

SUITE MEXICANA
V Polka

EDUARDO ANGULO

Vivace $\text{♩} = 138$
Energico

Bandurria 1

Bandurria 2

Laud

Guitarra

Contrabajo

B1 1

B2 2

L

G

CB

The first system of the score includes five staves. Bandurria 1 and 2, and the Laud, start with a forte (*f*) dynamic and a 'Vivace Energico' tempo. The Laud part is marked with an 8. The Guitarra and Contrabajo parts also start with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *simile*. There are also some fingerings and articulation marks like 'V' and '3'.



The second system of the score includes five staves. B1 1, B2 2, and L start with a forte (*f*) dynamic. The G and CB parts also start with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *simile*. There are also some fingerings and articulation marks like 'V' and '4'.

V Polka

20

B1 1 simile

B2 2 simile

L 8 simile

G 20

CB 20

29

B1 1 *f* simile

B2 2 *mf* simile

L 8 *mf* Div. simile

G 29 *mf* VII VII IX

CB 29 *mf*

V Polka

39

B1 1 *mf* simile

B2 2 *mf* simile

L 8 *mf* simile

G *mf*

CB 39 *mf*

49

B1 1 *mp* III IV₁ II IV

B2 2 *mp*

L *mf* III IV₁

G *f*

CB 49 *f*

58 V Polka

B1 1

B2 2

L 8

G

CB 58

IV 2 1 3 1 4

I V simile

Div. V

240J

68

B1 1

B2 2

L 8

G

CB 68

1. 2.

f

Div. 4

f

f

mf

mf

mf

mf

78

V Polka

Grazioso

B1 1

B2 2

L

G

CB

1. 2.

mp

VII VII IX

4 3 2 1 3 4

87

B1 1

B2 2

L

G

CB

f

mp *f*

IV III II I

4 3 4 3 4 3 4 3

V Polka

Energico

240J

95

B1 1

B2 2

L

G

CB

mp

ff



102

B1 1

B2 2

L

G

CB

mp

ff

Div.

Lento = 60

Tempo = 138