

## Ací em pariren, ací estic

text: Vicent Andrès Estellés  
música: Manuel Pérez Gil 2010

Moderato ( $\text{d} = \text{c. } 90$ )

Musical score for Bandurria 1<sup>a</sup> featuring lyrics in Spanish. The score consists of five staves of music in 12/8 time, with dynamic markings such as **f**, **mf**, **mp**, and **p**. The lyrics describe a scene of poverty and love, mentioning 'pariren', 'estic', 'com que em pa-ssem', 'tan-tes', 'co-ses', 'di-es', 'les can-te', 'po-bre de ver-sos', 'les dic', 'd'a-fanys ric', 'molt', 'dic.', 'ric.', 'Can- cí es - tic', 'a-l'a - mor', 'tre - ba - lle i', 'do - ne', 'be - sos', 'van', 'A - cí a - go - nit - ze', 'i a - cí ric', 'Can-te un a - mor', 'de con - tra - ban', 'a - cí de - fen - se u - nes', 'co - lli - tes', 'deu ve - ri - Can-te l'a - mor, can-te els a - mant , no sé tam -', 'tats i qua - tre mi - tes.', 'si a - çó són cants', 'Tor-nen un di - a', 'al - tre s'en van', 'l'es - pe - ran - ça', 'de con - tra - ban'.

# Ací em pariren, ací estic

text: Vicent Andrès Estellés  
música: Manuel Pérez Gil 2010

**Moderato** ( $\text{♩} = \text{c. } 90$ )

Divisi

**12/8**

**p** A - cí es - tic A - cí es - tic A - cí

les dic les dic A Can - cí es - tic, a - cí es -

**mf** tic lles a - cí que vi - tre - ba - uen, be - uen lle i\_\_ do - ne i' s'en be - sos van \_\_

A - cí a - go - nit - ze i a - cí Can-te un a - mor de con - tra -

**f** ric ban a - cí Can-te de - fen - se u - nes l'a - mor, can - te els co - lli - tes, a - mants, deu no ve - ri - tats sé tam - poc i - qua - tre mi - tes si a - có són cants \_\_

**8/8**

Divisi **p** Tor - ne un di - a un di - a

# Ací em pariren, ací estic

**Moderato** ( $\text{♩} = \text{c. } 90$ )

text: Vicent Andrès Estellés  
música: Manuel Pérez Gil 2010

8      **p** A - - cí es - - tic, A - - cí

7      **mf** a - cí les dic, a - cí les dic      **f** A - cí em pa - ri - ren i a - cí es - tic  
d'a - fanys ric d'a - fanys ric Can - te l'a - mor i les pa - re - -

11     **p** illes do - ne **mf** do - ne be - sos **p** A - go - nit - ze, ric      **f** a - cí de -  
be - uen i's'en van Can - te con - tra - ban Can - te l'a -

15     fen, - se u - nes co - lli - tes, deu ve - ri - tats      si a - qua - tre mi - tes.  
mor, can - te els a - mants, no sé tam - poc a - çó són cants -

17     **sfp** for - ne un di - - - - a

GUITARRA

250J

# Ací em pariren, ací estic

text: Vicent Andrès Estellés  
música: Manuel Pérez Gil 2010

**Moderato** ( $\text{♩} = \text{c. } 90$ )

12

Sheet music for guitar in common time (indicated by '12'). The key signature changes from G major (no sharps or flats) to A major (one sharp). The music consists of sixteenth-note patterns.

4

Sheet music for guitar in common time (indicated by '12'). The key signature changes from A major (one sharp) back to G major (no sharps or flats). The music consists of sixteenth-note patterns.

7

Sheet music for guitar in common time (indicated by '12'). The key signature changes from G major (no sharps or flats) to A major (one sharp). The music consists of sixteenth-note patterns.

10

Sheet music for guitar in common time (indicated by '12'). The key signature changes from A major (one sharp) back to G major (no sharps or flats). The music consists of sixteenth-note patterns.

13

Sheet music for guitar in common time (indicated by '12'). The key signature changes from G major (no sharps or flats) to A major (one sharp). The music consists of sixteenth-note patterns.

16

Sheet music for guitar in common time (indicated by '12'). The key signature changes from A major (one sharp) back to G major (no sharps or flats). The music consists of sixteenth-note patterns followed by a series of chords.

## Ací em pariren, ací estic

**Moderato** ( $\text{♩} = \text{c. } 90$ )text: Vicent Andrès Estellés  
música: Manuel Pérez Gil 2010

**p** A - cí es - tic A - cí  
 7 les dic A - cí es - tic A-cí es-tic do - ne be - sos

A - go - nit - ze, ric **f** a - cí Can-te de - fen - se u - nes co - lli - tes, deu ve - ri -  
 Can-te l'a - mor, can-te els a - mants, no sé - tam -

tats i qua - tre mi - tes. **pp** Tor - ne un di - a  
 poc si a - çó són cants