

VALS IMPERIAL



Johann Strauss, Op. 437
arr: Ferd. Kollmaneck

BANDURRIA 1^a

$\text{♩} = 140$ **2**

pp *pp*

8 *p*

15 *tr* *pp* *p*

22 *tr* *tr*

28 *tr* *p*

36 *f*

43 *tr* *subito p*

50 *p* *cresc.*

58 *p* *p*

64 *f* *ff* **5** **3** *Tempo di vals*

76 $\text{♩} = 140$ **Vals n° 1** *p*

86 *mf* *pp* *f*

96 *sfz* *sfz*

106 *pp* *pp*

116 *mf* *pp*

126 *pp* *ff*

136 Vals n° 2 *sfz* *sfz* *p*

145 *f*

155 *f* *p*

166 *pp* *f* *sfz* *p*

175 *f* *sfz* *p*

183 Vals n° 3 *f* *f*

191 *mf* *f*

201 *p*

211 *f*

220 *f*

231 *ff*

243 *sfz* *sfz*

255 Vals nº 4

f *p*

263 *f* *p*

271 1. 2. *f* *mf*

280

290

299 *ff* *f*

308 *p* *f*

317 CODA *p* *cresc.*

326 *cresc.*

336 *f* *p* *pp*

345 *mf*

355 *mf* *pp* *f*

365

375 *sfz* *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff (measures 255-262) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 263-270) continues with *f* and *p* dynamics. The third staff (measures 271-279) features a first ending (1.) and a second ending (2.), with dynamics *f* and *mf*. The fourth staff (measures 280-288) continues with *mf*. The fifth staff (measures 289-298) shows a crescendo leading to fortissimo (*ff*) and then forte (*f*). The sixth staff (measures 299-307) starts with piano (*p*) and ends with forte (*f*). The seventh staff (measures 308-316) includes a trill (*tr*) and ends with piano (*p*). The eighth staff (measures 317-325) is marked CODA and includes a crescendo (*cresc.*). The ninth staff (measures 326-335) continues with a crescendo (*cresc.*). The tenth staff (measures 336-344) features dynamics *f*, *p*, and *pp*. The eleventh staff (measures 345-354) starts with mezzo-forte (*mf*). The twelfth staff (measures 355-364) includes dynamics *mf*, *pp*, and *f*. The thirteenth staff (measures 365-374) continues with *f*. The final staff (measures 375-384) ends with sforzando (*sfz*) and piano (*p*) dynamics.

384

393

402

412

420

430

442

452

460

473

484

493

503

p

sfz

sfz

f

cresc.

ff

f

marcato

ff

Piu meno

p

4

p

pp

mp

espress.

rit.

