

Regalo (Pasillo)

232J

Jaime Romero- 2012
Adapt.: Manuel Pérez-Gil

Andante

mp staccato rit.

5 **Moderato** (♩ = 120) *mf* *mf* *p*

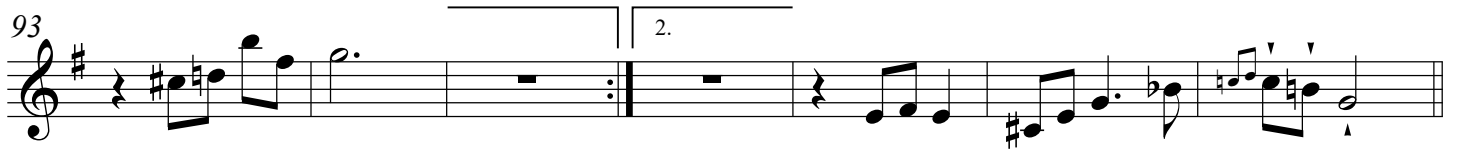
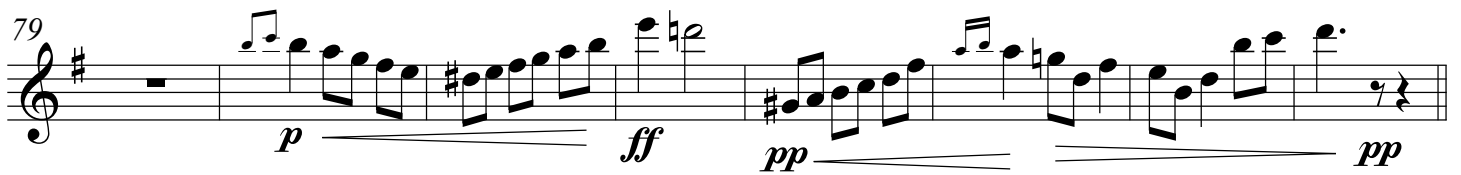
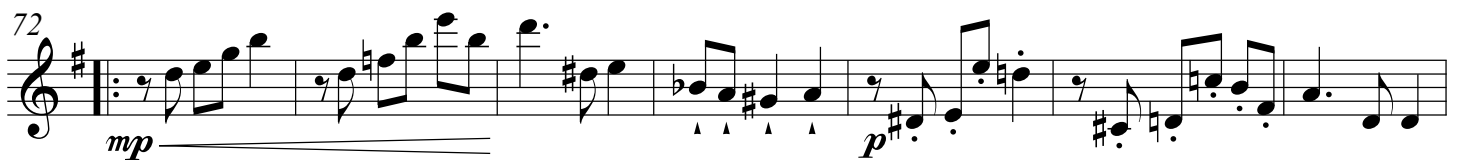
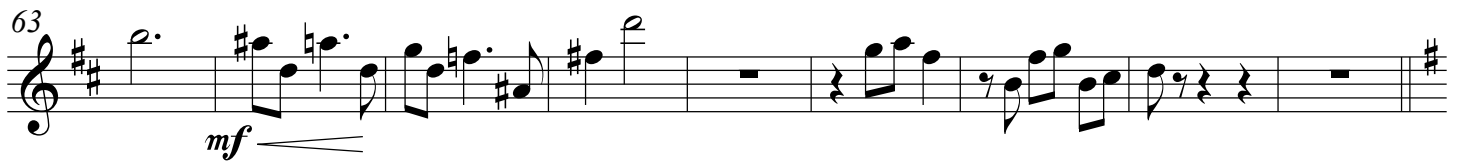
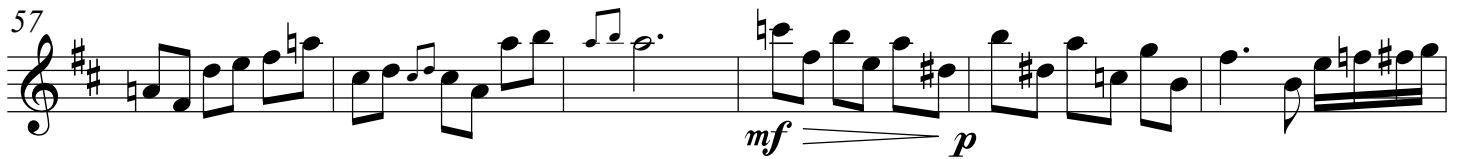
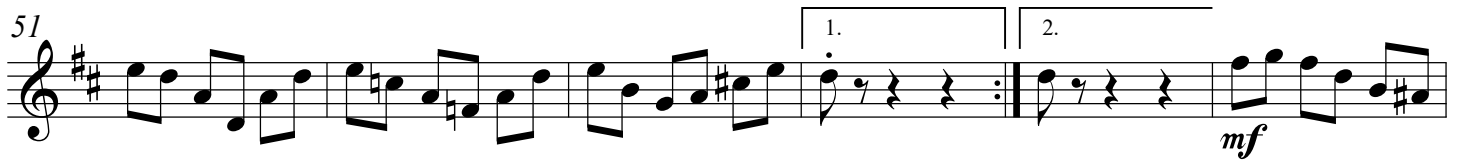
10 *mf*

