

BANDURRIA 2ª

TARANTELLA SICILIANA

POPULAR ITALIANA

arr.: Dimas Lajusticia

♩ = 100 3 ♩ = 120

f

11 1. 2.

24 1. 2.

33 1. 2.

42

50 1. 2.

59 1. 2.

68 1. 2.

77

85

93

TARANTELLA SICILIANA

LAÚD

♩ = 100

♩ = 120

POPULAR ITALIANA

arr.: Dimas Lajusticia

The musical score is written for a Laúd in the key of F# major (three sharps) and 2/4 time. It begins with a dynamic marking of *f* (forte). The tempo is indicated as ♩ = 100, with a specific section marked as ♩ = 120. The score is divided into ten staves, with measure numbers 8, 15, 24, 33, 42, 50, 59, 68, 77, 84, and 93. Several sections include first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final chord in the key of F# major.

TARANTELLA SICILIANA

POPULAR ITALIANA

arr.: Dimas Lajusticia

$\text{♩} = 100$ $\text{♩} = 120$

3

f

10

16

24

33

42

51

59

68

77

85

93

CONTRABAJO

TARANTELLA SICILIANA

POPULAR ITALIANA
arr.: Dimas Lajusticia

$\text{♩} = 100$ $\text{♩} = 120$

f

12

24

33

42

48

59

68

77

86

94