mp

molto rit

f

ff

ff

ff

VALS IMPERIAL



229J

Johann Strauss, Op. 437

BANDURRIA 2^a

arr: Ferd. Kollmaneck

$\text{♩} = 140$ 2

pp

8 *p*

15 *pp* *p*

23 *tr* *tr* *p*

30

38 *f*

45 *p*

52 *subito p*

59 *f* *ff* *cresc.*

65 *f* 5 3 $\text{♩} = 140$ Vals n° 1

78

85 *mf* *f*

94

105 *sfz* *pp* *pp* *sfz*

113

120 *mf* *pp* *pp*

129 *ff* *sfz*

139 Vals n° 2 *sfz* *p*

147 *f*

156 *f* *p*

165 *pp* *f* *sfz*

174 *f* *sfz*

183 Vals n° 3 *f*

192 *mf* *f*

202 *p*

212 *f*

222 *f*

231 *ff*

240

248 *f*

256 Vals nº 4 *f* *p*

265 *f* *p*

273 1. *f* 2. *sfz* *mf* *p*

282 *sfz* *mf*

292 *mf*

301 *ff* *p*

309 *f*

317 *f* *tr* *sfz* *p* *cresc.*

327 *cresc.*

337 *f* *p* *pp* *p*

347

354 *mf* *pp* *f*

364

375 *sfz* *p* *p*

384 *p*

393 *sfz*

401 *sfz* *p*

411 *sfz* *f* *cresc.* *f*

419 *ff* *f*

428

438 *ff*

446 *Piu meno* *sfz* *sfz* *p*

459 *pp* **4**

474 *rit.* *molto rit* *f* *p*

487 *f* *f* *f*

495 *ff* *ff* *ff*

VALS IMPERIAL



Johann Strauss, Op. 437
arr: Ferd. Kollmaneck

$\text{♩} = 140$

7

14

21

29

37

44

51

60

73

82

92

102

113

pp

p

pp

tr

tr

p

f

f

trm

trm

subito p

pp

p

cresc.

f

5

ff

$\text{♩} = 140$ Vals n° 1

p

mf

pp

f

sfz

sfz

pp

trm

pp

2
122

mf *pp* *pp*

133
ff *sfz* *sfz*

142 Vals n° 2
p

151
f *f*

161
p *pp*

170
f *sfz* *p*

179
f *sfz* *p* *f*

188 Vals n° 3
f *mf*

198
f *p*

206
f *p*

215
f *f*

224
f

232

239
ff Divisi

247
sfz *sfz*

256 Vals n° 4

256 *f* *p*

265 *f* *p*

273 1. 2. *f* *sfz* *mf*

284

297 *ff*

306 *p* *f*

315 *f* *sfz*

325 *cresc.* *cresc.*

336 *f* *p* *pp*

345 *mf*

355 *mf* *pp* *f*

362 *v*

374 *p*

383 *p*

393 *v* *sfz* *sfz*

4
403

413 *p* *f* *cresc.* *ff* *sfz* *f*

423

431

438 *ff*

445 *sfz* *sfz*

453 *Piu meno* *p* *p*

460 *p molto rit* *pp*

471 *rit* *f*

483 *p molto rit* *f*

493 *ff* *ff*

503 *ff*



Johann Strauss, Op. 437
arr: Ferd. Kollmaneck

$\text{♩} = 140$

pp

7 *pp* *p*

14 *pp* *p*

22

29 *p*

36 *f*

42 *subito p*

49 *pp*

56 *cresc.* *f* *ff*

61 *f* *p* *rit.*

76 $\text{♩} = 140$ Vals n° 1 *p*

87 *mf* *pp* *f*

97 *sfz* *sfz* *pp*

Detailed description of the musical score: The score is for a single melodic line on a laúd, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The piece is in 3/4 time. It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The dynamics fluctuate throughout, including *p*, *f*, *ff*, *mf*, *sfz*, and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and a 'subito p' marking. The piece concludes with a ritardando (*rit.*) and a final *pp* dynamic. The score is divided into measures, with measure numbers 7, 14, 22, 29, 36, 42, 49, 56, 61, 76, 87, and 97 clearly marked.