17 *p* *p* *f*

24 *p*

32 *pp* *p* *mf*

39 *mf* *mp*



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Andante

mp staccato Brisa- *rit.*

5 Moderato (♩ = 120)

mp *p*

mf *f*

p *f*

p

pp

pp *mf* *mp* *mf*

47 1.

mp

Musical staff 47-54: Treble clef, key signature of one flat (B-flat major), 2/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp* and a crescendo hairpin.

55 2.

mp *p*

Musical staff 55-63: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note G4. A bracket with the number '4' spans the next four notes: A4, B4, C5, D5. Dynamics include *mp* and *p*.

64

mp *mf*

Musical staff 64-69: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp* and *mf*.

70

p *mp*

Musical staff 70-76: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note G4. A double bar line with repeat dots follows. Dynamics include *p* and *mp*.

77

pp *mf* *pp* *f* *pp*

Musical staff 77-83: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *pp*, *mf*, *pp*, *f*, and *pp*.

84 1.

ff *mf* *mp*

Musical staff 84-90: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *ff*, *mf*, and *mp*.

91 2.

mp *ff* *f*

Musical staff 91-96: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp*, *ff*, and *f*.

97

mp

Musical staff 97-104: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mp*.

Brisa

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Andante **Moderato (♩ = 120)**

8 *divisi* *rit.* *mf*

8 *divisi* *p* *mf*

15 *mf*

22 *f* *divisi* *p*

29 *mf* *p* *mf* 1.

38 *pp* *mf* *III* *mp* *divisi*

45 *p* *mf*

51 *divisi*

56 *mf* *p* *divisi*

61

68 *p*

73 *mp* *mf* *p*

80 *pp* *pp* *ff*

87 1.

93 2. *pp* *mp*

99

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Andante

p *rit.*

Moderato (♩ = 120)

mf *stacatto*

7

12

18

23

30

38

43

51

f *mf* *pp* *mp* *f* *pp* *f* *mp* *p* *f* *mp* *f* *mp*

56

61

67

72

77

82

87

96

101

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Andante

Moderato (♩ = 120)

p *rit.* *mf*

8 *p* *mp*

16 *mf* *p*

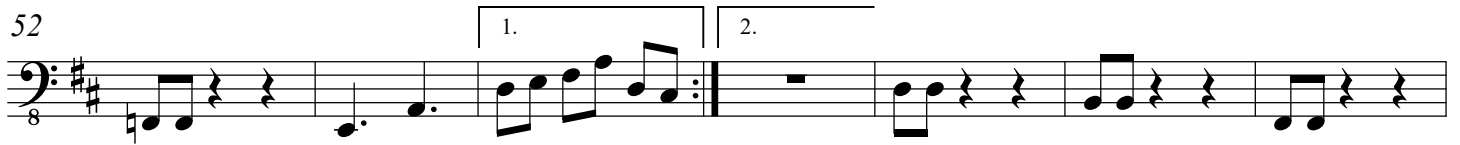
22 *f* *mf*

29 *mp* *p* *mf*

37 1. 2.

44

52



59



66



72



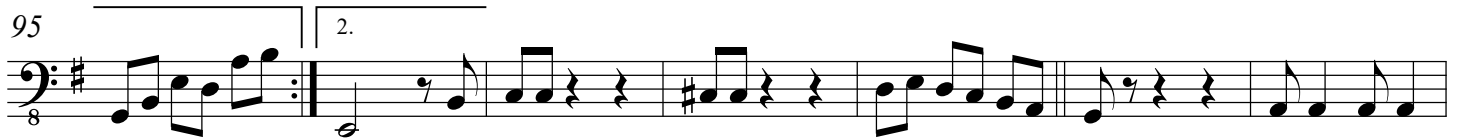
80



88



95



102

