

FLUTE

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

f

ff *mf* *ff*

f

f

mf

mf *a tempo*

1

2

3

4

6

7

Jupiter, the Bringer of Jollity-flute

2
88

4

p *pp*

97

p 5

109 $\text{♩} = 102$ 8

124 3 3

130 3 3 3 6 *accel.*

137 *pp* **Piu mosso**

144

151 7 **Allegro giocoso** $\text{♩} = 112$

159 *fff* 2 8 *p*

174 3 $\text{♩} = 82$

186 3 *mf*

197

206

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 88 with a circled '4' above the staff. The first section (measures 88-108) features a melody starting with a half note, followed by eighth notes, and ending with a half note. Dynamics range from *p* to *pp*. A circled '5' is above measure 108. The second section (measures 109-123) is marked with $\text{♩} = 102$ and a '8' above the staff, indicating an eighth-note pattern. It includes triplets and rests. A circled '6' is above measure 130. The third section (measures 130-143) continues with triplets and an *accel.* marking. A circled '7' is above measure 151, where the tempo changes to **Allegro giocoso** with $\text{♩} = 112$. The fourth section (measures 151-173) features a melody with a circled '8' above measure 159, marked with *fff* and a '2' below the staff. The fifth section (measures 174-185) includes a circled '3' above measure 174 and a $\text{♩} = 82$ marking. The sixth section (measures 186-196) has a circled '3' above measure 186 and an *mf* dynamic. The final section (measures 197-206) continues the melodic line.

Jupiter, the Bringer of Jollity-flute

215 *f* 9

223 *ff*

231 *Tempo primo* 5 2/4

244 3 *pp*

254 *p* *resc.* *pcco marc.* *cresc.*

265 *p* *cr-sc.*

273 *ff* *mf*³ 3 3 3 3 3 3 3 3 3 3 3 3

279 12 4 *ff* *mf*

289 *f* *ff* *mf* *accel.*

297 *mf*

304 13 $\text{♩} = 54$ *mf*

314 *f* *non legato*

Jupiter, the Bringer of Jollity-flute

4
323

14

334

p

342

p cresc. legato

15

352

359

16

368

376

non legato

383

17

Lento maestoso (♩ = 42)

f

17

393

395

p cresc. molto Presto

18

400

OBOE

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

f

7

14

21

29

33

42

51

58

63

f

mf

mf

a tempo

1

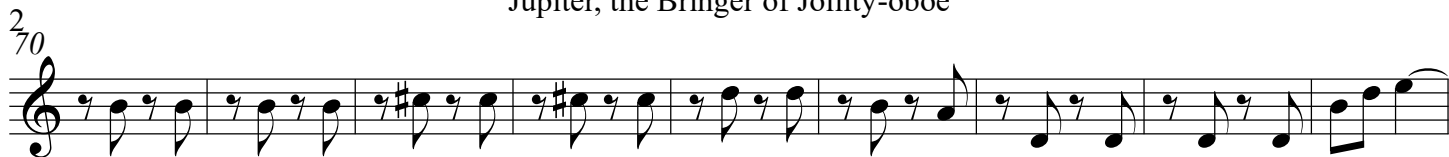
2

3

rit.

