

# Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

This musical score is for the first movement of Gustav Holst's 'The Planets', 'Jupiter, the Bringer of Jollity'. It is written in 2/4 time with a tempo of Allegro giocoso (♩ = 112). The score is for a full orchestra and includes the following parts:

- Flute:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Oboe:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Clarinet Bb:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Horn in f:** Remains silent until the sixth measure, then plays a melodic line marked *ff*.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout, marked *f*.
- Drums:** Remains silent throughout the score.
- B1 (Trumpet 1):** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- B2 (Trumpet 2):** Starts with a rest, then plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- L (Trombone 1):** Remains silent until the sixth measure, then plays a melodic line marked *ff*.
- G (Trombone 2):** Remains silent throughout the score.
- Bass:** Remains silent throughout the score.

This musical score is for the piece "Jupiter, the Bringer of Jollity". It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1, B2, L, G, and Bass. The score is divided into measures, with a repeat sign at the end of the fifth measure. Dynamics include *ff*, *f*, *mf*, and *fp*. A *crese-* marking is present in the Drums part. A yellow box highlights the measure number "256J" in the top right corner.

Jupiter, the Bringer of Jollity

This musical score page contains measures 14 through 21 of the piece "Jupiter, the Bringer of Jollity". The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Bassoon I (B1), Bassoon II (B2), Trombone (L), Trombone (G), and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The flute and clarinet parts play a rhythmic eighth-note pattern starting at measure 14. The oboe and bassoon I parts play a sustained chord in measures 14 and 15, then move to a rhythmic eighth-note pattern. The horn and bassoon II parts play a melodic line. The drums part has a rest in measures 14 and 15, then enters with a rhythmic pattern. The bassoon I part has a rest in measures 14 and 15, then enters with a rhythmic pattern. The trombone and bass parts play a melodic line. The dynamic marking *ff* (fortissimo) is used throughout the score. The page number 3 and the code 256J are located in the top right corner.

Jupiter, the Bringer of Jollity

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Drums

B1

B2

L

G

Bass

8

*ff*

*ff*

*ff*

*ff*

*ff*

tri

pta

tim

tim

1

Detailed description of the musical score: This page of a musical score is for the piece 'Jupiter, the Bringer of Jollity'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (B1), Trumpet 2 (B2), Trombone (L), and Trombone/Guitar (G). The percussion section includes Drums, with specific parts for triangle (tri), snare drum (pta), and timpani (tim). The string section includes Violin (L) and Bass. The score is marked with a forte (ff) dynamic throughout. A first ending bracket is present in the Flute part. The page number '4' is in the top left, and '256J' is in the top right. Measure numbers '21' and '8' are indicated at the start of the first and last staves, respectively.

Jupiter, the Bringer of Jollity

This musical score page contains measures 28 through 32 of the piece "Jupiter, the Bringer of Jollity". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Plays a continuous sixteenth-note triplet pattern starting at measure 28, marked with a forte (*f*) dynamic. The pattern consists of eighth notes beamed in groups of three.
- Oboe (Ob.):** Mirrors the flute's part with a similar sixteenth-note triplet pattern, also marked *f*.
- Clarinet (Cl.):** Mirrors the flute and oboe parts with a similar sixteenth-note triplet pattern, marked *f*.
- Horn (Hn):** Remains silent in measures 28-31, then enters in measure 32 with a melodic line of quarter notes.
- Bassoon (Bsn):** Remains silent throughout the entire passage.
- Drums:** Remains silent throughout the entire passage.
- Bassoon I (B1):** Mirrors the flute and oboe parts with a similar sixteenth-note triplet pattern, marked *f*.
- Bassoon II (B2):** Mirrors the flute and oboe parts with a similar sixteenth-note triplet pattern, marked *f*.
- Trumpet (L):** Remains silent in measures 28-31, then enters in measure 32 with a melodic line of quarter notes.
- Trumpet (G):** Remains silent in measures 28-31, then enters in measure 32 with a melodic line of quarter notes.
- Bass:** Remains silent throughout the entire passage.

The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The page number 5 and the code 256J are located in the top right corner.



Jupiter, the Bringer of Jollity

2

41

Fl.

Ob.

Cl.

