

Sonatina in G

Sonata n° 37



253J

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arr.: Manuel Pérez-Gil

Moderato

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

B1

B2

L

G



14

B1

B2

L

G

p

p

p

p

21

B1

B2

L

G

f

f

f

Sonatina in G



25

B1 *mf*

B2 *mf*

L

G

29

B1 *p*

B2 *p*

L *p*

G *p*



ROMANZE

35

4/4

B1 *p* *p* *f*

B2 *p* *p* *f*

L *p* *p* *f*

G *p* *p* *f*

44

B1 *mf* *f* *p* *mf*

B2 *mf* *f* *p*

L *mf* *f*

G *mf* *f* *p* *mf*

Sonatina in G



51

B1

B2

L

G

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

B1

B2

L

G

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*



66

B1 *p*

B2 *p*

L *p*

G *p*

rit.

Detailed description: This system of music covers measures 66 to 71. It features four staves: B1 (Violin I), B2 (Violin II), L (Viola), and G (Cello). The key signature is G major (one sharp). The music begins with a piano (*p*) dynamic. The B1 staff has a melodic line with eighth and sixteenth notes. The B2 and L staves have a rhythmic accompaniment of eighth notes. The G staff provides harmonic support with chords and single notes. A 'rit.' (ritardando) marking is placed below the G staff in measure 70. A double bar line is present at the end of measure 71.

B1 *f*

B2 *f*

L *f*

G *f*

Detailed description: This system of music covers measures 72 to 77. It features the same four staves as the previous system. The music begins with a forte (*f*) dynamic. The B1 staff continues with a melodic line, now with a crescendo hairpin. The B2 and L staves continue with their rhythmic accompaniment. The G staff continues with harmonic support. A double bar line is present at the end of measure 77.