

# TARANTELLA NAPOLITANA



♩. = 130

First system of musical notation for Tarantella Napolitana. It includes staves for B1, B2, Ld, Gui, and Bajo. The Gui staff contains chord labels: lam, rem, lam, Mi7, lam, Mi7, lam. The system concludes with two first endings, the second ending being labeled 'popular'.

Second system of musical notation, starting with a double bar line and a repeat sign. It includes staves for B., B., Ld, Gui, and Baj. The Gui staff contains chord labels: lam, rem, lam, rem, lam, Mi7, lam, lam, rem, lam, rem, lam, Mi7, lam, lam. The system concludes with two first endings.

TARANTELLA NAPOLITANA



2

20

20

B.

B.

Ld

Gui

Baj.

1.

2.

29

29

B.

B.

Ld

Gui

Baj.

1.

2.

TARANTELLA NAPOLITANA

38

38

B.

Ld

Baj. 

47

47

B.

B.

Ld

Gui

Baj.

lam rem lam Mi7 lam Mi7





55

55

B.

B.

Ld

Gui

Baj.

64

64

B.

B.

Ld

Gui

Baj.

73

73

B.  
B.  
Ld  
Gui  
Baj.

SolM Re7 SolM Re7 SolM

80

80

B.  
B.  
Ld  
Gui  
Baj.

Re7 SolM Re7 SolM Sol7





88

8

B.

B.

Ld

Gui

Baj.

DoM

Sol7

DoM

Sol?

DoM

97

8

B.

B.

Ld

Gui

Baj.

LaM

La7

ReM

La7

TARANTELLA NAPOLITANA

105

8 B. B. Ld Gui Baj.

ReM RebM La7 ReM Mi7

113

8 B. B. Ld Gui Baj.

LaM Sib/Mi LaM Sib/Mi





121

121

B.

B.

Ld

Gui

Baj.

8

LaM SibMi LaM La7 ReM SolM Re7 SolM Fa#M

129

129

B.

B.

Ld

Gui

Baj.

8

sim la? ReM La7 ReM La7