



FONDOS MUSICALES PARA ORQUESTRA DE PULSO Y PÚA



CONCIERTO PARA DOS VIOLINES  
EN RE MENOR  
JOHANN SEBASTIAN BACH



# Concierto 2 violines

BWV 1043



J.S. BACH

arr.: Manuel Pérez-Gil

Allegro (♩ = 100)

4

9

14

18

23

27

31

35

41

45

50

54

2  
58  
Concierto 2 violines Concertino 1



Musical score for the first system of 'Concierto 2 violines Concertino 1'. The score consists of seven staves of music, numbered 58, 62, 66, 70, 74, 78, and 81. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 12/8. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Largo ma non tanto (♩ = 30)



Musical score for the second system of 'Concierto 2 violines Concertino 1'. The score consists of five staves of music, numbered 85, 7, 10, 13, and 15. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo marking 'Largo ma non tanto' and the metronome marking '(♩ = 30)' are indicated above the first staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

## Concierto 2 violines Concertino 1

18 *tr*

20

23 *tr*

26

29

32

36

39

41

45

48 *f*

## Allegretto (♩=90)

8

4  
13  
Concierto 2 violines Concertino 1



17  
22  
27  
31  
36  
41  
48  
53  
57  
61  
66  
69  
73

The image displays a page of musical notation for a violin concerto. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered '4' in the top left corner, and the title 'Concierto 2 violines Concertino 1' is centered at the top. A logo for 'JULYBERRY MUSIC' is located in the top right corner.

Concierto 2 violines Concertino 1



77

85

90

96

104

108

112

117

124

130

137

143

147

150

*rit.*

# Concierto 2 violines

BWV 1043



VIOLÍN CONCERTINO 2

J.S. BACH

arr.: Manuel Pérez-Gil

Allegro (♩ = 100)

5

9

13

18

25

29

32

35

39

42

46

*tr*

*f*

*f*

3

2  
50  
Concierto 2 violines-Concertino 2



Musical staff 1, measures 50-53. Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.



Musical staff 2, measures 54-58. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.



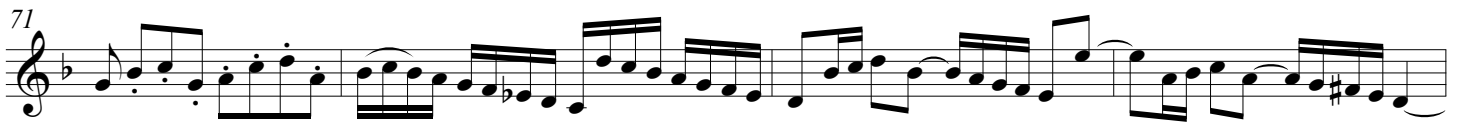
Musical staff 3, measures 59-62. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.



Musical staff 4, measures 63-66. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.



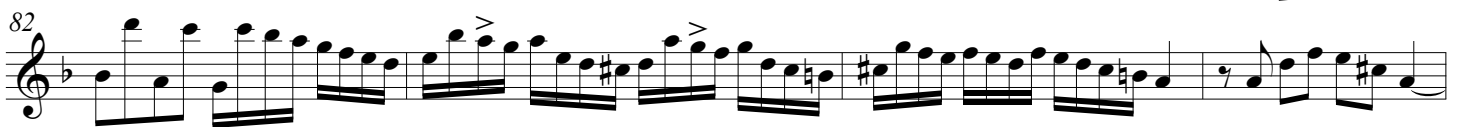
Musical staff 5, measures 67-70. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.



Musical staff 6, measures 71-74. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.



Musical staff 7, measures 75-81. Treble clef, key signature of one flat. Measure 79 contains a triplet of eighth notes. The music continues with eighth and sixteenth notes.



Musical staff 8, measures 82-85. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, including accents.



Musical staff 9, measures 86-92. Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, ending with a double bar line and a 12/8 time signature.

