

SUNDAY

JOE HISAISHI

Amabile (♩=88)

Bandurria 1ª *mf*

Bandurria 2ª *mf*

Laúd *mf*

Guit solista

Guitarra *mf*

Contrabajo *mf*

B1 *p*

B2 *p*

L *p*

GS *mf*

G *mf*

CB *p*

15

B1

B2

L

GS

G

CB

A

B1

B2

L

GS

G

CB

27

B1

B2

L

GS

G

CB

B

B1

B2

L

GS

G

CB

mf

33

C

40

B1

rit. *a tempo*

B2

L

8

GS

8

G

8

CB

8

47

B1

B2

L

8

GS

8

G

8

CB

8

D

Musical score for measures 47-52. The score is for a six-part ensemble: B1, B2, L, GS, G, and CB. The key signature is D major (two sharps) and the time signature is 8/8. The music consists of six measures. The G part features a prominent triplet pattern throughout. The B1 part has a steady eighth-note accompaniment. The B2 part has a similar eighth-note accompaniment. The L part has a simple bass line. The GS part has a steady eighth-note accompaniment. The CB part has a simple bass line.

Musical score for measures 53-58. The score is for a six-part ensemble: B1, B2, L, GS, G, and CB. The key signature is D major (two sharps) and the time signature is 8/8. The music consists of six measures. The B1 part has a steady eighth-note accompaniment. The B2 part has a steady eighth-note accompaniment. The L part has a simple bass line. The GS part has a steady eighth-note accompaniment. The G part features a triplet pattern. The CB part has a simple bass line. A *rit.* marking is present in the B1 part in measure 58.

76

B1

B2

L

GS

G

CB

82

B1

B2

L

GS

G

CB

F

rit.

88

B1

B2

L

GS

G

CB

G

94

B1

B2

L

GS

G

CB

H