108 *pp*

119 *mf* *pp* *pp*

129 *ff* *sfz*

Vals n° 2

139 *sfz* *p*

148 *f*

157 *f* *p*

166 *pp* *f* *sfz* *p*

175 *f* *sfz* *p*

Vals n° 3

185 *f* *mf*

193 *f*

202 *p*

211 *f*

220 *f*

231 *ff*

243 *sfz sfz*

256 Vals n° 4 *f p*

266 *f p f*

276 *mf*

287

298 *ff f*

307 *p f*

316 *f sfz p cresc.*

329 *cresc. f p*

341 *pp mf*

352 *mf pp f*

362

373 *p*

382 *p*

391

397

409 *sfz* *sfz* *p* *f*

416 *cresc.* *ff*

425

437 *ff*

449 *Piu meno* *sfz* *sfz* *p*

461 *p molto rit* *p* *mp* *espress.* **2**

474 *rit.*

484 *molto rit* *p* *f* *ff*

496 *ff* *ff*



CELLO

VALS IMPERIAL

Johann Strauss, Op. 437
arr: Ferd. Kollmaneck

$\text{♩} = 140$

7 *pp*

14 *pp* *p* *pp*

21 *p*

28 *p*

36 *p* *f*

42 *subito p* *pp*

49 *pp*

56 *f* *cresc.* *f* *ff* *2*

65 *f* *3/4*

73 *rit.* *p* $\text{♩} = 140$ Vals n° 1 *p*

Detailed description of the musical score: This is a cello part for 'Vals Imperial' by Johann Strauss, Op. 437, arranged by Ferd. Kollmaneck. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a tempo marking of quarter note = 140. The piece is divided into measures, with measure numbers 7, 14, 21, 28, 36, 42, 49, 56, 65, and 73 indicated. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. At measure 73, there is a change in tempo and a new section titled 'Vals n° 1' with a tempo of quarter note = 140 and a 3/4 time signature. The piece concludes with a 'rit.' (ritardando) marking.

VALS IMPERIAL-cello

2
83

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 83-91. Dynamics: *mf*, *pp*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 92-102. Dynamics: *mf*, *pp*.

Musical staff 3: Bass clef, key signature of two sharps. Measures 103-114. Includes a triplet of eighth notes. Dynamics: *f*, *sfz*, *pp*.

Musical staff 4: Bass clef, key signature of two sharps. Measures 115-125. Dynamics: *mf*, *pp*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 126-136. Dynamics: *pp*, *ff*.

Musical staff 6: Bass clef, key signature of two sharps. Measures 137-145. Includes a repeat sign. Dynamics: *sfz*, *ff*.

Musical staff 7: Bass clef, key signature of one flat (Bb). Measures 146-154. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, key signature of one flat. Measures 155-163. Dynamics: *f*, *p*.

Musical staff 9: Bass clef, key signature of one flat. Measures 164-172. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of one flat. Measures 173-181. Dynamics: *sfz*, *p*.

Musical staff 11: Bass clef, key signature of one flat. Measures 182-189. Includes a repeat sign and key signature change to two sharps. Dynamics: *f*, *sfz*.

Musical staff 12: Bass clef, key signature of two sharps. Measures 190-198. Dynamics: *p*, *mf*.