Jupiter, the Bringer of Jollity-oboe

2/70



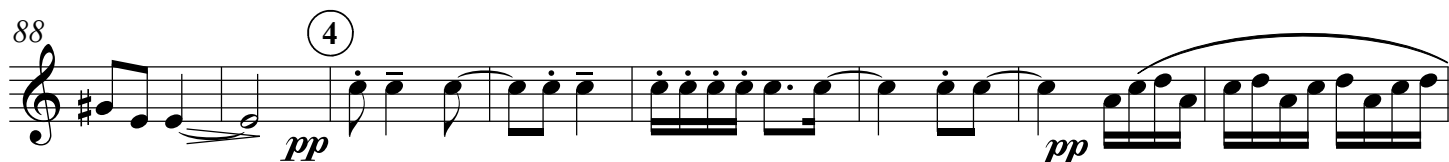
79



88

④

pp



96

ff

p

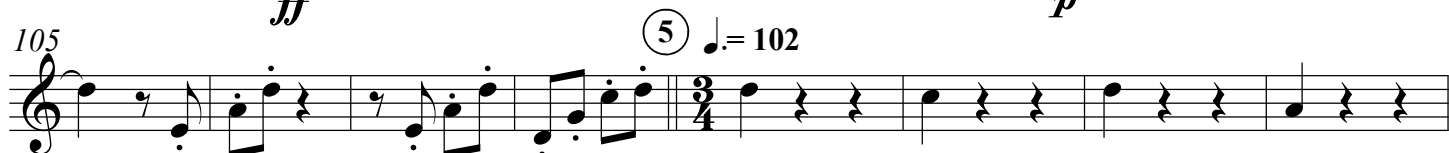


105

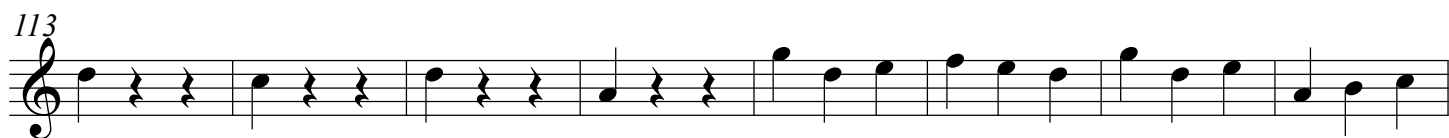
⑤

$\text{♩} = 102$

3/4

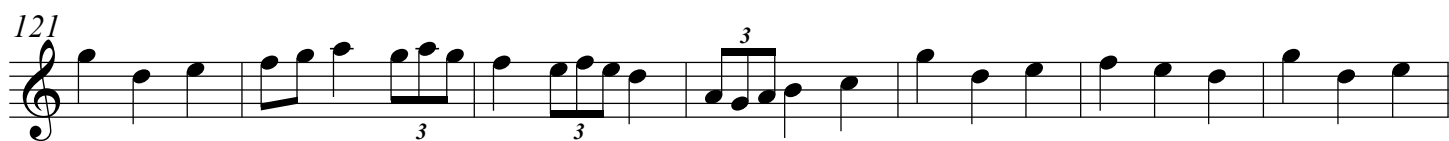


113



121

3

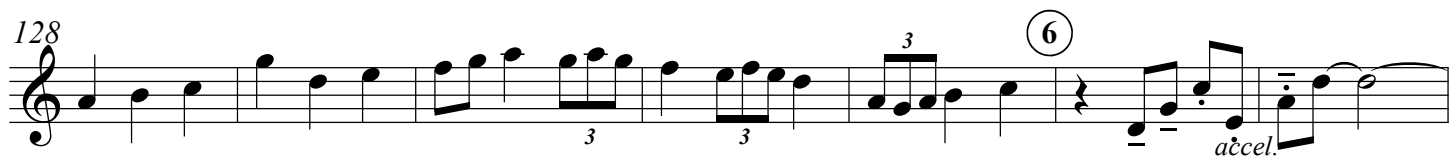


128

3

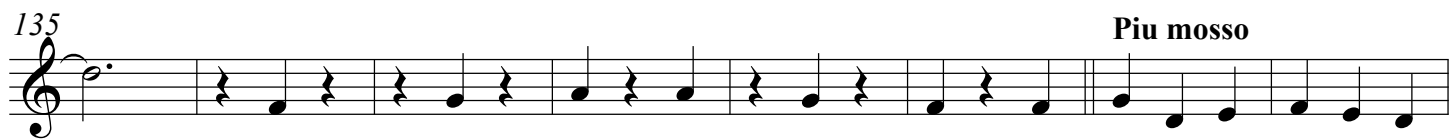
⑥

accel.



