

# Tarantella



Adapt: Manuel Pérez Gil (2022)

Presto

The musical score is written for Bandurria 1ª in 6/8 time. It begins with a dynamic marking of *f*. The tempo is marked *Presto*. The score is divided into ten systems, each starting with a measure number: 11, 20, 29, 38, 47, 56, 65, 74, 83, and 91. Each system contains a single staff of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. First and second endings are indicated by bracketed numbers 1 and 2 above the staff lines. The piece concludes with a final cadence in the 91st measure.

# Tarantella



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**Presto**

*f*

10 2. 1. 2.

20 1. 2.

29 1. 2.

38 1. 2.

47 1. 2.

56 1. 2.

65 1. 2.

74 1. 2.

83 1.

91 2.

# Tarantella



Adapt: Manuel Pérez Gil (2022)

Presto

The musical score is written for LAÚD in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The first staff starts with a whole rest followed by a double bar line and a first ending bracket. The second staff begins with a forte dynamic 'f' and contains a first ending bracket. The score consists of ten staves, each with a measure number (11, 20, 29, 38, 47, 56, 64, 74, 83, 91) and a first ending bracket. The first ending of each staff leads to the second ending of the previous staff. The final staff (91) ends with a double bar line and repeat dots.

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Adapt: Manuel Pérez Gil (2022)

**Presto**

11 *f*

20

29

38

47

56

65

74

83

91

# Tarantella



245J

CONTRABAJO

Adapt: Manuel Pérez Gil (2022)

**Presto**

8 *f* 1. 2.

11 1. 2.

20 1. 2.

29 1. 2.

38 1. 2.

47 1. 2.

56 1. 2.

65 1. 2.

74 1. 2.

83 1. 2.

92