Largo ma non tanto (♩ = 30)



Musical staff 10, measures 1-3. Treble clef, key signature of one flat, 12/8 time signature. The music begins with a piano (*p*) dynamic and a dotted quarter note.



Musical staff 11, measures 4-6. Treble clef, key signature of one flat, 12/8 time signature. The music continues with eighth notes, including a trill (*tr*) in measure 4.



Musical staff 12, measures 7-9. Treble clef, key signature of one flat, 12/8 time signature. The music continues with eighth notes and rests.



Concierto 2 violines-Concertino 2



10

13

16

20

24

27

30

33

35

38

41

44

46

*p*

*f*

*tr*

## Concierto 2 violines-Concertino 2

Allegretto (♩=90)



Musical score for Violin Concerto 2, Concertino 2, page 4. The score is in G minor, 3/4 time, and consists of 12 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Measures 4-5: Introduction with a trill.

Measures 6-10: First staff, starting with a trill.

Measures 11-14: Second staff, featuring triplets.

Measures 15-18: Third staff, featuring triplets.

Measures 19-26: Fourth staff, featuring a trill and a triplet.

Measures 27-30: Fifth staff, featuring eighth notes.

Measures 31-34: Sixth staff, featuring eighth notes.

Measures 35-39: Seventh staff, featuring eighth notes.

Measures 40-46: Eighth staff, featuring a trill and sixteenth notes.

Measures 47-54: Ninth staff, featuring a triplet and sixteenth notes.

Measures 55-58: Tenth staff, featuring sixteenth notes.

Measures 59-63: Eleventh staff, featuring sixteenth notes.

Measures 64-67: Twelfth staff, featuring triplets.

Measures 68-73: Thirteenth staff, featuring a trill and sixteenth notes.

Measures 74-77: Fourteenth staff, featuring sixteenth notes.

Concierto 2 violines-Concertino 2



79

85

91

96

101

105

109

115

119

125

131

137

143

147

151

rit.



Concierto 2 violines-Bandurria 1<sup>a</sup>

Largo ma non tanto (♩. = 30)



*p*

4

8

12

16

20

24

28

33

37

42

46

*f*

*p*

## Concierto 2 violines-Bandurria 1ª

Allegretto (♩=90)



Musical score for Concerto 2 Violins-Bandurria 1ª, Allegretto (♩=90). The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 7, 14, 20, 29, 37, 43, 48, 56, 64, 71, and 79 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '2' above them, indicating a double bar line or a specific rhythmic grouping. The score ends with a final cadence on the tenth staff.

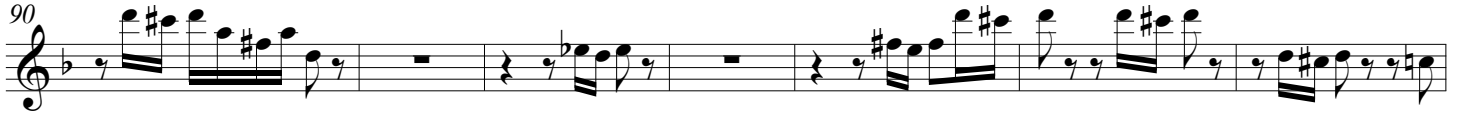
Concierto 2 violines-Bandurria 1ª

4

85



90



97



106



114



121



127



132



137



142



150



*rit.*

# Concierto 2 violines

BWV 1043

BANDURRIA 2ª

Allegro (♩ = 100)

J.S. BACH



5

9

13

18

23

31

38

46

52

57

64

*tr*

*p*

*f*

*p*



2  
69  
Concierto 2 violines- Bandurria 2ª



Musical notation for measures 69-83. The music is in G major (one flat) and 12/8 time. It features a melodic line with eighth and sixteenth notes, including triplets and a fermata at the end of measure 83. Measure numbers 69, 75, and 83 are indicated at the start of their respective staves.