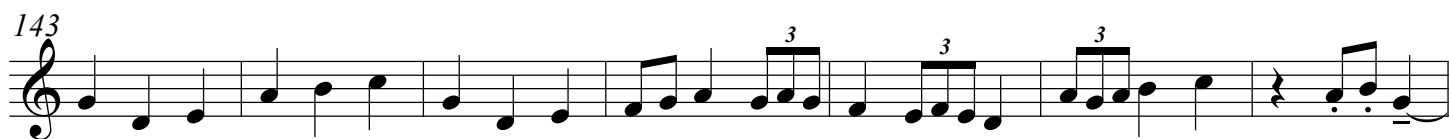
135

Piu mosso



143

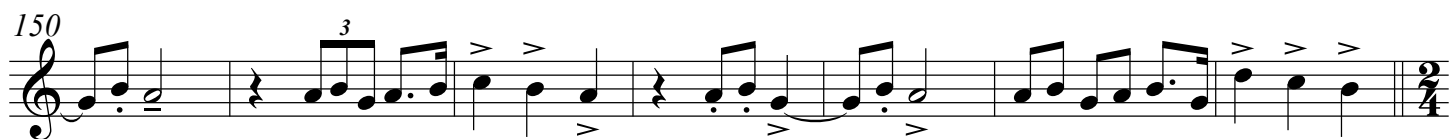
3



150

3

2/4



7

Allegro giocoso ♩ = 112

Jupiter, the Bringer of Jollity-oboe

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (sharp), A4, B4, C5, B4, A4, G4. Dynamics: *fff*.

Musical staff 2: Treble clef. Measure 170. Notes: G4, A4, B4, C5. Dynamics: *p*. Circled number 8 above the staff.

Musical staff 3: Treble clef. Measure 180. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Musical staff 4: Treble clef. Measure 189. Notes: G4, A4, B4, C5. Dynamics: *mf*. Tempo change: ♩ = 82. Time signature change: 3/4.

Musical staff 5: Treble clef. Measure 199. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 6: Treble clef. Measure 207. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 7: Treble clef. Measure 214. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Circled number 9 above the staff.

Musical staff 8: Treble clef. Measure 221. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 9: Treble clef. Measure 229. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* and *pp*. Circled number 10 above the staff. Tempo change: Tempo primo. Time signature change: 2/4.

Musical staff 10: Treble clef. Measure 238. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: 'cres.c.

Musical staff 11: Treble clef. Measure 247. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

338

347

(15)

mf

355

f

361

f

(16)

f

ff

374

f

381

ff

388

(17) Lento maestoso (♩ = 42)

f

392

f

ff

crese.

397

ff

4

CLARINETE Bb

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

f

6

11 *mf* *ff*

17

24 ① *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 ② 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 *mf* 2

57 *rit.*

64 ③ *f* *a tempo*

Jupiter, the Bringer of Jollity-clarinet Bb

2

73

6 6 7

80

④

ff *pp*

97

p

107

⑤ $\text{♩} = 102$

115

123

129

3 3 3 *accel.*

135

3 3 3 *Piu mosso*

143

151

⑦ *Allegro giocoso* $\text{♩} = 112$

3 3 3 *fff*

160

Jupiter, the Bringer of Jollity-clarinet Bb

169 *pp* 6 6 6 6 6 6 8

174 6 6 6 6 6 6

177 6 6 6 6 6 6

180 6 6 6 6 6 6

183 6 6 6 6 6 6

186 6 6 6 6 6 6

189 6 6 6 6 6 2 7 *ff*

195 *♩* = 82 non legato

203

211 *mf* 9

220

229 *f* *pp* 10 Tempo primo

Jupiter, the Bringer of Jollity-clarinet Bb

4

240 *cresc.* *pp*

251 *p* *p* *cresc.*

258 (11)

263

269 *p* *cresc.* *ff* *mf*

278 (12) *ff*

286 *mf* *mf* *ff*

296 *mf* *accel.*

302 (13) *molto pesante*

308

317 *f* *non legato*

325 (14)

Jupiter, the Bringer of Jollity-clarinet Bb

335 *p* *p*

343 *pp* *p* (15) *cresc.* *legato*

352 *f*

359 (16)

365 *f*

372 *ff*

380 *ff*

388 (17) *Lento maestoso* ($\text{♩} = 42$) *f*

395 *Presto* *ff*

399 *cresc. molto* *cresc. molto*

FAGOT

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso $\text{♩} = 112$

f

6

12 *ff* *mf* *cresc.* *ff* ①

18

28 5 *f*

43 ②

55 *rit.*

62 *f* ③ *mf a tempo*

70

82 ④ *p*

92 *pp* *p*

Jupiter, the Bringer of Jollity-fagot

2

102 **5** ♩ = 102

112

120

128 **6** *accel.*

137 **Piu mosso**

145

154 **7** **Allegro giocoso** ♩ = 112
fff

161

168 **8** *p*

178

186 **8** **3**

Jupiter, the Bringer of Jollity-fagot

195 $\text{♩} = 82$
ff non legato

Musical staff 195-203: Bass clef, 3/4 time signature. Starts with a forte (ff) dynamic and a non legato articulation. The melody consists of eighth and quarter notes.

