

# DIVENIRE



LUDOVICO EINAUDI  
arr.: Manuel Pérez-Gil (2020)

Andante con moto (♩ = 60)

*p*

12

24

35

43 *pp* *cresc.*

52 *a cuatro* *p* *cresc.* *mf*

60 *f*

67

73 *mp* *mf* *f*

80 *mp*

87 *a tempo* *rit.* *a tempo* *rit.* *>*

93 *p* 3 3 3

DIVENIRE - bandurria 1ª

2  
100

107 *a dos*

114 *mp*

120

128

136

144 *p* *a cuatro* *mp a tempo piu lento* *accelerando*

151 *mf a tempo* *mp* *f*

158

164 *Andante*

171 *Andante con moto* (♩. = 60) *rit.* *mp* *cresc.* *accel. mf*

178 *f* *mf* *f*

188

VIOLÍN

# DIVENIRE



LUDOVICO EINAUDI  
arr.: Manuel Pérez-Gil (2020)

Andante con moto (♩. = 60)

*p*

10

21

32

43

*pp* *cresc.*

53

*mf*

61

*f*

65

71

79

*mp*

8

*a tempo* 2

DIVENIRE - violin

2/95

*p*

104

114

124

133

143

*a tempo piu lento*

167

**Andante**  
4

**Andante con moto** (♩. = 60)

175

*p*

181

189

BANDURRIA 2<sup>a</sup>

# DIVENIRE

LUDOVICO EINAUDI



Andante con moto (♩ = 60)

*p*

9

13

17

21

25

29

34

43

*pp* *cresc.*

52

*p* *cresc.* *mf*

DIVENIRE-bandurria 2<sup>a</sup>

2  
59

*f*

66

71

*mp* *mf* *f*

77

84

89

*p*

95

102

*mp*

110

119

3

127

3

DIVENIRE-bandurria 2<sup>a</sup>

134

*p* *a tempo piu lento* *accelerando* *a tempo*

143

*mp* *mf*

152

*mp* *f*

159

163

167

*mp* *cresc.* *mf*

171

*f*

177

*p*

184

*f*

189

193

LAÚD

# DIVENIRE



LUDOVICO EINAUDI

arr.: Manuel Pérez-Gil (2020)

Andante con moto (♩ = 60)

*p*

9

17

24

31

38

47 *a cuatro*

*pp* *cresc.* *p* *z*

54 *cresc.* *mf* *z*

58 *cresc.* *p* *z* *cresc.* *f* *z*

62 *cresc.* *cresc.* *z*



DIVENIRE - laúd



2/8

66 *cresc.* *cresc.*

71 *divisi*

76

80

84 *mp*

88 *rit.* *a tempo* *rit.*

93 *p* *a tempo*

101 *a dos*

109 *mp*

117

125

DIVENIRE - laúd



132

*p*

140

**a cuatro** *a tempo piu lento*

147

8 divisi *accelerando*

151

8 *a tempo*

155

159

*rit.*

167

**Andante** *mp cresc. accel. mf*

**Andante con moto** (♩ = 60)

172

176

*p*

181

*f*

189

# DIVENIRE



LUDOVICO EINAUDI  
arr.: Manuel Pérez-Gil (2020)

**Andante con moto** (♩ = 60)

Am F G Em

5 Am *p* F G Em

9 Am F G Em

13 Am Fmaj7 G Em

17 Am Fmaj7 G Em

21 Am F G Em

25 Am Fmaj7 G Em7

29 Am Fmaj7 G Em7

33 Am Fmaj7 G Em

37 Am Fmaj7 G Em

41 Am Fmaj7 G Em

45 Am Fmaj7 G Em

DIVENIRE-guitarra

2  
49 Am C G D Am C G D Am C G D Am C G D  
*pp* *cresc.* *p* *cresc.* *mf*

57 Am C G D Am C G D  
*f*

61 Am C G D Am C G D  
*f*

65 Am C G D Am C G D  
*f*

69 Am Fmaj7 G Em Am Fmaj7 G Em  
*mp*

73 Fmaj7 C G D Am C G D Am C G D  
*mf* *f*

79 Am C G D Am C G D  
*f*

83 Am C G D Am Fmaj7 G Em Am Fmaj7 G Em  
*f*

89 Am Fmaj7 G Em Am Fmaj7 G Em Am C G D  
*p*

97 Am C G Am Fmaj7 G Am Fmaj7 G  
*mp*

109 Am C G Am C G Am C G  
*mp*

121 Am C G Fmaj7 G Am Fmaj7 G  
*mp*

A guitar score for the piece 'DIVENIRE-guitarra'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (2, 49, 57, 61, 65, 69, 73, 79, 83, 89, 97, 109, 121). The music is primarily composed of eighth-note patterns, often beamed in groups of four. Chord symbols are placed above the notes, including Am, C, G, D, Fmaj7, and Em. Dynamic markings such as *pp*, *cresc.*, *p*, *f*, and *mp* are used throughout. The score ends with a double bar line at the final measure.

