

Suite Valenciana

3. DANSA

VICENTE ASENCIO
arr.: Manuel Pérez-Gil 2022

Allegretto $\text{♩} = 60$

3

p

11

f

20

f *sfz* 2

31

mf 3 *f* 4

43

3 3 3 3 5

54

p *mf*

63

f

70

mf 3 3 3 3 3 3

80

f 3 3 3 3 3 3 *p* 3 3

3. DANSA-bandurria 1ª

2
85

93

98

105

125

136

144

154

161

167

2

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12 *f* 2

22 *f* *mf* *f* 3

35 *mf* 3

48 *p* 4 *mf*

63 *f* *mf* *p*

75 2 *p*

88 3 2

100 2 *f* *f* 3 3 3 3 3

117 *ff* *p*

120 *mf* 2 *f* 3 3 3 3

132 *sfz* *f* 2 3 3 3 3 *f*

144 *f* 3 3 3 3 *f*

155 *mf* *p* *pp*

166 *f*

GUITARRA

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6ª en RE

3. DANSA-guitarra

83 *p*

93 *f*

103 *mf* *f* C III C I

123 *mf* C I C III *p* *f*

133 *sfz f* *f*

142 *f*

151 *f* *mf*

161 *pp*

171 *f*

Detailed description: This is a musical score for guitar, titled "3. DANSA-guitarra". It consists of nine staves of music, each starting with a measure number and a dynamic marking. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, slurs, and accents. Measure 83 starts with a piano (*p*) dynamic and features a series of chords. Measure 93 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 103 shows a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic, with chord changes labeled "C III" and "C I". Measure 123 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes, with chord changes "C I" and "C III" and a piano (*p*) dynamic marking. Measure 133 has a sforzando (*sfz*) and forte (*f*) dynamic, ending with a triplet of eighth notes. Measure 142 starts with a forte (*f*) dynamic and contains three triplet markings. Measure 151 begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 161 is marked piano-piano (*pp*) and features a long horizontal line. Measure 171 starts with a forte (*f*) dynamic and includes several slurs and accents.

CONTRABAJO

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Allegretto $\text{♩} = 60$

14 *p*

28 *f*

41 *mf* *f* *mf*

56 *mf*

70 *mf* *p* *p*

86 *mf* *p* *p*

100 *f* *p*

123 *mf* *f*

137 *f*

149 *mf*

163 *p* *pp* *f* *rit.*