203

Musical staff 203-214: Bass clef, 3/4 time signature. Continuation of the melody from the previous staff.

214 ⑨
mf

Musical staff 214-225: Bass clef, 3/4 time signature. Marked with a circled 9 and mezzo-forte (mf) dynamic.

225
f

Musical staff 225-234: Bass clef, 3/4 time signature. Marked with forte (f) dynamic.

234 ⑩ Tempo primo
pp

Musical staff 234-244: Bass clef, 2/4 time signature. Marked with a circled 10, Tempo primo, and pianissimo (pp) dynamic.

244 ⑪
pp

Musical staff 244-255: Bass clef, 2/4 time signature. Marked with a circled 11 and pianissimo (pp) dynamic. Includes a double bar line with a '2' above it.

255 *pp* ⑫
fff

Musical staff 255-267: Bass clef, 2/4 time signature. Marked with a circled 12 and fortissimo (fff) dynamic. Includes a 'cresc.' marking and a triplet of eighth notes.

267 *p* *cresco* *ff* *ff*
 ⑬

Musical staff 267-289: Bass clef, 2/4 time signature. Marked with piano (p), crescendo (cresco), fortissimo (ff), and fortissimo (ff) dynamics. Includes a circled 13 and a double bar line with a '4' above it.

⑫

Musical staff 289-297: Bass clef, 2/4 time signature. Continuation of the melody.

289 *mf* *ff* *mf*

Musical staff 297-305: Bass clef, 2/4 time signature. Marked with mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf) dynamics. Includes a double bar line with a '2' above it.

297 *f* *accel.*

Musical staff 305-313: Bass clef, 2/4 time signature. Marked with forte (f) and accelerando (accel.) dynamics.

305 ⑬ $\text{♩} = 54$
mf

Musical staff 313-321: Bass clef, 2/4 time signature. Marked with a circled 13, a new tempo of quarter note = 54, and mezzo-forte (mf) dynamic.

Jupiter, the Bringer of Jollity-fagot

4

313

f *quasi pizz*

326

p (14)

335

pp *p* *p*

344

mf (15)

356

f

364

f (16)

374

ff 3

381

(17)

Lento maestoso (♩ = 42)

f legato *crese.*

397 Presto

ff 5

TROMPA en FA

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

5

ff

12

fp

22

①

33

mf

44

②

pesante

3

55

mf

rit.

64

③

a tempo molto

73

83

④

92

pp

4

Jupiter, the Bringer of Jollity-trompa en Fa

2/101 ♩ = 102

Musical staff 101-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A circled number 5 is placed above the staff at the end of the first measure.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. There are two triplets of eighth notes indicated by a '3' below the notes.

119

Musical staff 119-125: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests, featuring several slurs over groups of notes.

126

Musical staff 126-139: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests, featuring accents (>) over several notes.

⑥

accel.

Musical staff 140-139: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. There are two triplets of eighth notes indicated by a '3' below the notes.

140 **Piu mosso**

Musical staff 140-147: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a '3' above the notes.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a '3' below the notes.

155 ⑦ Allegro giocoso ♩ = 112

Musical staff 155-163: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. A triplet of eighth notes is indicated by a '3' above the notes. The time signature changes to 2/4.

164 ⑧

Musical staff 164-174: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with rests. A circled number 8 is placed above the staff at the end of the first measure.

175

Musical staff 175-187: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs.

188 ♩ = 82

mf

Musical staff 188-194: Bass clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs. The time signature changes to 3/4. The dynamic marking *mf* is placed below the staff.

