



FONDOS MUSICALES PARA ORQUESTRA DE PULSO Y PÚA



CONCIERTO PARA DOS VIOLINES EN RE MENOR

JOHANN SEBASTIAN BACH





Concierto 2 violines

BWV 1043

J.S. BACH

arr.: Manuel Pérez-Gil

Allegro (♩ = 100)

Violino concertino I

Violino concertino 2

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Bass

Concierto



2
6

V1

V2

B1

B2

L

G

Bass

A A7 D G#dim Am/E #7 Am Dm A

11

V1

V2

B1

B2

L

G

Bass

D7 G C C#dim A Dm Dm A7 Dm A D7 C



16

V1

V2

B1

B2

L

G

Bass

D#dim D7 Gm A7 Dm Gm/Bb A7 Dm A7 D7 G Em7b5 A7

Detailed description: This system contains musical notation for measures 16 through 20. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (B-flat). The guitar part shows chords: D#dim, D7, Gm, A7, Dm, Gm/Bb, A7, Dm, A7, D7, G, Em7b5, A7. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

21

V1

V2

B1

B2

L

G

Bass

Dm Gm A7 Dm p Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A Dm A

Detailed description: This system contains musical notation for measures 21 through 25. It includes staccato (stacc) markings and a piano (p) dynamic marking. The guitar part shows chords: Dm, Gm, A7, Dm, Dm, A7, Dm, Gm, D7, Gm, C7, Fmaj7, Bbmaj7, Em7b5, A, Dm, A. The bass part continues with a rhythmic pattern similar to the previous system.



36

V1

V2

B1

B2

L

G

Bass

Dm Am/C Dm/F E7 Am E7 Am Dm A7 Dm G7 Cmaj7 Fmaj7 Bm7b5

p

41

V1

V2

B1

B2

L

G

Bass

E7 Am E7 Am E7 Dm A7 Dm G7 Cmaj7 Fmaj7 Bm7b5 E7 Am E7

p

f



66

V1

V2

B1

B2

L

G

Bass

F7 Bb Gm Dm A7 Dm Gm C7 F Fm Bb7

Detailed description: This system of musical notation covers measures 66 to 70. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (Bb). The guitar part shows chords: F7, Bb, Gm, Dm, A7, Dm, Gm, C7, F, Fm, Bb7. The bass line provides a rhythmic accompaniment with eighth and quarter notes.

71

V1

V2

B1

B2

L

G

Bass

Eb C7 F D7 Gm F7/A Bb Em7b5 A D Gm Dm/F

Detailed description: This system of musical notation covers measures 71 to 75. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature has one flat (Bb). The guitar part shows chords: Eb, C7, F, D7, Gm, F7/A, Bb, Em7b5, A, D, Gm, Dm/F. The bass line continues with a steady eighth-note pattern.



76

V1

V2

B1

B2

L

G

Bass

Gm6 A7 Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm A7

81

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm Gm D7 Gm C7 Fmaj7 Bbmaj7 Em7b5 A Dm A f Dm A

Concierto



10

86

V1

V2

B1

B2

L

G

Bass

D7 G Cdim A7/G F6 Bb6 Dm/A A7

Largo ma non tanto (♩ = 30)

V1

V2

B1

B2

L

G

Bass

F Gm7 F/A Bb C/Bb G7 C G7/D C/E F G7/F C/E G7/D C F/A F7 Bb Em7b5 Am F



6

V1

V2

B1

B2

L

G

Bass

Gm C7 F A7 Dm C7/E F Gm7 A7/G D7b9 Gm F7 Bb Eb

11

V1

V2

B1

B2

L

G

Bass

F7 Bb Gm7 F Gm7 F/A Bb F Bb Am Dm Gm C/E F C7

Concierto



12

16

V1

V2

B1

B2

L

G

Bass

F Bb/F F Bb/F F Bb/F F C7/F F G7 C C/E F G7 Em Am/C Dm G7

Detailed description: This system contains musical notation for measures 12 through 16. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a sequence of chords: F, Bb/F, F, Bb/F, F, Bb/F, F, C7/F, F, G7, C, C/E, F, G7, Em, Am/C, Dm, G7. The bass line provides a rhythmic accompaniment. The music is in a key with one flat (Bb) and a 4/4 time signature.

