

TARANTELLA NAPOLITANA



♩ = 130

B1

B2

Ld

Gui

Bajo

lam rem lam Mi7 lam Mi7 lam

1. 2. popular

Sheet music for Tarantella Napoletana. The score includes parts for B1, B2, Ld, Gui, and Bajo. The Gui part features rhythmic patterns labeled 'lam' and 'rem'. The score concludes with endings '1.' and '2.', followed by a 'popular' ending.

II

B.

B.

Ld

Gui

Baj.

lam rem lam Mi7 lam lam rem lam rem lam Mi7 lam lam

1. 2.

Sheet music for Tarantella Napoletana, second ending. The score includes parts for B., B., Ld, Gui, and Baj. The Gui part features rhythmic patterns labeled 'lam' and 'rem'. The score concludes with endings '1.' and '2.'

TARANTELLA NAPOLITANA



2

20

B. B. Ld Gui Baj.

8 lam rem lam Mi7 lam mi7 lam

29

B. B. Ld Gui Baj.

8 lam fen1 lam rem lam 17 lam lam rem lam rem 17

TARANTELLA NAPOLITANA

3

38

B.

B.

Ld

Gui

8 DoM Sol? DoM So DoM DoM

Baj.

1. 2.

47

B.

B.

Ld

8 lam rem lam Mi7 lam Mi7

Gui

Baj.



TARANTELLA NAPOLITANA

4



55

B.

B.

Ld

Gui

Baj.

SolM Re7 SolM Re7 SolM SolM

1. 2.

Measures 55-63 musical score:

- Bassoon (B.):** Playing eighth-note patterns.
- Bassoon (B.):** Playing sixteenth-note patterns.
- Lead (Ld):** Playing eighth-note patterns.
- Guitar (Gui):** Playing eighth-note chords. Labels indicate chords: SolM, Re7, SolM, Re7, SolM, SolM.
- Bass (Baj.):** Playing eighth-note patterns.

Measure 63 ends with two endings:

- Ending 1:** B. eighth-note pattern, Ld eighth-note pattern, Gui eighth-note chords (SolM, Re7, SolM, Re7, SolM, SolM).
- Ending 2:** B. eighth-note pattern, Ld eighth-note pattern, Gui eighth-note chords (SolM, Re7).

64

B.

B.

Ld

Gui

Baj.

Re7 Re7 Re7 SolM Re7

Measures 64-72 musical score:

- Bassoon (B.):** Playing eighth-note patterns.
- Bassoon (B.):** Playing eighth-note patterns.
- Lead (Ld):** Playing eighth-note patterns.
- Guitar (Gui):** Playing eighth-note chords. Labels indicate chords: Re7, Re7, Re7, SolM, Re7.
- Bass (Baj.):** Playing eighth-note patterns.

Measure 72 ends with a final measure ending:

- Final Measure Ending:** B. eighth-note pattern, Ld eighth-note pattern, Gui eighth-note chords (Re7).

TARANTELLA NAPOLITANA

5

B.

B.

Ld

Gui

Baj.

73

SolM Re7 SolM Re7 SolM

This section of the score shows five staves for the instruments B., B., Ld, Gui, and Baj. The key signature is one sharp. Measure 73 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 74-75 continue this pattern. Measures 76-77 show more complex sixteenth-note figures. Measures 78-79 feature sustained notes and eighth-note patterns. Measure 80 concludes the section with a final chord. The Gui (Guitar) part consists of chords throughout the section.

B.

B.

Ld

Gui

Baj.

80

Re7 SolM Re7 SolM Sol7

This section of the score shows five staves for the instruments B., B., Ld, Gui, and Baj. The key signature changes to two sharps. Measures 80-83 feature eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 conclude the section with sustained notes. The Gui (Guitar) part consists of chords throughout the section.



TARANTELLA NAPOLITANA

6



88

B.

B.

Ld

Gui

DoM Sol7 DoM Sol? DoM

Baj.

97

B.

B.

Ld

Gui

LaM La7 ReM La7

Baj.

TARANTELLA NAPOLITANA

7

B.

B.

Ld

Gui

Baj.

105

ReM RebM La7 ReM Mi7



B.

B.

Ld

Gui

Baj.

113

LaM Sib/Mi LaM Sib/Mi

TARANTELLA NAPOLITANA



121

B. B. Ld Gui Baj.

LaM SiblMi LaM La7 ReM SolM Re7 SolM Fa#M

129

B. B. Ld Gui Baj.

sim Ia? ReM La7 ReM La7