



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



VERANO DEL 42
MICHAEL LEGRAND



VERANO DEL 42



BANDURRIA 1ª

Michael Legrand

arr: Manuel Pérez Gil 1998

1 **Moderato** (♩ = 70)

p *f*

6

11

16

21

26

rit.

VERANO DEL 42



BANDURRIA 2ª

Michael Legrand

arm: Manuel Pérez Gil 1998

Moderato (♩=70)

p *f*

rit.

VERANO DEL 42



LAÚD

Michael Legrand

arm: Manuel Pérez Gil 1998

Moderato (♩ = 70)

rit.

VERANO DEL 42



GUITARRA

Michael Legrand

arm: Manuel Pérez Gil 1998

Moderato (♩ = 70)

The musical score is written for guitar in 4/4 time, with a tempo of Moderato (♩ = 70). The key signature has three sharps (F#, C#, G#). The score consists of seven staves. The first staff begins with a melody in the treble clef and a bass line in the bass clef. The melody starts with a piano (*p*) dynamic and includes a forte (*f*) section. The second staff continues the melody with accents and a slur. The third staff features a change in the bass line and includes guitar-specific instructions: *C 4^a*, *C. 2^a*, *C 4^a*, and *C 4^a*. The fourth staff shows a change in the bass line with a slur. The fifth staff continues the melody with accents. The sixth staff continues the melody with accents. The seventh staff concludes the piece with a *rit.* (ritardando) marking.