



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



JONGO
PAULO BELLINATI



Jongo

Paulo Bellinati



(Sao Paulo, 1989)

adap.: Manuel Pérez-Gil 2018

Rápido (♩ = 120)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

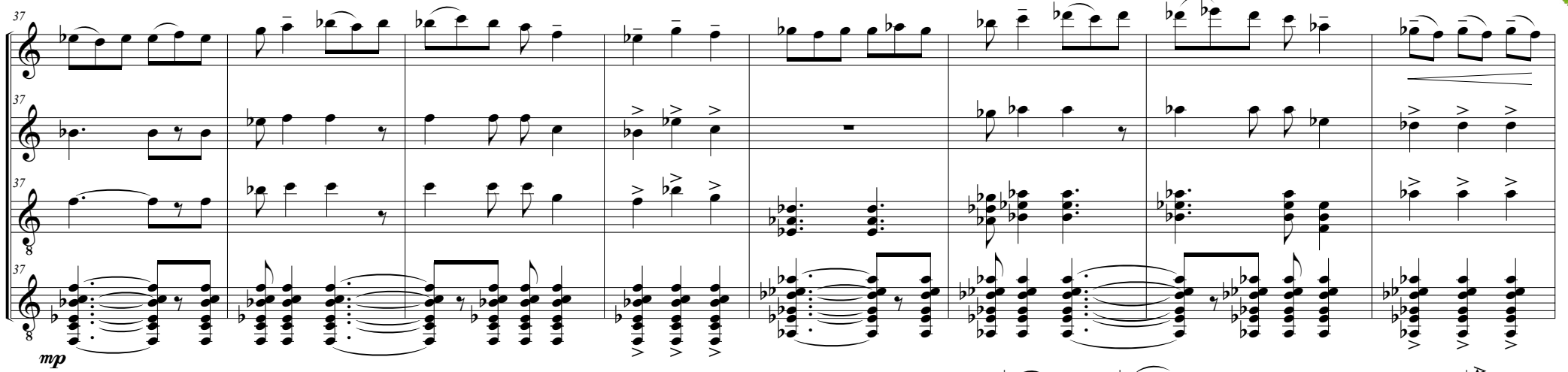


Musical score system 1 (measures 17-24). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The first two staves have a melodic line with eighth notes. The third staff has a melodic line with eighth notes and some rests. The fourth staff has a bass line with eighth notes. Dynamics include *mp* and *mf*.

Musical score system 2 (measures 25-32). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The first two staves have a melodic line with eighth notes. The third staff has a melodic line with eighth notes and some rests. The fourth staff has a bass line with eighth notes. Dynamics include *mf* and *f*. There are long notes with ties in the top two staves.

Musical score system 3 (measures 33-40). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The first two staves have a melodic line with eighth notes. The third staff has a melodic line with eighth notes and some rests. The fourth staff has a bass line with eighth notes. Dynamics include *f*. There are long notes with ties in the top two staves.

37



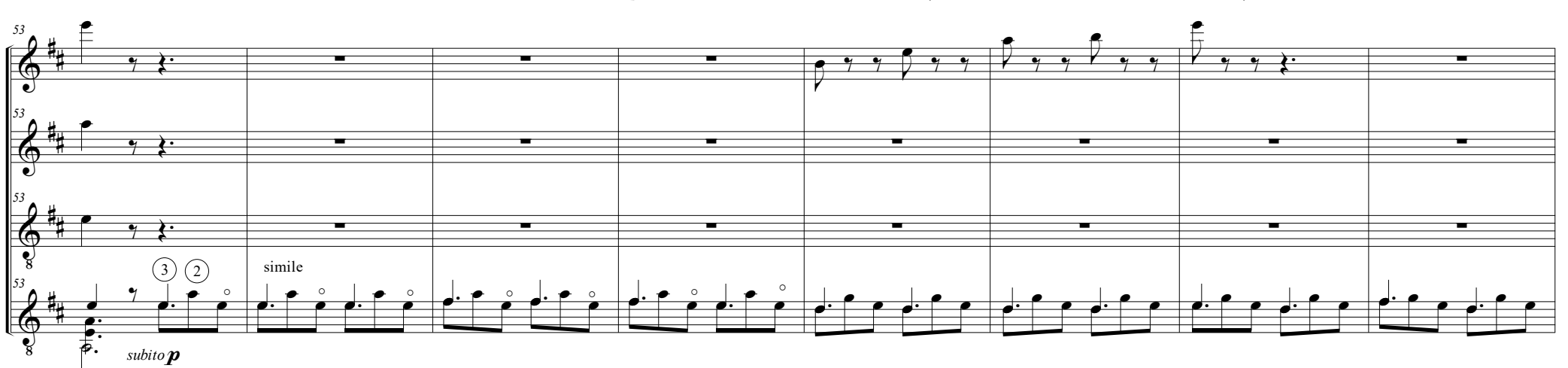
mp

45



f *cresc.*

53



subito p simile



61

69

mp

mp

ff

77



85

ff

85

ff

85

85

ff

93

93

93

93

101

mp

101

101

101



109

117

125



133 *mf*

133 *mf*

133 *mf*

133 *mf*

8 *mf* $\bar{\rho}$.

141

141

141

141

8 $\bar{\rho}$.

149 *f*

149 *f*

149 *f*

149 *f*

8 *f*



157

165

173



181

189

197



205

213

218



226

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

234

mf *mf* *mf* *mf*

238

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*



246

246

246

246

f *crese. sempre*

254

254

254

254

f

262

262

262

262

molto rall *fff*