Jupiter, the Bringer of Jollity-trompa en Fa

197

Musical staff 197-203: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a triplet of eighth notes.

204

Musical staff 204-211: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note.

212

Musical staff 212-219: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a triplet of eighth notes marked with a circled 9 and a forte (*f*) dynamic.

220

Musical staff 220-227: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note.

228

Musical staff 228-246: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note. A forte (*ff*) dynamic is present. The staff concludes with a 2/4 time signature change.

10 Tempo primo

Musical staff 247-260: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a circled 10 and the text "Tempo primo". It features a triplet of eighth notes, a circled 3, and a piano (*pp*) dynamic. The staff concludes with a sharp sign (#).

247

Musical staff 247-260: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a circled 6, a piano (*pp*) dynamic, and a circled 11. It features a triplet of eighth notes and a forte (*ff*) dynamic.

261

Musical staff 261-267: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a circled 3 and a fortissimo (*fff*) dynamic. It features a triplet of eighth notes.

268

Musical staff 268-278: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and ends with a forte (*f*) dynamic.

279

Musical staff 279-287: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a circled 12 and a forte (*ff*) dynamic. It features a triplet of eighth notes and accents (>) over the final notes.

288

Musical staff 288-294: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a circled 3.

Jupiter, the Bringer of Jollity-trompa en Fa

4
297

(13) $\text{♩} = 54$

f *f* *accel.* *ff*

ff *non legato*

pp

(14)

pp 4

p *mf* (15)

f

f (16)

ff

ff

ff

(17) **Lento maestoso** ($\text{♩} = 42$)

legato *crese.*

397 **Presto**

ff

Jupiter, the Bringer of Jollity-bandurria 1^a

2/62 (3)

f *mf* *a tempo*

69

77

85 (4)

p

94

101 (5) ♩ = 102 (6)

accel.

134

pp

141 *Piu mosso*

147

153 (7) Allegro giocoso ♩ = 112

fff

161

Jupiter, the Bringer of Jollity-bandurria 1^a

4
261

266

p *ff*

274

mf 3 3 3 3 3 3 3 3 3 3 3 3

279

3 3 3 3 *ff* 4 *mf*

(12)

289

296

302

mf (13) ♩ = 54

309

318

f non legato

326

(14)

335

p

Jupiter, the Bringer of Jollity-bandurria 1^a

342 (15) \flat \flat \flat 5

p *crese.* *legato*

351

357

364 (16) *f* *f*

371 *ff*

378 *non legato*

384

(17) **Lento maestoso** ($\text{♩} = 52$)

393

396 *crese. molto* **Presto** *ff*

400

Detailed description: This page of a musical score for the first part of 'Jupiter, the Bringer of Jollity' for the bandurria. It contains ten staves of music. The first staff (measures 342-350) starts with a piano (*p*) dynamic and a 'crescendo' (*crese.*) marking, ending with a 'legato' instruction and a circled measure number 15. The second staff (measures 351-363) features triplet patterns. The third staff (measures 364-370) includes a circled measure number 16 and fortissimo (*f*) dynamics. The fourth staff (measures 371-377) is marked fortissimo fortissimo (*ff*). The fifth staff (measures 378-383) is marked 'non legato'. The sixth staff (measures 384-392) continues the 'non legato' texture. The seventh staff (measures 393-395) is marked 'Lento maestoso' with a tempo of 52 beats per minute. The eighth staff (measures 396-400) is marked 'Presto' and fortissimo fortissimo (*ff*), with a 'crescendo molto' (*crese. molto*) marking. The final staff (measures 400-400) shows the end of the piece.

Jupiter, the Bringer of Jollity-bandurria 2^a

2

79

88

④

96

105

⑤ ♩ = 102

113

121

128

⑥

accel.

135

Piu mosso

143

150

Allegro giocoso ♩ = 112

⑦

fff

Jupiter, the Bringer of Jollity-bandurria 2^a

171 **2** **8**
p

Musical staff 171-178: Treble clef, key signature of two flats (B-flat, E-flat). Measure 171 has a fermata over a whole note. Measure 172 has a circled '8' above it. The staff contains eighth and quarter notes with various accidentals.