Vals n° 2

ff

Vals n° 3

VALS IMPERIAL-cello

199

208 *f*

217 *p* *f*

226 *f*

237

247 *ff*

256 Vals n° 4 *sfz* *sfz*

266 *f* *p*

277 *mf*

286

295 *ff*

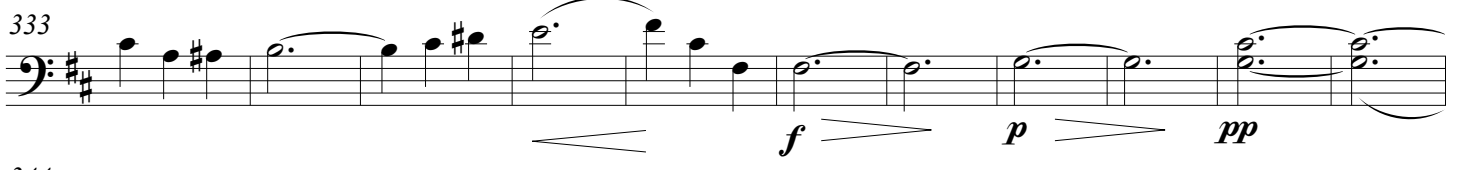
305 *f* *p*

VALS IMPERIAL-cello

4

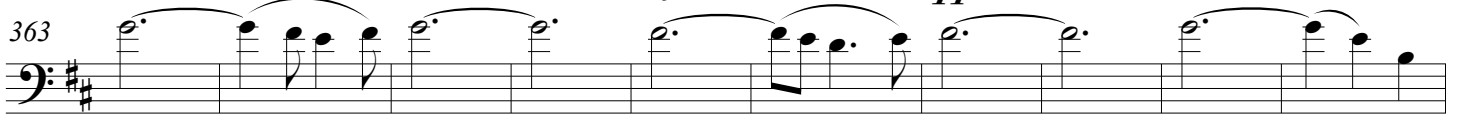
316  *f f sfz p*

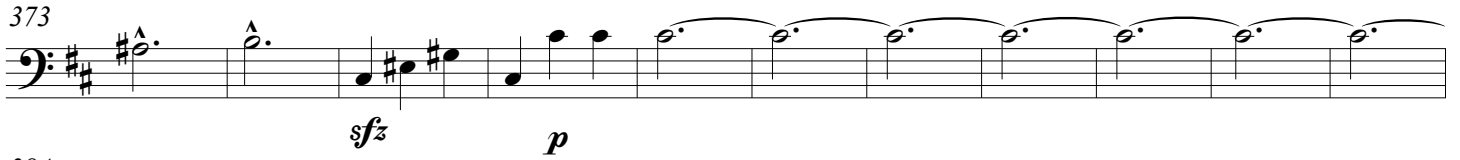
325  *cresc. cresc.*

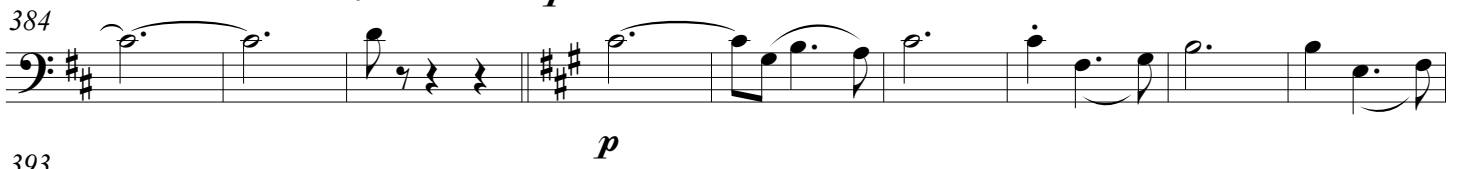
333  *f p pp*

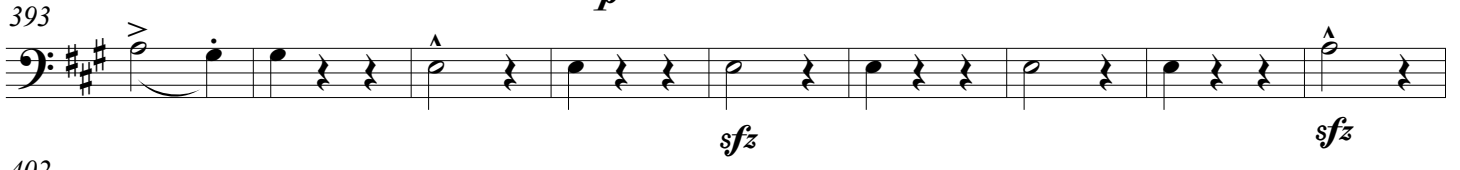
344  *mf*

353  *mf pp f*

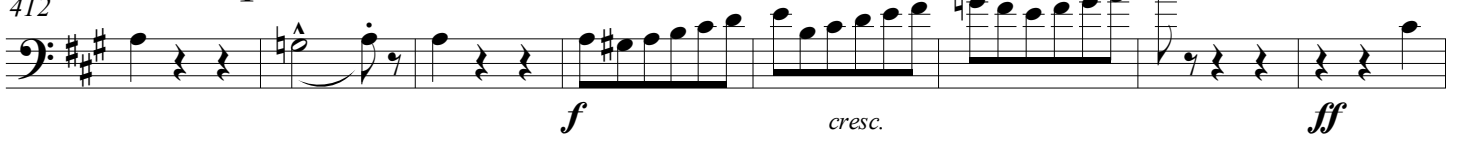
363 

373  *sfz p*

384  *p*