Hn

Bsn

Drums

B1

B2

L

G

Bass

mf

mf

mf

pesante

pesante

8

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Drums

B1

B2

L

G

Bass

8

Detailed description of the musical score: This page of the score, numbered 8, contains measures 51 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1, B2, L, G, and Bass. The Flute, Oboe, Clarinet, B1, and B2 parts feature a consistent eighth-note pattern. The Horn and Bassoon parts have more varied rhythmic figures, including dotted rhythms and rests. The Drums part is mostly silent, with a few notes in measure 51. The L and G parts have melodic lines with some rests. The Bass part provides a steady accompaniment. The score includes various musical notations such as dynamics (accents), articulation (accents), and phrasing slurs.



Jupiter, the Bringer of Jollity

61 *rit.* **3** *a tempo*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn *f* *molto*

Bsn *f* *mf*

Drums *tim*

B1 *f* *mf*

B2 *f* *mf*

L *mf* *molto*

G *f*

Bass *f*

8

70

Fl.

Ob.

Cl.

Hn

Bsn

Drums

B1

B2

L

G

Bass

glock

6

7

6

7

8

Jupiter, the Bringer of Jollity

79 Fl.

Ob.

Cl.

Hn

Bsn

79 glock

Drums

79

B1

79

B2

79

L

G

Bass

8

88

Fl. *p* **4** *pp*

Ob. *pp* *pp*

Cl. *ff* *pp*

Hn *pp*

Bsn *pp*

Drums *pp* tri

B1 *p* *pp*

B2 *pp* *pp*

L *pp*

G *pp*

Bass *pp*

Jupiter, the Bringer of Jollity

97

Fl. *p*

Ob. *ff* *p*

Cl. *p*

Hn.

Bsn. *p*

Drums

97

B1 *p*

97

B2 *p*

97

L *p*

97

G *p*

Bass

8

5 ♩ = 102

107

Fl.

Ob.

Cl.

Hn.

Bsn.

Drums

B1

B2

L

G

Bass

8

pandta *tr*

Jupiter, the Bringer of Jollity

This musical score page contains measures 118 through 125 of the piece "Jupiter, the Bringer of Jollity". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, starting at measure 118. It features a melodic line with several triplet markings (indicated by a '3' and a slur) in measures 119, 120, and 121.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line with triplet markings in measures 119, 120, and 121.
- Clarinet (Cl.):** Treble clef with two sharps (F# and C#). It plays a rhythmic accompaniment of eighth notes, often beamed in groups of four.
- Horn (Hn):** Treble clef with two sharps (F# and C#). It plays a rhythmic accompaniment similar to the clarinet.
- Bassoon (Bsn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Drums:** Bass clef, featuring a pattern of eighth notes with a snare drum sound and a cymbal flourish (indicated by a wavy line) in measures 119, 120, and 121.
- B1 (Trumpet 1):** Treble clef, mostly silent with a few rests.
- B2 (Trumpet 2):** Treble clef, mirroring the flute and oboe with triplet markings in measures 119, 120, and 121.
- L (Trombone):** Treble clef with a low octave sign (8). It plays a melodic line with triplet markings in measures 119, 120, and 121.
- G (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a 2/4 time signature. The key signature has two sharps (F# and C#). The page number 15 and the code 256J are located in the top right corner.

127

Fl.

Ob.

Cl.

Hn.

Bsn.

127

Drums

127

B1

B2

L

G

Bass



Jupiter, the Bringer of Jollity

6

*accel.*

*pp*

*glock*

*pp*

*pp*

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1, B2, L, G, and Bass. The score begins with a circled number 6 and an *accel.* marking. The Flute part features a melodic line with accents and a *pp* dynamic. The Oboe part has a melodic line with a slur and a *pp* dynamic. The Clarinet, Horn, and L parts feature triplet markings. The Drums part includes a *glock* marking. The B1, B2, and L parts also feature *pp* dynamics. The G part features a melodic line with a slur and a *pp* dynamic. The Bass part features a melodic line with a slur and a *pp* dynamic.



This musical score page contains ten staves for measures 149 through 156. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1 (Trumpet 1), B2 (Trumpet 2), Trombone (L), Guitar (G), and Bass. The music is in 2/4 time. The Flute, B1, and B2 parts feature a melodic line of eighth notes. The Oboe, Horn, and Trombone parts include triplet eighth notes. The Bassoon part consists of a steady eighth-note pattern. The Drums part shows a consistent drum pattern. The Guitar part provides harmonic support with chords. The Bass part follows a simple eighth-note line. The score concludes with a double bar line and repeat dots at the end of measure 156.

