



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



CONCIERTO PARA DOS VIOLINES EN RE MENOR

JOHANN SEBASTIAN BACH



Concierto 2 violines

BWV 1043



J.S. BACH

arr.: Manuel Pérez-Gil

Allegro (♩ = 100)

Violino concertino I

Violino concertino 2

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Bass



Concierto



2
6

V1

V2

B1

B2

L

G

Bass

A A7 D G#dim Am/E #7 Am Dm A

11

V1

V2

B1

B2

L

G

Bass

D7 G C C#dim A Dm Dm A7 Dm A D7 C



16

V1

V2

B1

B2

L

G

Bass

D#dim D7 Gm A7 Dm Gm/Bb A7 Dm A7 D7 G Em7b5 A7

Detailed description: This system contains measures 16 through 20. It features six staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (B1), Viola 2 (B2), Clarinet (L), and Bass (G). The Bass staff includes a series of chords: D#dim, D7, Gm, A7, Dm, Gm/Bb, A7, Dm, A7, D7, G, Em7b5, and A7. The music is in a key with one flat and a 3/4 time signature.

21

V1

V2

B1

B2

L

G

Bass

p

p

p

Dm Gm A7 Dm Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A Dm A

Detailed description: This system contains measures 21 through 25. It features the same six staves as the previous system. Measures 21-22 include a trill (tr) in the V1 and B1 staves. The music is marked with a piano (*p*) dynamic. The Bass staff includes a series of chords: Dm, Gm, A7, Dm, Dm, A7, Dm, Gm, D7, Gm, C7, Fmaj7, Bbmaj7, Em7b5, A, Dm, and A. The system ends with a double bar line and repeat signs.



36

V1

V2

B1

B2

L

G

Bass

Dm Am/C Dm/F E7 Am E7 Am Dm A7 Dm G7 Cmaj7 Fmaj7 Bm7b5

p

41

V1

V2

B1

B2

L

G

Bass

E7 Am E7 Am E7 Dm A7 Dm G7 Cmaj7 Fmaj7 Bm7b5 E7 Am E7

p

f



66

V1

V2

B1

B2

L

G

Bass

F7 Bb Gm Dm A7 Dm Gm C7 F Fm Bb7

Detailed description: This system of musical notation covers measures 66 to 70. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (B-flat). The guitar part shows chords: F7, Bb, Gm, Dm, A7, Dm, Gm, C7, F, Fm, Bb7. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

71

V1

V2

B1

B2

L

G

Bass

Eb C7 F D7 Gm F7/A Bb Em7b5 A D Gm Dm/F

Detailed description: This system of musical notation covers measures 71 to 75. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (B-flat). The guitar part shows chords: Eb, C7, F, D7, Gm, F7/A, Bb, Em7b5, A, D, Gm, Dm/F. The bass line continues with a rhythmic accompaniment.



76

V1

V2

B1

B2

L

G

Bass

Gm6 A7 Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm A7

81

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A Dm A f Dm A

Concierto



10

86

V1

V2

B1

B2

L

G

Bass

D7 G Cdim A7/G F6 Bb6 Dm/A A7

Largo ma non tanto (♩ = 30)

V1

V2

B1

B2

L

G

Bass

F Gm7 F/A Bb C/Bb G7 C G7/D C/E F G7/F C/E G7/D C F/A F7 Bb Em7b5 Am F



6

V1

V2

B1

B2

L

G

Bass

Gm C7 F A7 Dm C7/E F Gm7 A7/G D7b9 Gm F7 Bb Eb

11

V1

V2

B1

B2

L

G

Bass

F7 Bb Gm7 F Gm7 F/A Bb F Bb Am Dm Gm C/E F C7

Concierto



12

16

V1

V2

B1

B2

L

G

Bass

F Bb/F F Bb/F F Bb/F F C7/F F G7 C C/E F G7 Em Am/C Dm G7

Detailed description: This system of musical notation covers measures 12 to 16. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: F, Bb/F, F, Bb/F, F, Bb/F, F, C7/F, F, G7, C, C/E, F, G7, Em, Am/C, Dm, G7. The bass line provides a steady accompaniment. The woodwinds have various melodic and harmonic parts, with some trills in the V1 and V2 parts.

21

V1

V2

B1

B2

L

G

Bass

C F/C D7 G C/E G7 C G E Am F/A

Detailed description: This system of musical notation covers measures 21 to 25. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: C, F/C, D7, G, C/E, G7, C, G, E, Am, F/A. The bass line continues with a consistent rhythmic pattern. The woodwinds have melodic lines, with some trills in the V1 and V2 parts.



26

V1

V2

B1

B2

L

G

Bass

G7/B 7 C7 F C7 F C#dim Dm C/E C7 F F7 D7 Gm E

Detailed description: This system contains musical notation for measures 26-30. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: G7/B, 7, C7, F, C7, F, C#dim, Dm, C/E, C7, F, F7, D7, Gm, and E. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

31

V1

V2

B1

B2

L

G

Bass

Am G7 C E7 A Em7b5 A7 Dm C/E F6 Gm A7 Dm A7/D Dm Gm/D D7b9

Detailed description: This system contains musical notation for measures 31-35. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: Am, G7, C, E7, A, Em7b5, A7, Dm, C/E, F6, Gm, A7, Dm, A7/D, Dm, Gm/D, and D7b9. The bass line continues with a rhythmic accompaniment.