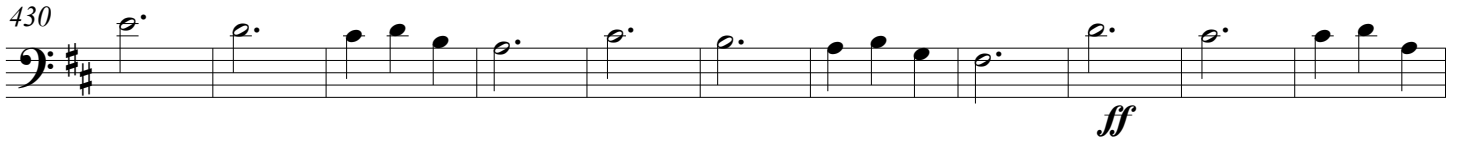
393  *sfz sfz*

402  *p sfz*


412  *f cresc. ff*

420 

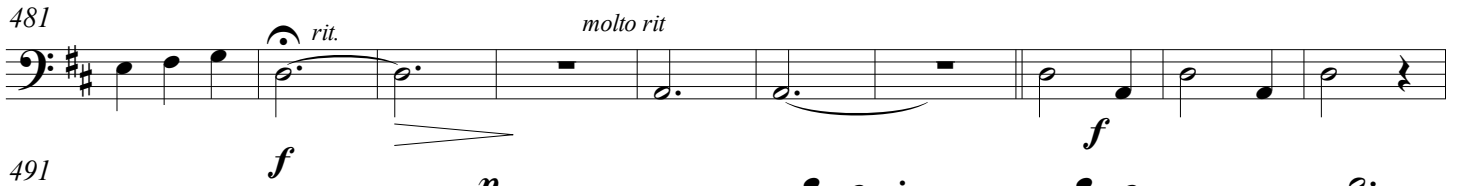
VALS IMPERIAL-cello

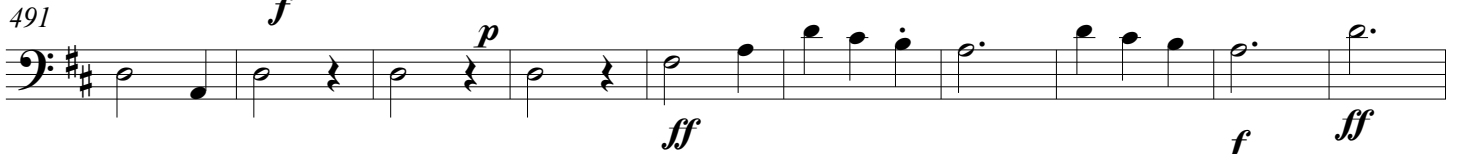
430  *ff*

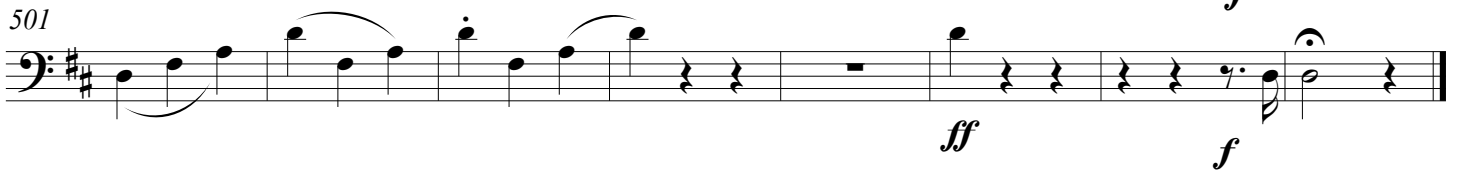
441 

451 *Piu meno* **4** *molto rit*
sfz sfz p p


465 **7** *mp*


481 *rit.* *molto rit* *f*


491 *f p ff f ff*


501 *ff f*


VALS IMPERIAL



GUITARRA

Johann Strauss, Op. 437

arr: Ferd. Kollmaneck

$\text{♩} = 140$

pp

7

pp

14

p

21

p

28

f

42

f

49

subito p

65

f

ff

p

rit.