21

V1

V2

B1

B2

L

G

Bass

C F/C D7 G C/E G7 C G E Am F/A

Detailed description: This system contains musical notation for measures 21 through 25. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a sequence of chords: C, F/C, D7, G, C/E, G7, C, G, E, Am, F/A. The bass line continues the accompaniment. The music is in a key with one flat (Bb) and a 4/4 time signature.



26

V1

V2

B1

B2

L

G

Bass

G7/B 7 C7 F C7 F C#dim Dm C/E C7 F F7 D7 Gm E

Detailed description: This system contains musical notation for measures 26-30. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: G7/B, 7, C7, F, C7, F, C#dim, Dm, C/E, C7, F, F7, D7, Gm, and E. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

31

V1

V2

B1

B2

L

G

Bass

Am G7 C E7 A Em7b5 A7 Dm C/E F6 Gm A7 Dm A7/D Dm Gm/D D7b9

Detailed description: This system contains musical notation for measures 31-35. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: Am, G7, C, E7, A, Em7b5, A7, Dm, C/E, F6, Gm, A7, Dm, A7/D, Dm, Gm/D, and D7b9. The bass line continues with a rhythmic accompaniment.



36

V1

V2

B1

B2

L

G

Bass

Gm F/A F7 Bb6 Cm7/Bb Bb Bb7/Ab G7 Cm A7 Dm C/E

41

V1

V2

B1

B2

L

G

Bass

F Gm F/A Bb C7/Bb C7 F G7 C Dm C/E F G7/F C F/A F7 Bb C7/G Am F6 Dm



46

V1 *f*

V2 *p* *f*

B1 *p* *f*

B2 *f*

L *f*

G *p* *f*

Bass *f*

Gm C F F F7 Bb

Allegretto (♩=90)

V1

V2 *tr*

B1

B2

L

G

Bass

Dm A7 Dm A7 Dm A7 Dm Bb6 A A7 D7b9

Concierto



16
7

V1

V2

B1

B2

L

G

Bass

D7 Gm #7 Gm G7 E7b9 Am E7b9 Am E A A A A Dm A7 Dm A7 A7 Dm A7 Ddim A7

12

V1

V2

B1

B2

L

G

Bass

Dm Eb/G Dm/F Em7b5 A7 Dm A7 Dm Em7b5



17

V1

V2

B1

B2

L

G

Bass

Dm/F Dm Em7b5 A7 Dm E7 A Dm A Dm

Detailed description: This system of music covers measures 17 to 21. It features five vocal staves (V1, V2, B1, B2, L) and two piano staves (G, Bass). The vocal parts have complex melodic lines with triplets and slurs. The piano accompaniment includes chords and bass lines. Chord symbols are provided below the piano staves.

22

V1

V2

B1

B2

L

G

Bass

Dm A Dm Gm A C#m7b5 Gm A Dm Dm A7 Dm A7

Detailed description: This system of music covers measures 22 to 26. It features the same five vocal staves and two piano staves. The vocal parts continue with their melodic lines. The piano accompaniment includes chords and bass lines. Chord symbols are provided below the piano staves.

Concierto



18
28

V1

V2

B1

B2

L

G

Bass

A7 Dm A7 Dm/F A7 Dm D7 Gm G7 C C7

Detailed description: This system contains the first five measures of the score, starting at measure 18. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Flute (L), Guitar (G), and Bass. The music is in 3/8 time and B-flat major. The guitar part features a sequence of chords: A7, Dm, A7, Dm/F, A7, Dm, D7, Gm, G7, C, and C7. The bass line provides a steady accompaniment with eighth and quarter notes.

33

V1

V2

B1

B2

L

G

Bass

F F7 Bb C E7 Am Dm F7 Bb C/E G7 C C7

Detailed description: This system contains the next five measures of the score, starting at measure 33. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Flute (L), Guitar (G), and Bass. The music continues in 3/8 time and B-flat major. The guitar part features a sequence of chords: F, F7, Bb, C, E7, Am, Dm, F7, Bb, C/E, G7, C, and C7. The bass line continues with eighth and quarter notes.