Largo ma non tanto (♩. = 30)



Musical notation for measures 1-34. The music is in G major (one flat) and 12/8 time. It begins with a piano (*p*) dynamic. The tempo is marked 'Largo ma non tanto' with a quarter note equal to 30 beats (♩. = 30). The notation includes various note values, rests, and a fermata at the end of measure 34. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 are indicated at the start of their respective staves.

38



43



47



*f*

Allegretto (♩=90)



9



16



23



32



39



45



52



60



Concierto 2 violines- Bandurria 2ª

4

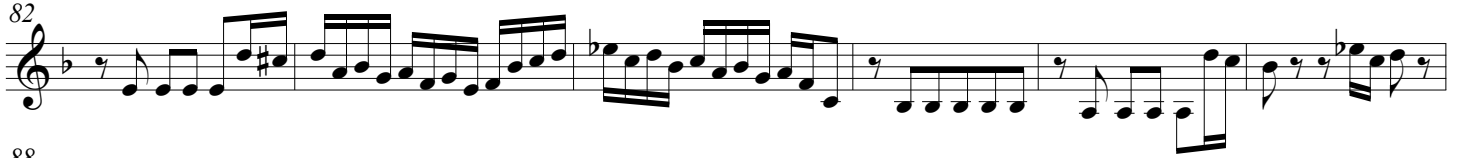
68



74



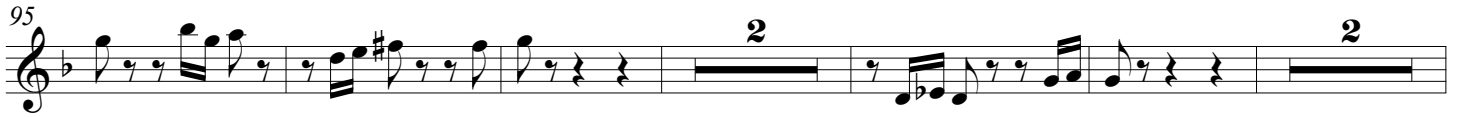
82



88



95



104



111



119



125



130



135



142



150



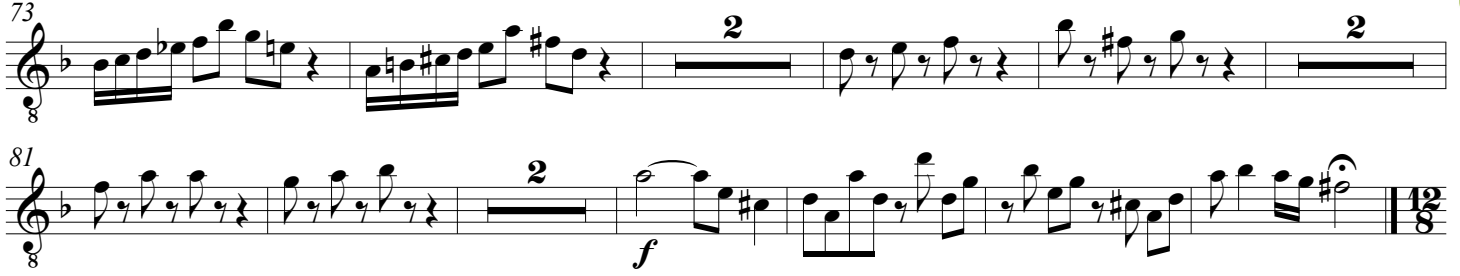
*rit.*



2

## Concierto 2 violines-Laúd

73



81

*f*

12/8

Detailed description: This block contains the first system of musical notation, measures 73 to 81. It is written in treble clef with a key signature of one flat (B-flat). The time signature is 12/8. Measures 73-80 feature eighth-note patterns with some rests and dynamic markings of *f* (forte). Measure 81 begins with a *f* dynamic and ends with a double bar line and a 12/8 time signature change.

