

DIVENIRE

LUDOVICO EINAUDI
arr.: Manuel Pérez-Gil (2020)

Andante con moto (♩ = 60)

Bandurria 1ª *p*

Violin *p*

Bandurria 2ª *p*

Laúd *p*

Guitarra *p*

Contrabajo *p*

B1

Vln

B2

L

G

CB

13

13

B1

Vln

B2

L

G

CB

Am Fmaj7 G Em Am Fmaj7

Detailed description: This system contains measures 13 through 18. It features five staves: B1 (Trumpet 1), Vln (Violin), B2 (Trumpet 2), L (Clarinet), and G (Guitar). The B1 and Vln staves play a simple melody of dotted half notes. The B2 staff has a rhythmic pattern of eighth notes. The L staff plays a melody of quarter notes. The G staff has a complex rhythmic pattern of eighth notes. The CB (Cello/Bass) staff plays a simple melody of dotted half notes. Chord symbols are placed below the G staff: Am, Fmaj7, G, Em, Am, Fmaj7.

19

19

B1

Vln

B2

L

G

CB

G Em Am F G Em

Detailed description: This system contains measures 19 through 24. It features five staves: B1 (Trumpet 1), Vln (Violin), B2 (Trumpet 2), L (Clarinet), and G (Guitar). The B1 and Vln staves play a simple melody of dotted half notes, with a slur over the final two measures. The B2 staff has a rhythmic pattern of eighth notes. The L staff plays a melody of quarter notes. The G staff has a complex rhythmic pattern of eighth notes. The CB (Cello/Bass) staff plays a simple melody of dotted half notes. Chord symbols are placed below the G staff: G, Em, Am, F, G, Em.

25

B1

Vln

B2

L

G

CB

31

B1

Vln

B2

L

G

CB

37

B1

Vln

B2

L

G

CB

Am F maj7 G Em Am F maj7

43

B1

Vln

B2

L

G

CB

G Em Am F maj7 G Em

61 *f*

B1

Vln *f*

B2 *f*

L *f*

G *f*

CB *f*

67 *f*

B1

Vln *f*

B2 *f*

L *f*

G *f*

CB *f*

73

B1

Vln

B2

L

G

CB

73 *mp* *mf* *f*

mp *mf* *f*

8 Fmaj7 C G D Am C G D Am C G D

mf *f*

mf *f*

Detailed description: This system contains measures 73 through 78. It features six staves: B1 (Trumpet 1), Vln (Violin), B2 (Trumpet 2), L (Lute), G (Guitar), and CB (Cello/Bass). The music is in 8/8 time. Measures 73-74 are marked *mp*, 75-76 are *mf*, and 77-78 are *f*. The Lute part has a complex rhythmic pattern of eighth notes. The Guitar part has a melodic line with a slur over measures 75-76. The Bass part has a simple eighth-note accompaniment.

79

B1

Vln

B2

L

G

CB

79

8 Am C G D Am C G D Am C G D

Detailed description: This system contains measures 79 through 84. It features the same six staves as the previous system. Measure 79 is marked with a double bar line and a repeat sign. The music continues with the same instrumentation and dynamics. The Lute part maintains its rhythmic pattern, and the Guitar part continues its melodic line. The Bass part remains consistent with the previous system.

97

B1

Vln

B2

L

G

CB

Am C G Am F maj7

103

B1

Vln

B2

L

G

CB

G Am F maj7 G

a dos

mp

145 *a quattro* *a tempo piu lento* *accelerando*

B1

Vln *mp* *a tempo piu lento* *accelerando*

B2

L *mp*

G *mp*

CB

G Am C G D Am C G D

151 *a tempo*

B1 *mf* *a tempo* *mp* *f*

Vln *mf* *a tempo* *mp* *f*

B2 *mf* *mp* *f*

L *mf* *mp* *f*

G *mf* *mp* *f*

CB *mf* *mp* *f*

A m C G D A m C G D A m C G D

157

B1

Vln

B2

L

G

CB

Am C G D Am C G D Am C G D

163

B1

Vln

B2

L

G

CB

Andante

rit. > mp cresc. accel.

mp cresc.

mp F maj7 C cresc. G D

mp cresc.

mp cresc.

Andante con moto (♩. = 60)

169

B1 *mf* *f*

Vln *mf* *f*

B2 *mf* *f*

L *mf* *f*

G *mf* *f*

CB *mf* *f*

8

Am C G D Am C G D Am C G D

175

B1 *mf*

Vln *mf*

B2 *p*

L *p*

G *p*

CB *p*

8

Am C G D Am C G D Am C G D Am C G D

183

B1

Vln

B2

L

G

CB

Am C G D Am C G D

f

189

B1

Vln

B2

L

G

CB

Am C G D Am C G D Am C G D

f