

SUITE MEXICANA

Jarabe Colimeño

Eduardo ANGULO

Allegro moderato $\text{♩} = 100$
Energico

7 *f* *p*

14 *f* *f*

22 *simile* *simile* *simile*

29 *p*

39 *f* *simile*

46 **Grazioso**

53 **Energico** *f* *ff*

61 *simile* *f*

68 *p*

76 *f*

82 *ff*

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Allegro moderato $\text{♩} = 100$
Energico

f *p* *f* *f* *ff* *f* *p* *f* *ff*

simile *simile* *simile* *simile*

Div. **Grazioso**

Measures: 7, 13, 22, 30, 40, 48, 55, 61, 68, 72, 80

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LAÚD

Allegro moderato $\text{♩} = 100$
Energico

The musical score is written for a six-stringed Laúd in the key of A major (two sharps) and 6/8 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and a 'Div.' (divisi) instruction. The first staff includes a first ending with a repeat sign and a second ending. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Performance markings include accents, slurs, and specific fingering (e.g., 2, 4). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The piece concludes with a final forte (*ff*) dynamic and a fermata.

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Eduardo ANGULO
O.P. MELIANA

Allegro moderato $\text{♩} = 100$

Energico

The musical score is written for guitar in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro moderato' at 100 beats per minute and a character of 'Energico'. The score consists of ten staves of music, each starting with a measure number (7, 16, 29, 36, 46, 58, 66, 73, 82). The first staff includes a 'golpe' instruction and a dynamic marking of 'f'. The second staff features 'rasg.' (rasgueo) markings and a dynamic of 'p'. The third staff has a first ending bracket and a dynamic of 'f'. The fourth staff includes fingering numbers (2, 3, 3, 1, 1, 1) and Roman numerals (VIII, IX, VII) for chords, with a dynamic of 'mp'. The fifth staff has fingering numbers (4, 3, 2, 1, 1, 4, 3, 4) and a dynamic of 'f'. The sixth staff includes 'rasg.' markings and a 'Grazioso' section marked with a '6' and a dynamic of 'f'. The seventh staff has 'rasg.' markings and a dynamic of 'p'. The eighth staff has 'rasg.' markings and a dynamic of 'f'. The ninth staff has a dynamic of 'ff'. The tenth staff concludes with a dynamic of 'ff' and a fermata.

SUITE MEXICANA

Jarabe Colimeno

Eduardo ANGULO

Allegro moderato $\text{♩} = 100$

O.P. MELIANA

Energico

8

f pizz.

8

p

17

1. 2. 24 *f*

48

Grazioso Energico 7 *ff*

62

f

70

p

78

f *ff*

85

f