DIVENIRE-guitarra

131 Am Fmaj7 G Am D9

138 Fmaj9 G Am D9

144 Fmaj9 G Am C G D Am C G D

151 Am C G D Am C G D

155 Am C G D Am C G D

159 Am C G D Am C G

163 Am Fmaj7 G Em Am Fmaj7 G Em

167 Fmaj7 C G D Am C G D Am C G D Am C

174 G D Am C G D Am C

178 G D Am C G D Am C G D Am C G D Am C G D

187 Am C G D Am C G D

191 Am C G D Am C G D

# DIVENIRE



LUDOVICO EINAUDI  
arr.: Manuel Pérez-Gil (2020)

**Andante con moto** (♩ = 60)

Am F G Em

5 Am F G Em

9 Am F G Em

13 Am F G Em

17 Am F G Em

21 Am F G Em

25 Am F G Em

29 Am F G Em

33 Am Fmaj7 G Em

37 Am Fmaj7 G Em

41 Am F G Em

45 Am F G Em

DIVENIRE-guitarra 2

2

49 Am C G D Am C G D Am C G D Am C G D

8 *pp* *cresc.* *p* *cresc.* *mf*

57 Am C G D Am C G D

8

61 Am C G D Am C G D

8

65 Am C G D Am C G D

8

69 Am Fmaj7 G Em Am Fmaj7 G Em

8

73 Fmaj7 C G D Am C G D Am C G D

8 *mf* *f*

79 Am C G D Am C G D

8

83 Am C G D Am Fmaj7 G Em Am Fmaj7 G Em

8

89 Am Fmaj7 G Em Am Fmaj7 G Em Am C G D

8

97 Am C G Am Fmaj7 G *p* Am Fmaj7 G

8

109 Am C G Am C G Am C G *mp*

8

121 Am C G Fmaj7 G Am Fmaj7 G

8

The image shows a musical score for guitar, titled "DIVENIRE-guitarra 2". It consists of ten staves of music, each starting with a measure number (49, 57, 61, 65, 69, 73, 79, 83, 89, 97, 109, 121). The music is written in treble clef and includes various chords (Am, C, G, D, Fmaj7, Em) and dynamics (pp, cresc., p, mf, f, mp). The notation includes eighth and sixteenth notes, rests, and slurs. The page number "268J" is in the top right corner.

## DIVENIRE-guitarra 2

131 Am Fmaj7 G Am D9 *p*

138 Fmaj9 G Am D9

144 Fmaj9 G Am C G D Am C G D *mp* *a tempo piu lento* *accelerando*

151 *A tempo* Am C G D Am C G D

155 Am C G D Am C G D *f* *mp*

159 Am C G D Am C G D *f* *mp*

163 Am Fmaj7 G Em Am Fmaj7 G Em

167 Fmaj7 C G D Am C G D Am C G D Am C G D Am C *cresc.* *mf* *f*

174 G D Am C G D Am C G D Am C

178 G D Am C G D Am C G D Am C G D Am C G D *p*

187 Am C G D Am C G D *f*

191 Am C G D Am C G D

The musical score consists of 11 staves of music. Each staff begins with a measure number (131, 138, 144, 151, 155, 159, 163, 167, 174, 178, 187, 191) and a guitar-specific instruction (8). Chords are indicated above the notes. Dynamics such as *p*, *mp*, *f*, *mf*, and *cresc.* are placed below the notes. Performance directions include *A tempo*, *a tempo piu lento*, and *accelerando*. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The key signature has one flat (B-flat), and the time signature is 4/4.



CONTRABAJO

# DIVENIRE



LUDOVICO EINAUDI  
arr.: Manuel Pérez-Gil (2020)

Andante con moto (♩. = 60)

11 *p*

22

33

44 *pp* *cresc.* *p*

54 *cresc.* *mf* *f*

63

72 *mf* *f*

81

90 *p*

2  
100

DIVENIRE-contrabajo

Musical staff 1: Bass clef, 8/8 time signature, measures 100-109. Dynamics: *mp*

110

Musical staff 2: Bass clef, 8/8 time signature, measures 110-119

120

Musical staff 3: Bass clef, 8/8 time signature, measures 120-129

130

Musical staff 4: Bass clef, 8/8 time signature, measures 130-139. Dynamics: *p*

140

Musical staff 5: Bass clef, 8/8 time signature, measures 140-149. Performance markings: *a tempo piu lento*, *accelerando*

150

Musical staff 6: Bass clef, 8/8 time signature, measures 150-159. Dynamics: *mf a tempo*, *mp*, *f*

159

Musical staff 7: Bass clef, 8/8 time signature, measures 159-167. Dynamics: *mp cresc.*

168

Musical staff 8: Bass clef, 8/8 time signature, measures 168-176. Dynamics: *mf*, *f*

177

Musical staff 9: Bass clef, 8/8 time signature, measures 177-185. Dynamics: *p*

186

Musical staff 10: Bass clef, 8/8 time signature, measures 186-194. Dynamics: *f*

195

Musical staff 11: Bass clef, 8/8 time signature, measures 195-199. Final bar line