Allegro giocoso ♩ = 112

7

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn *fff*

Bsn *fff*

Drums *fff*  
pandta

B1 *fff*

B2 *fff*

L *fff*

G *fff*

Bass *fff*



175

Fl.

Ob.

Cl.

Hn.

Bsn.

175

Drums

175

B1

175

B2

175

L

G

8

Bass

Detailed description of the musical score: The score is for measures 175-179 of 'Jupiter, the Bringer of Jollity'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Clarinet part is prominent, playing a rhythmic pattern of sixteenth notes, with '6' markings above the notes. The Horn part has a long, flowing melodic line with a slur. The Bassoon part has a melodic line with a slur. The Bass part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Bassoon 1 and Bassoon 2 parts have melodic lines with slurs. The Trumpet part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Flute part has a melodic line with a slur. The Drums part has a simple rhythmic pattern. The Trombone part has a melodic line with a slur. The Bass part has a melodic line with a slur. The Bassoon 1 and Bassoon 2 parts have melodic lines with slurs. The Trumpet part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Flute part has a melodic line with a slur.

Jupiter, the Bringer of Jollity

180

Fl.

Ob.

Cl.

Hn.

Bsn.

180

Drums

180

B1

180

B2

180

L

G

8

Bass

Detailed description: This is a page of a musical score for the piece 'Jupiter, the Bringer of Jollity'. The page is numbered 23 in the top right corner, with a yellow box containing the number 256J. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Trumpet 1 (B1), Trumpet 2 (B2), Trombone (L), and Bass. The tempo is marked as 180. The Flute, Oboe, and Trumpet parts have a melodic line with various notes and rests. The Clarinet part features a continuous sixteenth-note pattern. The Horn part has a long, sustained note. The Bassoon part has a melodic line. The Drums part is mostly silent. The Trombone part has a melodic line. The Bass part has a melodic line. The score is written in a key signature of one flat (B-flat major) and a common time signature (C).

This musical score page contains measures 185 through 190 for the piece "Jupiter, the Bringer of Jollity". The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 185-190, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.
- Ob.** (Oboe): Measures 185-190, starting with a treble clef and a key signature of one flat. The melody is similar to the flute part.
- Cl.** (Clarinet): Measures 185-190, starting with a treble clef and a key signature of two sharps. It features a continuous sixteenth-note pattern, with the number "6" written above the staff in each measure.
- Hn.** (Horn): Measures 185-190, starting with a bass clef and a key signature of one sharp. It plays a sustained, arched note.
- Bsn.** (Bassoon): Measures 185-190, starting with a bass clef and a key signature of one flat. The melody is in the lower register.
- Drums**: Measures 185-190, indicated by a single horizontal line with a bar line, showing no activity.
- B1** (Trumpet 1): Measures 185-190, starting with a treble clef and a key signature of one flat. The melody is identical to the flute and oboe parts.
- B2** (Trumpet 2): Measures 185-190, starting with a treble clef and a key signature of one flat. The melody is identical to the flute and oboe parts.
- L** (Lyra): Measures 185-190, starting with a treble clef and a key signature of one flat. It plays a sustained, arched note.
- G** (Guitar): Measures 185-190, starting with a treble clef and a key signature of one flat. It plays chords in the lower register.
- Bass**: Measures 185-190, indicated by a single horizontal line with a bar line, showing no activity.

The page number "24" is located at the top left, the title "Jupiter, the Bringer of Jollity" is at the top center, and the rehearsal mark "256J" is in a yellow box at the top right. The measure numbers "185" are written at the beginning of each staff.





198

Fl.

Ob.

Cl.

Hn.

Bsn.

198

Drums

198

B1

198

B2

198

L

8

G

8

Bass

8

Jupiter, the Bringer of Jollity

205

Fl.

Ob.

Cl.

Hn.

Bsn.

Drums

205

B1

205

B2

205

L

G

Bass

8

Detailed description: This is a page of a musical score for the piece 'Jupiter, the Bringer of Jollity'. The page is numbered 27 in the top right corner, with a yellow box containing the number 256J. The score covers measures 205 to 214. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1, B2, L, G, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute, B1, and Bass parts have a measure rest in measure 205. The Oboe, Clarinet, Horn, and Bassoon parts have a measure rest in measure 205. The Drums part has a measure rest in measure 205. The B2, L, and G parts have a measure rest in measure 205. The score is written in a standard musical notation style with a grand staff for each instrument.