179

Musical staff 179-188: Treble clef, key signature of two flats. This staff contains a series of eighth and quarter notes, some with slurs and accents.

189 **3** $\text{♩} = 82$
mf

Musical staff 189-198: Treble clef, key signature of two flats. Measure 189 has a circled '3' above it. The staff changes to a 3/4 time signature. It features a series of quarter notes with a tempo marking of quarter note = 82 and a dynamic marking of *mf*.

199

Musical staff 199-206: Treble clef, key signature of two flats. This staff contains a series of quarter notes with slurs.

207

Musical staff 207-213: Treble clef, key signature of two flats. This staff contains a series of quarter notes with slurs.

214 **9**
mf

Musical staff 214-220: Treble clef, key signature of two flats. Measure 214 has a circled '9' above it. The staff contains eighth and quarter notes with slurs.

221

Musical staff 221-228: Treble clef, key signature of two flats. This staff contains a series of eighth notes with slurs.

229 **10** Tempo primo
f *pp*

Musical staff 229-237: Treble clef, key signature of two flats. Measure 229 has a circled '10' above it. The staff changes to a 2/4 time signature. It features a series of quarter notes with a dynamic marking of *f* and a *Tempo primo* marking. The staff ends with a *pp* dynamic marking.

238 *pp* 'cres;c.

Musical staff 238-246: Treble clef, key signature of two flats. This staff contains a series of quarter notes with slurs and a dynamic marking of *pp*. A 'cres;c.' marking is present at the end of the staff.

247 *pp* *pp*

Musical staff 247-254: Treble clef, key signature of two sharps (F-sharp, C-sharp). This staff contains a series of quarter notes with slurs and a dynamic marking of *pp*.

255 **11**
p

Musical staff 255-262: Treble clef, key signature of two flats. Measure 255 has a circled '11' above it. The staff contains a series of eighth notes with slurs and a dynamic marking of *p*.

Jupiter, the Bringer of Jollity-bandurria 2^a

4

262

268

277

283

291

298

303

310

319

322

14 *mp* *pp*

339

349 15 *mf*

358

365 16 *f*

373 *ff*

382 *ff*

17 *Lento maestoso* (♩ = 52)

392 *Presto*

394 *crese.* *ff*

400 *4*

LAÚD

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

5

12 *ff*

22 *fp* ①

38 ② *pesante*

49 3

60 *rit.* ③ *mf* *a tempo* *molto*

69

78

87 ④

92 *pp* 4

Jupiter, the Bringer of Jollity-laúd

2
101 $\text{♩} = 102$ ⑤

110

121

130 ⑥ *accel.*

140 **Piu mosso**

148

156 ⑦ **Allegro giocoso** $\text{♩} = 112$

165 ⑧

177

191 $\text{♩} = 82$ *mf*

199

Jupiter, the Bringer of Jollity-laúd

206

214 ⁹

221

227

232 ¹⁰ *Tempo primo* 3

242 6 *pp*

254 ¹¹ *ff*

263 *fff* 3

269 *p* *ff* *f*

279 ¹² *ff*

288 *f* *mf* 3

Detailed description: This musical score consists of ten staves of music in 8/8 time. The key signature has two flats. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*. It features several musical markings: a '9' above a measure at 214, a '10' above a measure at 232 with the instruction 'Tempo primo', and '3', '6', and '3' above measures indicating triplets or other rhythmic groupings. The music includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Jupiter, the Bringer of Jollity-laúd

4

297

13 ♩ = 54

f *f* *accel.* *ff*

309

f non legato

324

14 *pp*

334

4 *p*

348

15 *mf*

358

f 3 3 3 *f*

367

3 3 3

374

ff *ff*

383

3 3

17

Lento maestoso (♩ = 42)