36

V1

V2

B1

B2

L

G

Bass

Gm F/A F7 Bb6 Cm7/Bb Bb Bb7/Ab G7 Cm A7 Dm C/E

Detailed description: This system of musical notation covers measures 36 to 40. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: Gm, F/A, F7, Bb6, Cm7/Bb, Bb, Bb7/Ab, G7, Cm, A7, Dm, and C/E. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

41

V1

V2

B1

B2

L

G

Bass

F Gm F/A Bb C7/Bb C7 F G7 C Dm C/E F G7/F C F/A F7 Bb C7/G Am F6 Dm

Detailed description: This system of musical notation covers measures 41 to 45. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: F, Gm, F/A, Bb, C7/Bb, C7, F, G7, C, Dm, C/E, F, G7/F, C, F/A, F7, Bb, C7/G, Am, F6, and Dm. The bass line continues with a rhythmic accompaniment.



46

V1 *f*

V2 *p* *f*

B1 *p* *f*

B2 *f*

L *f*

G *p* *f*

Bass *f*

Gm C F F F7 Bb

3/4

Allegretto (♩=90)

V1

V2 *tr*

B1

B2

L

G

Bass

Dm A7 Dm A7 Dm A7 Dm Bb6 A A7 D7b9

3/4

Concierto



16
7

V1

V2

B1

B2

L

G

Bass

D7 Gm #7 Gm G7 E7b9 Am E7b9 Am E A A A A Dm A7 Dm A7 A7 Dm A7 Ddim A7

12

V1

V2

B1

B2

L

G

Bass

Dm Eb/G Dm/F Em7b5 A7 Dm A7 Dm Em7b5



17

V1

V2

B1

B2

L

G

Bass

Dm/F Dm Em7b5 A7 Dm E7 A Dm A Dm

Detailed description: This system of musical notation covers measures 17 to 21. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a 3/8 time signature. The guitar part shows chords Dm/F, Dm, Em7b5, A7, Dm, E7, A, Dm, A, and Dm. The bass part has a 6/8 time signature. There are triplets in measures 17 and 18. The system ends with a double bar line.

22

V1

V2

B1

B2

L

G

Bass

Dm A Dm Gm A C#m7b5 Gm A Dm Dm A7 Dm A7

Detailed description: This system of musical notation covers measures 22 to 26. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 3/8 time signature. The guitar part shows chords Dm, A, Dm, Gm, A, C#m7b5, Gm, A, Dm, Dm, A7, Dm, and A7. The bass part has a 6/8 time signature. The system ends with a double bar line.

Concierto



18
28

V1

V2

B1

B2

L

G

Bass

A7 Dm A7 Dm/F A7 Dm D7 Gm G7 C C7

Detailed description: This system of musical notation covers measures 18 to 28. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one flat (B-flat major). The guitar part features a variety of chords including A7, Dm, Dm/F, D7, Gm, G7, C, and C7. The bass line provides a rhythmic accompaniment with eighth and quarter notes.

33

V1

V2

B1

B2

L

G

Bass

F F7 Bb C E7 Am Dm F7 Bb C/E G7 C C7

Detailed description: This system of musical notation covers measures 33 to 38. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature remains one flat. The guitar part features chords such as F, F7, Bb, C, E7, Am, Dm, F7, Bb, C/E, G7, C, and C7. The bass line continues with a steady eighth-note accompaniment.



38

V1

V2

B1

B2

L

G

Bass

F C7 F F/A Bb/D C A7 Dm

Detailed description: This system of musical notation covers measures 38 to 43. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one flat (B-flat major). The guitar part features a variety of chords including F, C7, F, F/A, Bb/D, C, A7, and Dm. The bass line provides a rhythmic accompaniment with eighth and quarter notes.

44

V1

V2

B1

B2

L

G

Bass

E7 Am Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7 Am E Am

Detailed description: This system of musical notation covers measures 44 to 49. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one flat (B-flat major). The guitar part features a variety of chords including E7, Am, Dm7, G7, Cmaj7, Fmaj7, Bm7b5, E7, Am, and E Am. The bass line continues with a rhythmic accompaniment.

Concierto



20
50

V1

V2

B1

B2

L

G

Bass

Dm E E7b9 Am Am E Am Am E7 F#m

56

V1

V2

B1

B2

L

G

Bass

Am E Am Am A7 Dm D7 G G7 C C7 F



62

V1

V2

B1

B2

L

G

Bass

A7 Dm B7 Em B7 D7 Am E7

68

V1

V2

B1

B2

L

G

Bass

Am Am/C Bm7b5 E7 Am B7 E Am E Am



74

V1

V2

B1

B2

L

G

Bass

8

74

A

Bb

D7/A

G

G7

C

F

Detailed description: This system contains musical notation for measures 74-79. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a sequence of chords: A, Bb, D7/A, G, G7, C, and F. The bass part has a simple rhythmic accompaniment.

