



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



VALS VENEZOLANO N^o 1
ANTONIO LAURO



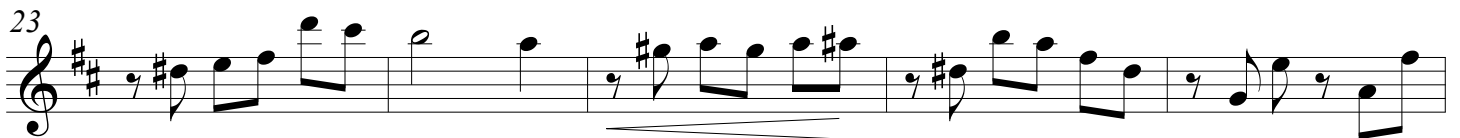
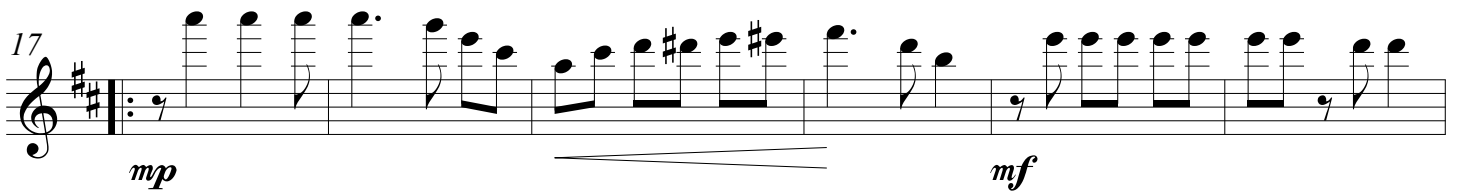
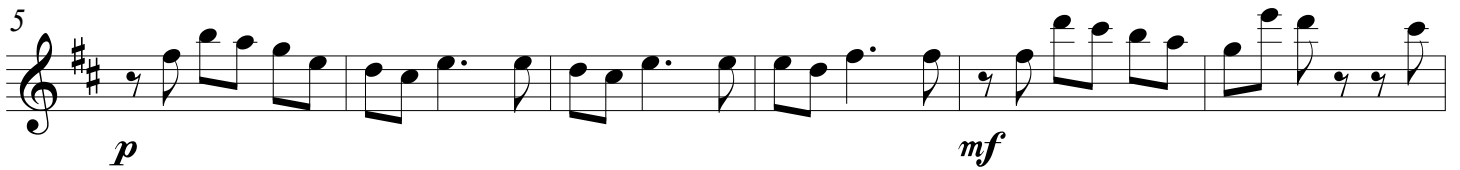
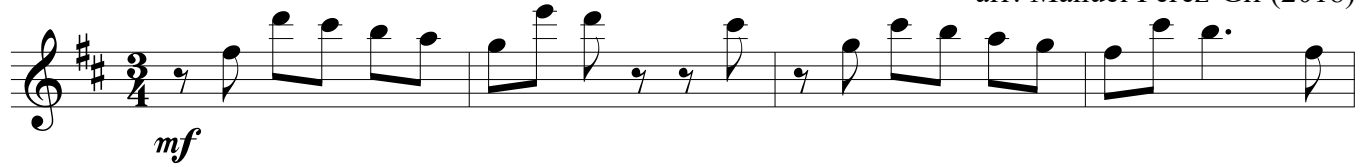
VALS VENEZOLANO n° 1

TATIANA



BANDURRIA 1ª

ANTONIO LAURO
arr: Manuel Pérez-Gil (2018)



