

BANDURRIA 1ª

Nocturnal

(GUABINA COLOMBIANA)

JAIME ROMERO
adapt.: Manuel Pérez-Gil

Allegro moderato

mf mp

8 mf

16 mf p To Coda

24 mp espress. mf

33 mp 5 5

40 mp 3 3

48 mp mf mf

57 p mf

65 mp p mf

73 mp mf espress. mp D.C. al Coda

81 espress. mf p

BANDURRIA 2ª

Nocturnal

(GUABINA COLOMBIANA)

JAIME ROMERO
adapt.: Manuel Pérez-Gil

Allegro moderato

mf mp

8 mf mp

16 mp pp To Coda

24 p

32 mp

40 mp

48 mp mf mp

57 p mf

66 mp p p

75 D.C. al Coda CODA p

82

LAÚD

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8 *mp* *mf* *mp* *mp*

8 *mp* *mp* 3 3 3

15 *mp* *mf*

22 *To Coda* *pp* 3 3 *mp*

29 *mf* *p* *p* *mp*

36 *p* 3

43 *p* *p*

54 *mp* *mp* *mf*

62

70 *mp* 3 3 *mp* *mf* **D.C. al Coda**

79 **CODA** *p* 3 *mp* *p* *mf*

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Allegro moderato

8 *mp*

7

15 *p*

21 *mf* To Coda

29

36 *p*

44 *f*

52 *mf*

60 *mf* *mp*

68 *mp*

79 *mp* D.C. al Coda

CONTRABAJO

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Allegro moderato

mp

8

17 **To Coda**

25

33 **2**

43

54 **3 3**

61

70 **D.C. al Coda**

79 **CODA**