76

$\text{♩} = 140$ Vals n° 1

p

83

92

f

mf

pp

101

sfz

sfz

pp

4

2

VALS IMPERIAL-guitarra

114

mf *pp* *pp*

128

ff *sfz* *sfz*

Vals n° 2

142

mp

153

f *pp* *f* *p*

164

pp *f* *sfz* *p*

176

f *sfz* *p* *f*

Vals n° 3

188

f *mf*

196

f

204

p

212

f

219

f

228

VALS IMPERIAL-guitarra

237

247

256

Vals n° 4

266

277

286

295

306

318

327

338

349

357

ff

sfz

f

p

mf

ff^v

f

pp

mf

p

cresc.

cresc.

3

2

3

1.

2.

4 VALS IMPERIAL-guitarra

366

sfz *p*

377

sfz *p*

386

p

394

p

402

p

410

f *cresc.*

418

sfz *ff*

427

ff

436

ff

446

sfz *sfz* *p*

Piu meno 4

459

molto rit *rit.* *f*

6 14 5

490

ff

500

ff *f*

VALS IMPERIAL



Johann Strauss, Op. 437

arr: Ferd. Kollmaneck

♩ = 140 **20** pizz.

26 arco *p*

33

40 *f* subito *p*

47 **13** *f* *f*

67 **5** *rit.* ♩ = 140 Vals n° 1 *p* pizz.

79

88 **3** *mf* *f* arco

98 *sfz* *sfz*

107 **4** *pp*

117 *mf* *pp*

126 *pp* *ff*

Detailed description of the musical score: This is a bass clef score for a double bass, titled 'Vals Imperial' by Johann Strauss, Op. 437, arranged by Ferd. Kollmaneck. The score is in G major (one sharp) and 3/4 time. It begins with a tempo of 140 beats per minute and a dynamic of *pizz.* (pizzicato). The piece is marked with various dynamics including *p*, *f*, *mf*, *pp*, and *ff*. It features several fermatas and multi-measure rests (13, 5, 3, 4). A section starting at measure 67 is marked 'Vals n° 1' and includes a change to 3/4 time and a *rit.* (ritardando) marking. The score concludes with a *ff* (fortissimo) dynamic.

2

VALS IMPERIAL-contrabajo

134

134

sfz *sfz*

142 Vals n° 2

142

p

149

149

f

156

156

f

162

162

p *pp*

172

172

f *sfz* *p*

179

179

f *sfz* *p* *f*

188 Vals n° 3

188

f *mf*

194

194

f

203

203

p

212

212

f

221

221

f

VALS IMPERIAL-contrabajo

232

ff

244

sfz sfz

256 Vals n° 4

f p

270

p mf

280

p ff

289

ff

298

ff f

308

p f

319

sfz p cresc.

327

p f cresc.

336

f p

346

p pizz.

4 VALS IMPERIAL-contrabajo

356

mf **3** *f* arco

367 *sfz*

376 **2** *p pizz.*

385 arco

393 *p* *sfz* *sfz*

402

411 *sfz* **4** *ff*

423 *f*

433 *ff*

443 *sfz* *sfz*

453 *Piu meno* **29** *rit.* **5** **3** *f*

496 *mf* *ff* *ff* *ff*

The image shows a page of musical notation for the Contrabasso part of 'Vals Imperial'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, *p*, *sfz*, and *ff*. There are also performance instructions like 'arco' and 'pizz.'. Some measures contain multi-measure rests indicated by a horizontal line with a number above it (3, 2, 4, 5, 3, 29). The piece concludes with a double bar line.