f legato

395

Presto

8 *crese.*

GUITARRA

Jupiter, the Bringer of Jollity

Allegro giocoso ♩ = 112

Holst

14

22

34

46

58

64

72

80

89

98

118

♩ = 102

Chord diagrams: C I, C II, C III

Dynamic markings: *f*, *ff*, *rit.*, *a tempo*, *pp*, *p*

Jupiter, the Bringer of Jollity-guitarra

2 C III C III C I C III C I (6) C III C I C III

127 8 *accel.*

136 C III C I C III **Piu mosso** 3

145 C III C I C III C III

154 C I C III (7) C II **Allegro giocoso** ♩ = 112 *fff*

163 C III

171 (8) C III C III C IV

183 C VI C III C III C IV C III C IV

191 C III *pp* ♩ = 82 C IV C I C III *mf*

197 C IV C I C III C IV C I C III C IV C I C III C I C III C III

205 C I C IV C III C IV C III C I C I C IV C I C III

213 C IV C I C III C IV C I C III C IV C I C III (9) C I C III C III C I

Jupiter, the Bringer of Jollity-guitarra

222 C IV C I C III C IV C III C I C IV C I C III C IV C I C III 3

233 C IV C III C I (10) Tempo primo pp

244 2 crése. pp

252 C IV pp

258 C IV ff 3

266 C III

272 C III

277 (12) ff

281 3 4 1 mf accel.

291 2 ff

304 (13) C III = 54

312

Jupiter, the Bringer of Jollity-guitarra

4
321

8

14 C III

332

8

12

15

8

C IV C II C IV C IV C IV C II C IV

357

8

C III C I C III C III C III C I C III C I

16

367

8

ff

375

8

3

382

17

Lento maestoso (♩ = 42)

8

f legato

395

8

2 Presto 8

DRUMS

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 112

11 3 *ff*

21 tri tim ① 17 ② 19 tim

③ 12 glock 4 glock 3 ④

a tempo

91 18 ⑤ ♩ = 102

116 pandta *ff*

125 *ff* ⑥ 4 *accel.*

137 glock **Piu mosso**

143 *pp*

149

155 ⑦ **Allegro giocoso** ♩ = 112 6 4

pandta

⑧ 18 *ff* ♩ = 82 23

Jupiter, the Bringer of Jollity-drums

218 **9**
 mf

227 **10** **Tempo primo**
 12

247 **11**
 13 tri pto tim 2

270 **12**
 4 20

300 *accel.*
 pto glock **13** 54 12 4

326 glock **14** **15**
 3 19 glock legato

355 **16**
 3 3 pandta

364 **16** tim glock
 f

373

381

387 **17** **Lento maestoso** (♩ = 42)
 5 tim crese.

Presto
 397 glock pandta pto

CONTRABAJO

Jupiter, the Bringer of Jollity

Allegro giocoso ♩ = 112

Holst

11 3 *ff*

20 ① 5 *ff*

34 5 *f* 2 ② ③

49 6 7 *f a tempo*

69 8

86 ④ *pp*

95 12 ⑤ ♩ = 102

114

124 3

131 ⑥ *accel.*

Jupiter, the Bringer of Jollity-contrabajo

2
137

Piu mosso



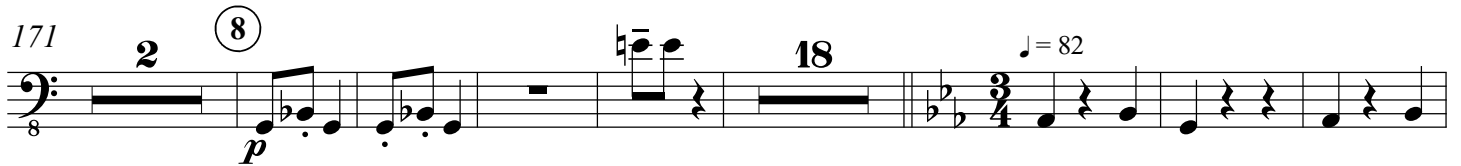
148



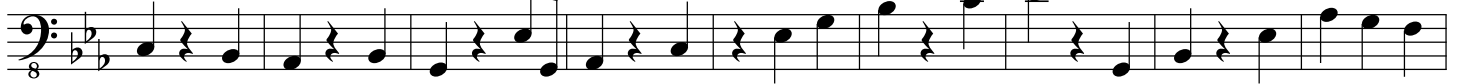
7 Allegro giocoso ♩ = 112



171



198



207



215



223



231



261



270



Jupiter, the Bringer of Jollity-contrabajo

282

296

309

329

338

356

364

372

380

388

395

crese.