80

V1

V2

B1

B2

L

G

Bass

8

80

C7/G

F

Em7b5

A7

Dm

F7/A

F7

Bb

Detailed description: This system contains musical notation for measures 80-85. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a sequence of chords: C7/G, F, Em7b5, A7, Dm, F7/A, F7, and Bb. The bass part continues with a simple rhythmic accompaniment.



86

V1

V2

B1

B2

L

G

Bass

Adim D7 Gm D7 Gm D7 Gm D7 Gm Eb D7 G Fdim Cm

tr

tr

Detailed description: This system contains musical notation for measures 86-91. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part includes chord symbols: Adim, D7, Gm, D7, Gm, D7, Gm, D7, Gm, Eb, D7, G, Fdim, Cm. Trills (tr) are marked above notes in the V1 and V2 staves.

92

V1

V2

B1

B2

L

G

Bass

G7 Cm G7 Cm C7 A7b9 Dm A7 D A7 D Gm D7 D7 D7 Gm Cdim

Detailed description: This system contains musical notation for measures 92-97. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part includes chord symbols: G7, Cm, G7, Cm, C7, A7b9, Dm, A7, D, A7, D, Gm, D7, D7, D7, Gm, Cdim.



99

V1

V2

B1

B2

L

G

Bass

F#dim Gm D7 Gm D7 Gm G7

8

Detailed description: This system contains measures 99-105. It features six staves: Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), and Guitar (G). The Bass staff includes a double bass line and chord symbols: F#dim, Gm, D7 Gm, D7, Gm, and G7. The music is in a minor key with a 3/8 time signature.

106

V1

V2

B1

B2

L

G

Bass

Cm C7 A A7 Dm E7 Am F A Bb G7 C A A7

8

Detailed description: This system contains measures 106-112. It features the same six staves as the previous system. The Bass staff includes chord symbols: Cm, C7, A, A7, Dm, E7, Am, F, A, Bb, G7, C, A, and A7. The music continues in the same key and time signature.



112

V1

V2

B1

B2

L

G

Bass

Dm D7 Eb Cm G7 Cm C7 F Bb

Detailed description: This system of musical notation covers measures 112 to 118. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Flute (L), Guitar (G), and Bass. The guitar part includes chord diagrams and labels: Dm, D7, Eb, Cm, G7, Cm, C7, F, and Bb. The bass line is written in a lower register. The music is in a key with one flat (B-flat major or D minor).

119

V1

V2

B1

B2

L

G

Bass

F7/C Bb F7 D7 Gm G7 A7 Bb Em7b5 A7 Dm A7

Detailed description: This system of musical notation covers measures 119 to 125. It includes staccato markings (stacc) above notes in the V1 and V2 staves. The guitar part includes chord diagrams and labels: F7/C, Bb, F7, D7, Gm, G7, A7, Bb, Em7b5, A7, Dm, and A7. The bass line continues with a similar rhythmic pattern. The music is in the same key as the previous system.



125

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm A7 Dm A7 Dm A D7 Gm A7

131

V1

V2

B1

B2

L

G

Bass

Dm Gm7 C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm A7 Dm A7



137

V1

V2

B1

B2

L

G

Bass

Dm Bb Bb6 A A7 D7b9 D7 Gm D7 Gm G7 E7b9 E7 A E7 A A7

143

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm Eb/G F7 Bbmaj7 Em7b5 A7



Musical score for measures 147-150. The score includes staves for Violin I (V1), Violin II (V2), Bassoon I (B1), Bassoon II (B2), Flute (L), Guitar (G), and Bass.

Violin I (V1) and Violin II (V2) parts feature complex rhythmic patterns with triplets and slurs. The Bassoon I (B1) and Bassoon II (B2) parts have rests in the first two measures, followed by melodic lines. The Flute (L) part has rests in the first two measures, followed by a melodic line. The Guitar (G) part has rests in the first two measures, followed by a melodic line. The Bass part has rests in the first two measures, followed by a melodic line.

Chord symbols for the Bass line: Dm/A, A7, Dm, Em7b5, Dm.

Musical score for measures 151-154. The score includes staves for Violin I (V1), Violin II (V2), Bassoon I (B1), Bassoon II (B2), Flute (L), Guitar (G), and Bass.

Violin I (V1) and Violin II (V2) parts continue with complex rhythmic patterns. The Bassoon I (B1) and Bassoon II (B2) parts have melodic lines. The Flute (L) part has a melodic line. The Guitar (G) part has rests in the first two measures, followed by a melodic line. The Bass part has rests in the first two measures, followed by a melodic line.

Chord symbols for the Bass line: Em7b5, A7, Dm, E7, A, Dm, A, Dm, A7/D, Dm.

A *rit.* (ritardando) marking is present above the Violin I and Violin II staves in measure 154.