214

Fl. *f* 9

Ob. *mf*

Cl. *mf*

Hn *f*

Bsn *mf*

Drums *mf*

B1 *f*

B2 *mf*

L *f*

G

Bass

Jupiter, the Bringer of Jollity

This musical score page contains ten staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Bassoon 1 (B1), Bassoon 2 (B2), Trumpet (L), Trombone (G), and Bass. The score begins at measure 223 and ends at measure 256. The key signature is B-flat major (two flats). The Flute, Oboe, Clarinet, Bassoon 1, Bassoon 2, and Trumpet parts are written in treble clef, while the Bassoon, Drums, and Bass parts are in bass clef. The Trombone part is in tenor clef. Dynamic markings include *ff* (fortissimo) and *f* (forte). The Drums part shows a rhythmic pattern with accents. The Trombone part consists of block chords. The Bass part provides a steady bass line.





Jupiter, the Bringer of Jollity

Fl. 252

Ob. *p* *poeo marc.* *crese.*

Cl. *p* *p* *crese.*

Hn *pp.* *crese.*

Bsn *pp*

Drums

B1 252

B2 252 *pp*

L 252 *pp*

G 252 *pp*

Bass 8





267

Fl. *p* *cr-sc.* *ff* *mf* 3 3 3

Ob. *p* *cr-sc.* *ff* *mf* 3 3 3

Cl. *p* *cresco* *ff* *mf* 3 3 3 3

Hn *p* *ff* *f*

Bsn *p* *ff*

Drums *tim* *cresco*

B1 *p* *ff* *mf* 3 3 3

B2 *p* *ff* *mf* 3 3 3

L *p* *ff* *f*

G

Bass

Jupiter, the Bringer of Jollity

12

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom section includes B1, B2, L, G, and Bass. The score begins at measure 277. The Flute, Oboe, and Clarinet parts feature a complex rhythmic pattern of eighth notes, with the first three measures of each staff consisting of triplets of eighth notes. The Horn, B1, B2, L, G, and Bass parts have a more melodic line. The dynamic marking *ff* (fortissimo) is present in several measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 35 is in the top right corner, and the rehearsal mark 256J is in a yellow box in the top right corner. A circled number 12 is located above the first measure of the Flute part.

Musical score for measures 287-295. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Bassoon 1 (B1), Bassoon 2 (B2), Trumpet (L), Trombone (G), and Bass. Dynamics include *mf*, *f*, and *ff*. The score is written in a key signature of one flat and a 3/4 time signature. The Flute part starts with a *mf* dynamic and features a melodic line with eighth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horn part has a melodic line starting with a *f* dynamic. The Bassoon 1 and Bassoon 2 parts have melodic lines with *f* and *mf* dynamics. The Trumpet and Trombone parts have melodic lines with *mf* and *ff* dynamics. The Bass part has a melodic line with *ff* dynamics. The Drums part is indicated by a series of dashes, suggesting a specific drum pattern.

Jupiter, the Bringer of Jollity

This musical score page contains measures 296 through 302 for the piece "Jupiter, the Bringer of Jollity". The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Measures 296-302, starting at *mf*. The notation includes a key signature change from one flat to one sharp at measure 297.
- Oboe (Ob.):** Measures 296-302, starting at *mf*. Similar to the flute, it includes a key signature change at measure 297.
- Clarinet (Cl.):** Measures 296-302, starting at *mf*. It features a key signature change from one sharp to two sharps at measure 297.
- Horn (Hn):** Measures 296-302, starting at *f*. The part is more melodic, with a key signature change from one sharp to two sharps at measure 297.
- Bassoon (Bsn):** Measures 296-302, starting at *mf*. It plays a rhythmic accompaniment similar to the woodwinds.
- Drums:** Measures 296-302. The notation shows a transition from a standard drum pattern to a "pto" (pizzicato) effect starting at measure 300.
- Bassoon 1 (B1):** Measures 296-302, starting at *mf*.
- Bassoon 2 (B2):** Measures 296-302, starting at *mf*.
- Lute (L):** Measures 296-302, starting at *f*. It plays a melodic line similar to the horns.
- Guitar (G):** Measures 296-302. The notation shows sustained chords with a tremolo effect.
- Bass:** Measures 296-302, mostly silent.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The instruction "accel." (accelerando) is placed above the flute staff at the beginning of measure 300. The "pto" marking is placed below the drum staff at the start of measure 300.

