

# DANZA DE LOS CALIMEROS

Moderato (♩=75)

Manuel Pérez-Gil (1975)

rit. a tempo

11

23

rit.

34

43

53

rit.

63

a tempo rit.

73

rit.

# DANZA DE LOS CALIMEROS

Manuel Pérez-Gil (1975)

Moderato (♩=75)

The musical score is written for Bandurria 2ª in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked Moderato with a quarter note equal to 75 beats per minute. The score is divided into eight staves, each starting with a measure number. The first staff begins with a whole rest, followed by a melodic phrase. The second staff starts at measure 11. The third staff starts at measure 25. The fourth staff starts at measure 36. The fifth staff starts at measure 46. The sixth staff starts at measure 57. The seventh staff starts at measure 68. The eighth staff starts at measure 78. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

11

25

36

46

57

68

78

*rit.* *a tempo* *rit.* *rit.* *rit.*

## DANZA DE LOS CALIMEROS

Moderato (♩=75)

Manuel Pérez-Gil (1975)

The musical score is written for the laúd, a six-stringed Spanish lute. It is in the key of D major (two sharps) and 3/8 time. The score consists of eight staves of music, each starting with a measure number and a common time signature of 8. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'a tempo'.

8 *rit.* *a tempo*

12 *rit.*

25

39

51

60 *rit.* *a tempo*

70 *rit.*

78 *rit.*

# DANZA DE LOS CALIMEROS

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8

*rit.*

*a tempo*

12

*rit.*

24

36

47

60

*rit.*

*a tempo*

72

*rit.*

CONTRABAJO

# DANZA DE LOS CALIMEROS

Manuel Pérez-Gil (1975)

**Moderato** (♩=75)

8

10

20

28

41

51

64

73

80

*rit.*

*a tempo*

**Moderato** (♩=75)

*rit.*

*rit.*

*rit.*