

# ROSA



PIXINGUINHA (1897-1973)  
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227J

Bandurria 1ª *p*

Bandurria 2ª *p* divisi

Laúd 1º *f*

Laúd 2º *p* divisi

Guitarra *mf*

Contrabajo *mf*

B1 *f*

B2

L1 *p*

L2

G

CB





30

B1

B2

L1

L2

G

CB

*p*

37

B1

B2

L1

L2

G

CB

*rit.*



43

*a tempo*

*mp*

B1

B2

L1

L2

G

CB

52

*f*

B1

B2

L1

L2

G

CB



59

B1

B2

L1

L2

G

CB

67

B1

B2

L1

L2

G

CB

*p*

*rit.*



76

B1 *a tempo*

B2

L1 *ff*

L2 *pp*

G

CB

85

B1

B2

L1

L2

G

CB

93

B1

B2

L1

L2

G

CB

This block contains the musical score for measures 93 through 100. It features six staves: B1 (Soprano), B2 (Alto), L1 (Tenor), L2 (Bass), G (Guitar), and CB (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B1 staff has a melodic line with some slurs. The B2 and L2 staves have rhythmic patterns. The G staff shows chordal accompaniment. The CB staff has a simple bass line.

101

B1

B2

L1

L2

G

CB

This block contains the musical score for measures 101 through 108. It features the same six staves as the previous block. The key signature remains three sharps. The B1 staff continues its melodic line. The B2 and L2 staves maintain their rhythmic patterns. The G staff continues with chordal accompaniment. The CB staff continues with a simple bass line. A double bar line is present at the start of measure 101.





109

B1 *p* *mf*

B2 *p* *mf*

L1 *f* *mf*

L2 *p* *mf*

G *mf* *mf*

CB *mf*

*divisi*

*mf*

119

B1 *pp*

B2 *pp*

L1 *pp*

L2 *pp*

G *pp*

CB *pp*

*rit.*

*pp*