13 ♩ = 54

303

Fl. *mf*

Ob. *mf*

Cl. *mf*  
molto pesante

Hn *ff*

Bsn *mf*

Drums

303

B1 *mf*

303

B2 *mf*

303

L *ff*

G

Bass *mf*

8

Detailed description of the musical score: This page contains measures 303 through 312 of the score for 'Jupiter, the Bringer of Jollity'. The music is in 3/4 time with a tempo of 54 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a full orchestra and includes a drum part. The woodwinds (Flute, Oboe, Clarinet) and strings (B1, B2, L, G) play a rhythmic pattern of eighth notes. The Horns play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Bassoon and Bass play a steady eighth-note accompaniment. The Drums play a simple rhythmic pattern. The score is marked with dynamics such as mezzo-forte (mf) and fortissimo (ff). A rehearsal mark '13' is placed above measure 304.

Jupiter, the Bringer of Jollity

This musical score page contains measures 315 through 319 for the piece "Jupiter, the Bringer of Jollity". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 315-319. Starts with eighth notes, then a sixteenth-note run in measure 317, and continues with eighth notes. Dynamics: *f non legato*.
- Oboe (Ob.):** Measures 315-319. Starts with eighth notes, then a sixteenth-note run in measure 317, and continues with eighth notes. Dynamics: *ff non legato*.
- Clarinet (Cl.):** Measures 315-319. Starts with eighth notes, then a sixteenth-note run in measure 317, and continues with eighth notes. Dynamics: *f non legato*.
- Horn (Hn):** Measures 315-319. Starts with quarter notes, then a sixteenth-note run in measure 317, and continues with quarter notes. Dynamics: *f non legato*.
- Trumpet (B1):** Measures 315-319. Starts with eighth notes, then a sixteenth-note run in measure 317, and continues with eighth notes. Dynamics: *f non legato*.
- Trumpet (B2):** Measures 315-319. Starts with eighth notes, then a sixteenth-note run in measure 317, and continues with eighth notes. Dynamics: *ff non legato*.
- Violin (L):** Measures 315-319. Starts with quarter notes, then a sixteenth-note run in measure 317, and continues with quarter notes. Dynamics: *f non legato*.
- Guitar (G):** Measures 315-319. Plays a rhythmic accompaniment of eighth notes in chords. Dynamics: *f non legato*.
- Bass:** Measures 315-319. Plays a rhythmic accompaniment of quarter notes. Dynamics: *f non legato*.
- Drums:** Measures 315-319. Features a snare drum pattern and a glockenspiel part. Dynamics: *f quasi pizz* and *glock*.

Measure numbers 315 are indicated at the start of each staff. A yellow box with the number "256J" is located in the top right corner of the page.









Jupiter, the Bringer of Jollity

This page of the musical score for "Jupiter, the Bringer of Jollity" contains measures 357 through 364. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, B1, B2, L, G, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute, Oboe, Clarinet, B1, B2, L, and Bass parts feature prominent triplet patterns. The Oboe, Clarinet, and Horn parts have melodic lines with various articulations and dynamics. The Bassoon part includes slurs and accents. The Drums part features a complex rhythmic pattern with a "pánda" marking. The B1, B2, L, G, and Bass parts provide harmonic support with chords and bass lines. Dynamics such as *f* (forte) are used throughout the score.



Jupiter, the Bringer of Jollity

This musical score page contains ten staves for various instruments and drums, covering measures 373 to 450. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Bassoon I (B1), Bassoon II (B2), Trumpet (L), Trumpet (G), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout. The Flute part features a melodic line with eighth notes and dotted rhythms. The Oboe, Clarinet, and Bassoon II parts include triplet figures. The Bassoon I part has a melodic line with accents and slurs. The Drums part provides a steady rhythmic accompaniment with eighth notes. The Bass part has a simple bass line with rests. The page number 45 and the code 256J are located in the top right corner.





This musical score page contains ten staves for various instruments, starting at measure 392. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Drums, Trumpet 1 (B1), Trumpet 2 (B2), Trombone (L), Trombone (G), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute, Clarinet, Trumpet 1, and Trumpet 2 parts feature complex, rapid sixteenth-note passages with long slurs. The Oboe, Horn, Bassoon, Trombone (L), Trombone (G), and Bass parts play simpler, more rhythmic lines. The Drums staff shows a pattern of rests, indicating a specific drumming pattern. The page concludes with a double bar line and repeat signs at the end of the final measure.





402

Fl.

Ob.

Cl.

Hn.

Bsn.

Drums

B1

B2

L

G

Bass

8

pto