Largo ma non tanto (♩. = 30)



4

8

12

16

20

24

28

33

37

*p*

Detailed description: This block contains the second system of musical notation, measures 82 to 37. It is written in treble clef with a key signature of one flat (B-flat). The time signature is 12/8. The tempo is marked 'Largo ma non tanto' with a quarter note equal to 30 beats. The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some measures containing slurs or ties.



42  
8

45  
8

48  
8

*f*

Allegretto (♩=90)



65

73

81

88

95

102

111

119

126

131

136

143

151

*rit.*



# Concierto 2 violines

GUITARRA

BWV 1043

J.S. BACH

Allegro (♩ = 100)

5  
10  
15  
20  
25  
29  
33  
38  
42  
47  
51



2  
Concierto 2 violines-Guitarra

55  
59  
63  
67  
72  
76  
80  
84



Detailed description: This block contains the musical notation for measures 55 through 84 of the guitar part. The music is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures with many accidentals (sharps and naturals). The piece concludes at measure 84 with a double bar line and a final chord.

**Largo ma non tanto** (♩. = 30)

12  
4  
7  
10



Detailed description: This block contains the musical notation for measures 12 through 10. The music is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Largo ma non tanto' with a quarter note equal to 30 beats. The notation features a steady, rhythmic accompaniment of eighth notes, with various chordal structures and accidentals throughout.



Concierto 2 violines-Guitarra

13

16

19

22

25

29

32

36

39

43

47

Allegretto (♩=90)



8

8

14

8

23

8

31

8

38

8

44

8

50

8

56

8

63

8

70

8

75

8

Detailed description: This is a page of musical notation for guitar, measures 4 through 75. The piece is titled 'Concierto 2 violines-Guitarra' and is in the tempo 'Allegretto' with a metronome marking of quarter note = 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure numbers 4, 8, 14, 23, 31, 38, 44, 50, 56, 63, 70, and 75 are clearly marked at the beginning of their respective lines. The page number '4' is in the top left corner, and the publisher's logo 'JULYENT MUSIC' is in the top right corner.

## Concierto 2 violines-Guitarra



83

90

97

104

111

120

127

132

138

143

150

*rit.*

Detailed description: This page contains ten staves of musical notation for guitar, numbered 83 to 150. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final chord.



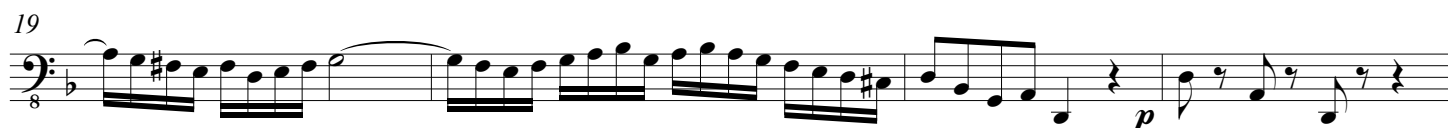
# Concierto 2 violines

BWV 1043

J.S. BACH

CONTRABAJO

Allegro (♩ = 100)







Largo ma non tanto (♩ = 30)

8

5

8

12

16

20

24

28

32

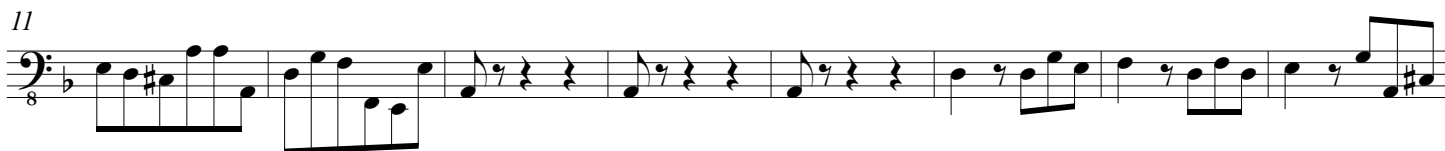
37

42

46



## Allegretto (♩=90)





Concierto



88

94

100

108

116

125

132

139

146

152