38

V1

V2

B1

B2

L

G

Bass

F C7 F F/A Bb/D C A7 Dm

Detailed description: This system of musical notation covers measures 38 to 43. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one flat (B-flat major). The guitar part features a variety of chords including F, C7, F, F/A, Bb/D, C, A7, and Dm. The bass line provides a rhythmic foundation with eighth and quarter notes.

44

V1

V2

B1

B2

L

G

Bass

E7 Am Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7 Am E Am

Detailed description: This system of musical notation covers measures 44 to 49. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The key signature is one flat (B-flat major). The guitar part features a variety of chords including E7, Am, Dm7, G7, Cmaj7, Fmaj7, Bm7b5, E7, Am, and E Am. The bass line continues with a rhythmic pattern of eighth and quarter notes.

Concierto



20
50

V1

V2

B1

B2

L

G

Bass

Dm E E7b9 Am Am E Am Am E7 F#7

56

V1

V2

B1

B2

L

G

Bass

Am E Am Am A7 Dm D7 G G7 C C7 F



62

V1

V2

B1

B2

L

G

Bass

A7 Dm B7 Em B7 D7 Am E7

Detailed description: This system of musical notation covers measures 62 to 67. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The Violin parts feature intricate melodic lines with frequent triplets. The Bassoon parts provide harmonic support with various articulations. The Guitar part includes a series of chords: A7, Dm, B7, Em, B7, D7, Am, and E7. The Bass part features a steady eighth-note accompaniment.

68

V1

V2

B1

B2

L

G

Bass

Am Am/C Bm7b5 E7 Am B7 E Am E Am

Detailed description: This system of musical notation covers measures 68 to 73. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The Violin parts continue with complex melodic patterns, including triplets. The Bassoon parts play rhythmic patterns. The Guitar part includes a series of chords: Am, Am/C, Bm7b5, E7, Am, B7, E, Am, E, Am. The Bass part features a steady eighth-note accompaniment.



86

V1

V2

B1

B2

L

G

Bass

Adim D7 Gm D7 Gm D7 Gm D7 Gm Eb D7 G Fdim Cm

92

V1

V2

B1

B2

L

G

Bass

G7 Cm G7 Cm C7 A7b9 Dm A7 D A7 D Gm D7 D7 D7 Gm Cdim



99

V1

V2

B1

B2

L

G

Bass

F#dim Gm D7 Gm D7 Gm G7

8

Detailed description: This system of musical notation covers measures 99 to 105. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: F#dim, Gm, D7 Gm, D7, Gm, and G7. The bass line is highly active with eighth and sixteenth notes. The woodwinds have sparse, rhythmic entries.

106

V1

V2

B1

B2

L

G

Bass

Cm C7 A A7 Dm E7 Am F A Bb G7 C A A7

8

Detailed description: This system of musical notation covers measures 106 to 112. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part features a series of chords: Cm, C7, A, A7, Dm, E7, Am, F, A, Bb, G7, C, A, and A7. The bass line continues with a rhythmic pattern. The woodwinds have sparse, rhythmic entries.



112

V1

V2

B1

B2

L

G

Bass

Dm D7 Eb Cm G7 Cm C7 F Bb

Detailed description: This system contains musical notation for measures 112-118. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part includes chord diagrams and labels: Dm, D7, Eb, Cm, G7, Cm, C7, F, and Bb. The bass part shows a steady eighth-note accompaniment.

119

V1

V2

B1

B2

L

G

Bass

F7/C Bb F7 D7 Gm G7 A7 Bb Em7b5 A7 Dm A7

Detailed description: This system contains musical notation for measures 119-125. It includes staves for Violin 1 (V1), Violin 2 (V2), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Guitar (G), and Bass. The guitar part includes chord diagrams and labels: F7/C, Bb, F7, D7, Gm, G7, A7, Bb, Em7b5, A7, Dm, and A7. The bass part continues with eighth-note accompaniment.



125

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm A7 Dm A7 Dm A D7 Gm A7

131

V1

V2

B1

B2

L

G

Bass

Dm Gm7 C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm A7 Dm A7



137

V1

V2

B1

B2

L

G

Bass

Dm Bb Bb6 A A7 D7b9 D7 Gm D7 Gm G7 E7b9 E7 A E7 A A7

143

V1

V2

B1

B2

L

G

Bass

Dm A7 Dm Eb/G F7 Bbmaj7 Em7b5 A7