VALS VENEZOLANO n° 1

TATIANA



BANDURRIA 2^a

ANTONIO LAURO
arr: Manuel Pérez-Gil (2018)

mf *p*

6 *mf*

12 *f* *mp*

19 *mf*

26

30

VALS VENEZOLANO n° 1

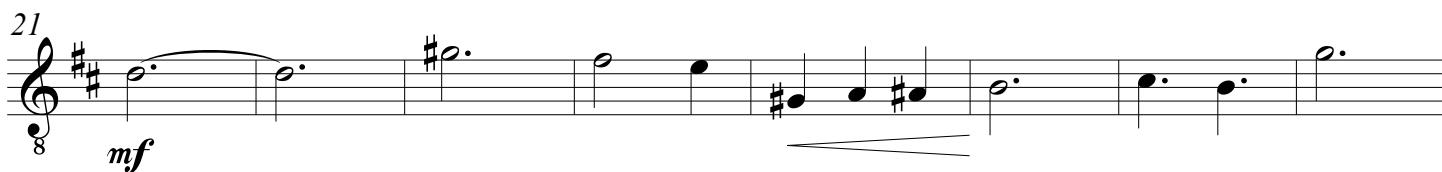
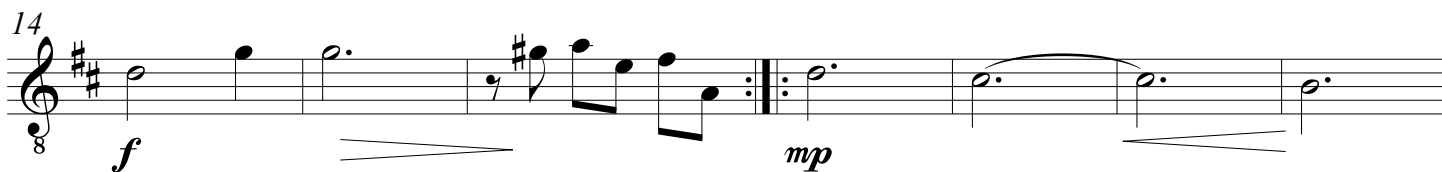
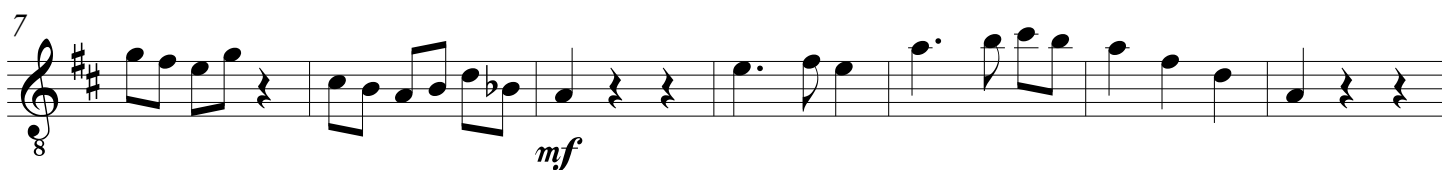
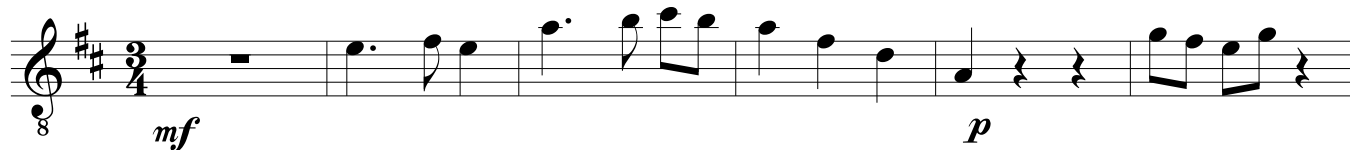
TATIANA



LAÚD

ANTONIO LAURO

arr: Manuel Pérez-Gil (2018)



VALS VENEZOLANO n° 1

TATIANA



GUITARRA

ANTONIO LAURO

arr: Manuel Pérez-Gil (2018)

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, each starting with a measure number in the top left corner. The notation includes chords, single notes, and rests, with dynamic markings and articulation symbols.

- Staff 1:** Starts at measure 1. Dynamics: *mf*, *p*. Includes a first ending bracket.
- Staff 2:** Starts at measure 8. Dynamics: *mf*, *f*. Includes a first ending bracket.
- Staff 3:** Starts at measure 15. Dynamics: *mp*. Includes a first ending bracket.
- Staff 4:** Starts at measure 21. Dynamics: *mf*. Includes a first ending bracket.
- Staff 5:** Starts at measure 27. Dynamics: *mf*. Includes a first ending bracket.