



SUNDAY

JOE HISAISHI

Amabile (♩ = 88)

The musical score is written for Bandurria 1ª in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Amabile' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *p* dynamic later. Section markers A through H are placed throughout the score. The score includes various musical notations such as triplets, sixteenth-note runs, and a coda section starting at measure 108. The piece concludes with the instruction 'D.S. al Coda'.

SUNDAY



Amabile (♩ = 88)

JOE HISAISHI

mf *p*

A

B

C

D

E %

To Coda 1.

2.

3

G

H

D.C. al Coda

⊕ Coda 3

SUNDAY



JOE HISAISHI

Amabile (♩ = 88)

mf *p*

11

A

30 **B**

39 **C**

47 **D**

56 **E** Coda To Coda 1.

75 **F** 2. **G**

98 **H** D.S. al Coda

108 Coda



SUNDAY

GUITARRA 1

JOE HISAISHI

Amabile (♩ = 88)

C IV

C II

C IX

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords C IV, C II, and C IX are indicated above the staff. The music features a melody with triplets and a bass line with chords. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of three sharps.

Musical staff 4: Treble clef, key signature of three sharps. Section marker **A** is at the beginning. Features triplets in the melody.

Musical staff 5: Treble clef, key signature of three sharps. Features triplets in the melody.

Musical staff 6: Treble clef, key signature of three sharps. Section marker **B** is at the beginning. Chord C IV is indicated above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Section marker **C** is at the beginning. Features triplets in the melody.

Musical staff 8: Treble clef, key signature of three sharps. Features triplets in the melody.

Musical staff 9: Treble clef, key signature of three sharps. Section marker **D** is at the beginning. Dynamics include *mf*.



60

[E] $\frac{3}{8}$ To Coda

73

80

[F]

87

[G]

94

[H]

101

D.S. al Coda

108

⊕ Coda

CIV

112



GUITARRA 2ª

SUNDAY

JOE HISAISHI

Amabile (♩ = 88)

C IV C II

mf

9 C II

14 C IV C II

19 C II A C IV

25

32 C IV B C II

39 C II C

48 D

55

Detailed description: This is a guitar score for the piece 'Sunday' by Joe Hisaishi. The score is written for guitar 2 and is in 3/4 time with a tempo of 88 beats per minute. The key signature is three sharps (F#, C#, G#). The piece is marked 'Amabile' and 'mf'. The score consists of eight systems of music. The first system starts with a treble clef and a 3/4 time signature. It features a melody line with triplets and a bass line with chords. Chords are labeled as C IV and C II. The second system begins with a measure rest and continues the melody and bass line. The third system includes a measure rest and continues the piece. The fourth system starts with a measure rest and includes a section labeled 'A'. The fifth system continues the piece. The sixth system includes a section labeled 'B'. The seventh system includes a section labeled 'C'. The eighth system includes a section labeled 'D'. The score ends with a final measure rest.



60

E

To Coda

70

1.

CIV

75

81

F

2.

G

6

H

D.S. al Coda

108

3 Coda

CIV

112



Amabile (♩=88)

JOE HISAISHI

8 *mf* *p* 3

11

A

31 **B**

40 **C** 3

49 **D**

57 **E** %

66 **To Coda** 1.

74

F 2. **G** 3 3 3

94 **H** 3 3 3 3 3 3 3 3

102 **D.C. al Coda**

108 **Coda**