

BANDURRIA 1ª

ROSA



PIXINGUINA
adap.: Manuel Pérez-Gil 2022

Musical notation for measures 1-9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a sequence of half notes. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 10-15. Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical notation for measures 16-20. Treble clef, key signature of two sharps, 3/4 time signature. The music includes eighth notes and a triplet of eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 21-27. Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and quarter notes. Dynamic markings include *rit.* (ritardando) and *a tempo*.

Musical notation for measures 28-32. Treble clef, key signature of two sharps, 3/4 time signature. The music consists of eighth notes and quarter notes.

Musical notation for measures 33-37. Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and quarter notes.

Musical notation for measures 38-42. Treble clef, key signature of two sharps, 3/4 time signature. The music includes eighth notes and quarter notes. A dynamic marking of *rit.* is present.

Musical notation for measures 43-45. Treble clef, key signature of two sharps, 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *a tempo* is present.

Musical notation for measures 46-50. Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and quarter notes, ending with a triplet of eighth notes.



54

61

66

rit.

76

a tempo

84

93

99

104

p

113

mf

121

rit. *pp*

BANDURRIA 2^a

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divisi

p

7

17

p

22

rit.

27

a tempo

p

33

38

rit.

43

a tempo

48

57



ROSA-bandurria 2^a

2
64

71

80

85

90

95

101

107

116

121

LAÚD 1º

ROSA



PIXINGUINA

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7

8

14

21

28

35

42

49

55

62

f

p

f

3

rit.

a tempo

rit.

a tempo



ROSA-laúd 1°

2
68

rit.

74

a tempo
ff

82

3

88

95

102

109

f

115

mf

121

rit.
pp

ROSA



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LAÚD 2º

8 *divisi*
p

13 *p* *rit.* *a tempo*

22

31

39 *rit.* *a tempo* *mp*

47

55 *f*

64 *p* *rit.*

75 *a tempo* *pp*

83

91

98

106 *divisi* *p*

118 *mf* *rit.* *pp*

ROSA



GUITARRA

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8 *mf* *mf*

10 *mf*

21 *rit.* *a tempo*

32 *rit.*

43 *a tempo*

53

62 *rit.*

76 *a tempo*

87

98

109 *mf* *mf* *mf*

119 *rit.* *pp*

CONTRABAJO

ROSA



PIXINGUINA

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8

11

22 *rit.* *a tempo*

8

34

rit. *a tempo*

45

53

61

71

rit. *a tempo*

81

93

105

116

mf *rit.* *pp*