

# Regalo (Pasillo)

Obra ganadora Festival COTRAFA 2012

Moderato (♩ = 120)

Adapt.: Manuel Pérez-Gil

Andante

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

15

*p*

*p<sup>o</sup>.*

*mf*

*f*

*mf*

*mf*

B1 *p* *f* *p*  
 B2 *p* *f* *p*  
 L *f* *divisi* *p*  
 G *p* *f* *mf*  
 CB *p* *f* *mf*

28

Musical score for measures 28-32. The score is for five parts: B1, B2, L, G, and CB. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes dynamics such as *pp*, *mf*, and *mp*. The B1 and B2 parts have a *pp* dynamic. The L part has a *mf* dynamic. The G part has a *mp* dynamic. The CB part has a *mp* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical score for measures 33-37. The score is for five parts: B1, B2, L, G, and CB. The key signature changes to one sharp (F#) in measure 33. The time signature is 8/8. The score includes dynamics such as *p*, *mf*, and *pp*. The B1 and B2 parts have a *p* dynamic. The L part has a *mf* dynamic. The G part has a *pp* dynamic. The CB part has a *p* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff lines.

39

B1 *mf* *mp*

B2 *pp* *mf* *mp*

L *pp* *mf* *mp* *divisi*

G *pp* *f* *mp*

CB *f*

B1 *mf* *f* *mf*

B2 *mf* *mp*

L *p* *mf*

G *f* *mp*

CB



68

68

B1

B2

L

G

CB

*mf*

*mp*

*p*

*mp*

B1

B2

L

G

CB

*p*

*pp*

*mp*

*p*

*pp*

*mf*

*mp*

*mf*

*p*

*pp*

*mf*

*mf*

Brisa

80

B1 *p* *ff* *pp* *pp*

B2 *pp* *f* *pp* *ff*

L *pp* *f* *pp* *ff*

G *f* *pp* *ff*

CB *f* *pp* *ff*

B1 *mp* *mf*

B2 *mf* *mp* *ff*

L *mp* *pp*

G *mp*

CB *mp*

96 2.

Musical score for the first system, measures 96-100. The score is for five parts: B1, B2, L, G, and CB. The key signature is two sharps (F# and C#). Measure 96 has a first ending bracket over measures 96-97. Measure 97 has a *mp* dynamic marking. Measure 98 has a *f* dynamic marking in the B2 part. Measure 99 has a *mp* dynamic marking in the L part. Measure 100 has a *mp* dynamic marking in the G part.

Musical score for the second system, measures 101-105. The score is for five parts: B1, B2, L, G, and CB. The key signature is two sharps (F# and C#). Measure 101 has a *Brisa* marking above the L part. Measure 102 has a *Brisa* marking above the L part. Measure 103 has a *Brisa* marking above the L part. Measure 104 has a *Brisa* marking above the L part. Measure 105 has a *Brisa* marking above the L part.