

Bilongo

Guaracha - Mambo

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♩ = 194

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

6

12

toy tan e-na-mo-rao' de la ne-gra To-ma-sa, que cuan-do se va de ca-sa que tris-te me pon-go

19

1. 2.

Es - - - - - E - sa ne-gra lin -

26

da ca-ma-rá que me e-chó bi-lon - go E - sa ne-gra lin - da ca-ma-rá que me e-chó bi-lon - go Lo

(perc.) (saxes) (saxes)

33

más que me gus-ta es - la co-mi - da que me co - ci - na Lo más que me gus - ta es el ca-fé que e - lla me cue - la Lo

41 2.

E - sa ne - gra lin - da ca - ma - rá

(b) (ss)

48

que me e - chó bi - lon - go E - sa ne - gra lin - da ca - ma - rá que me e - chó bi - lon - go Qui - qui - ri -

Bilongo

solo

54

bú qui - qui - ri - bú qui-ri - bú man-din - ga Qui - qui-ri -

62

bú qui qui- ri bú qui ri bú man din ga

66

divisi

divisi

divisi

66

66

66

This system contains measures 66 through 71. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/4 time. Measures 66-70 show rhythmic patterns with eighth and sixteenth notes. Measure 71 is a double bar line. The word 'divisi' is written above the first three staves. A yellow box with the number '247J' is in the top right corner.

72

72

72

72

This system contains measures 72 through 77. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 72-77 show sustained chords and melodic lines. The word 'divisi' is written above the first three staves.

D.S. al Coda

77

Musical score for measures 77-79. It consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with many beamed notes and rests. Measure 77 starts with a whole rest in the top two staves and a half note in the bottom two. Measure 78 continues with similar rhythmic patterns. Measure 79 concludes with a final chord in the top two staves and a half note in the bottom two.

80

♩ CODA

Musical score for measures 80-82, marked with a Coda symbol. It consists of four staves. Measure 80 begins with a Coda symbol and a quarter note in the top two staves and a quarter note in the bottom two. Measure 81 continues with similar rhythmic patterns. Measure 82 concludes with a final chord in the top two staves and a half note in the bottom two.

82

Musical score for measures 82-85. It consists of four staves. Measure 82 starts with a quarter note in the top two staves and a quarter note in the bottom two. Measure 83 continues with similar rhythmic patterns. Measure 84 features an accent (^) over a note in the top two staves. Measure 85 concludes with a final chord in the top two staves and a half note in the bottom two.