LAÚD

Antonio Vivaldi

Largo et spicatto (♩ = 100)

8 *f* *mp*

4

7

10

13

16 *f*

18

CONCERTO in Re minore

op. 11 n° 3 IV



GUITARRA

Antonio Vivaldi

Largo et spiccato (♩ = 100)

The musical score is written for guitar in G minor (one flat) and 12/8 time. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The tempo and performance instruction are 'Largo et spiccato' with a quarter note equal to 100 beats per minute. The first staff starts with a forte dynamic 'f'. The score is divided into six systems, each containing a single staff of music. The first system covers measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, and the sixth 16-19. The piece concludes with a final cadence in measure 19.

CONCERTO in Re minore

op. 11 n° 3 IV



CÉMBALO

Antonio Vivaldi

Largo et spicatto (♩ = 100)

Dm Gm6/D A7b9/C# Dm Eb/G F#dim Dm/F Em7b5/G A7 Dm

f

4 13

4 13

f



CONCERTO in Re minore

op. 11 n° 3 IV

CONTRABAJO

Antonio Vivaldi

Largo et spiccato (♩ = 100)

The musical score is written for Contrabasso in G minor (one flat) and 12/8 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 12. The second staff starts at measure 3 and includes a measure rest for measures 10 and 11, with the number '13' above the staff indicating the start of the next section. The third staff starts at measure 18 and ends with a fermata over the final note.

CONCERTO in Re minore

V



VIOLÍN 1°

Antonio Vivaldi

Allegro (♩ = 110)

5

10

15

18 *f*

21

25 *f*

28 *f*

32

35

38

2 CONCERTO in Re minore-violin 1°

41



44 *f*

48 *tr*

52 *tr* *tr*

56 *tr*

60

62

64

66

68 *f*

73 *rit.* *f*

CONCERTO in Re minore

V



BANDURRIA 2^a

Antonio Vivaldi

Allegro (♩ = 110)
7

10

14

27

32

37

42

46

50

55

p

f

tr

rit.

CONCERTO in Re minore V



LAÚD

Antonio Vivaldi

Allegro (♩ = 110)

8

13

16

20

24

29

32

37

42

f

p

f

f

f

f

p

f

f

f



CONCERTO in Re minore-Laúd

2
46

50

55

60

71

CONCERTO in Re minore

V



GUITARRA 1ª

Allegro (♩ = 110)

Antonio Vivaldi

4

f

8

11

púa

14

f

18

22

p

27

f

30

35

41

f



CONCERTO in Re minore- guitarra 1^a

2
46

50

55

60

65

69

72

CONCERTO in Re minore

V



GUITARRA 2ª

Antonio Vivaldi

Allegro (♩ = 110)
7

8

11

16 *f*

20

24

30

36 *f* 9 3

51 5

60

65

70 *rit.*

