

SUITE MEXICANA

III Huapango Criollo

EDUARDO ANGULO

Allegro molto ♩ = 112

8

14

20

26

32

38

44

p

f

p

f

mf

p

f

Div.

simile

II 4

I V

4

49 *Div.* *V*

54 *mp* *II* *I*₄

61 *f* *Div.*

68 *p sub.*

74

80 *p*

86 *Div.* *f*

91 *ff*

96

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4

p

10 *p* simile

16 *f* *p*

22 *f* Div.

26 simile *mf*

32 4

38 *p* 4 4

44 *f*

49

Div. V V V

54

mp 4 V

62

Div. V V

68

p sub. 4 V 4 V

75

simile 4 V V V V V V V V

81

V V V V V V V V

87

Div. V V V V V V V V

92

V V V V V V V V

96

V V V V V V V V

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EDUARDO ANGULO

5

4

p

10

p

14

p

19

24

f simile

29

mf

36

p simile

43

f

49 *mf* IV

Musical staff 49-56: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present. A Roman numeral IV is written below the staff. Fingerings 2 and 3 are indicated above notes.

57 *f* Div.

Musical staff 57-63: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *f* is present. The word "Div." is written above the staff. Fingerings 1 and 3 are indicated above notes.

64 *p* I

Musical staff 64-72: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *p* is present. A Roman numeral I is written above the staff. A fingering of 4 is indicated above notes.

73 simile

Musical staff 73-78: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. The word "simile" is written above the staff. A fingering of 4 is indicated above notes.

79 *p sub.* simile

Musical staff 79-84: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *p sub.* is present. The word "simile" is written above the staff.

85 *f*

Musical staff 85-89: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *f* is present. A fingering of 4 is indicated above notes.

90

Musical staff 90-93: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs.

94 *ff*

Musical staff 94-100: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains eighth notes with accents and slurs. A dynamic marking of *ff* is present.

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EDUARDO ANGULO

Allegro molto ♩. = 112

9

16

24

30

36

43

50

p

f

mf

p

f

mp

55

4 3 II 4 3

60

4 3 IV²

f > >

V

66

p sub.

V

73

80

p *f*

V

88

94

ff

V

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Allegro molto ♩ = 112

EDUARDO ANGULO

9 12 *f*

27 *mf*

35 *mf* *p*

44 *f*

52 *mp*

60 *f*

68 *p sub.* 3 13 *f*

90 *ff*

96

Detailed description: This is a musical score for the Contrabajo (Double Bass) part of the Suite Mexicana, specifically the third movement, Huapango Criollo. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, with measure numbers 9, 27, 35, 44, 52, 60, 68, 90, and 96 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *p sub.* (piano subito), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The score includes repeat signs with first and second endings at measures 9-12 and 68-71. The piece concludes with a final double bar line at measure 96.