

# SUITE MEXICANA

## Jarabe Colimeño

Eduardo ANGULO

O.P. MELIANA

**Allegro moderato** ♩. = 100  
**Energico**

Bandurria 1

Bandurria 2

Laud

Guitar

Bass Guitar

Mdn. 1

Mdn. 2

Gtr.

Bass

The first system of the score includes five staves. Bandurria 1 and 2 start with a rest followed by a forte (*f*) chord and then a melodic line. Laud plays a rhythmic accompaniment starting with a forte (*f*) chord. Guitar has a 'golpe' (percussion) section with 'x' marks, followed by a melodic line with forte (*f*) dynamics. Bass Guitar provides a steady bass line. Fingerings and techniques like 'Div.' and 'II 1' are indicated.

The second system includes four staves. Mdn. 1 and 2 play melodic lines with dynamics ranging from piano (*p*) to forte (*f*). Gtr. plays a rhythmic accompaniment with 'rasg.' (rasgueado) markings. Bass provides a steady bass line. Dynamics like 'pizz.' (pizzicato) and 'p' are used. Fingerings and techniques like 'II 2' are indicated.





54 **Energico**

Mdn. 1 *f ff simile*

Mdn. 2 *f ff simile*

Gr. *p rasg. ff rasg. rasg.*

Bass *ff*

63

Mdn. 1 *f p*

Mdn. 2 *f p*

Gr. *f Div. rasg. rasg. p*

Bass *f p*

SUITE MEXICANA

Mdn. 1

Mdn. 2

Gr.

Bass

Mdn. 1

Mdn. 2

Gr.

Bass