

SUITE MEXICANA

II Serenata

EDUARDO ANGULO

Lento $\text{♩} = 80$

p

5 *simile*

10 *Div.* *p*

17 *mf*

23 *p*

29 *f* *Div.* *p*

35 *pp*

The musical score is written for Bandurria 1ª 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute. The piece is in the key of A major. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 3, 2, 3, 2, 1, 3, 3, 2, and 4. The second staff is marked *simile* and includes fingering numbers 3, 1, 3, and 4. The third staff includes a *Div.* marking and a dynamic of *p*. The fourth staff has two first endings, a dynamic of *mf*, and a *V* marking. The fifth staff includes a *p* dynamic and a *V* marking. The sixth staff includes a *f* dynamic, a *Div.* marking, and a *p* dynamic. The seventh staff ends with a *pp* dynamic. The score concludes with a double bar line.

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7 2

13 *p* V

19 1. 2. 4 *mf* 2 3 1 3 2 1

25 V 4 2

31 4 *f* *p*

37 V *pp*

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8

p

6

1

3

2

1

I

11

IV

1

2

4

V

p

IX

16

1.

2.

mf

22

V

4

V

4

28

V

p

f

33

p

2

38

3

V

4

3

2

pp

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Lento ♩ = 80

6

12

17

23

29

34

38

p

mf

f

pp

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EDUARDO ANGULO

Lento ♩ = 80

The musical score is written for Contrabajo (Double Bass) in bass clef, 4/4 time, and A major key. The tempo is Lento (♩ = 80). The score consists of six staves of music, with measures numbered 1 through 33. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and a fermata. A 4-measure rest is indicated in measures 12 and 33. A first and second ending are shown in measures 18-19.

1. *p*

2.

mf

p

pp