



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**



**JONGO**  
PAULO BELLINATI  
San Paulo 1989



BANDURRIA 1ª

# JONGO

(Sao Paulo, 1989)



Paulo Bellinati  
adap.: Manuel Pérez-Gil 2018

**Rápido** (♩. = 120)

*f*

7

14

21

*mp*

28

*f* *f*

37

43

49

*cresc.*

57

64

*mp*

71

77

**3**

**3**



2

85 *ff*

91

101 *mp*

107

114 *ff* *mf*

121

130 *mf*

138

145 *f*

152

159

165 *f*

170

JONGO-Bandurria 1ª



179

186

193

*p*

201

208

214

Percussion section  
(optional) *f*

223

238

245

252

*f* *cresc. sempre*

260

*fff*  
*molto rall*

# JONGO

(Sao Paulo, 1989)



Paulo Bellinati

adap.: Manuel Pérez-Gil 2018

Rápido (♩ = 120)

*f*

9

16

*mp*

23

*f*

30

38

45

53

15

*mp*

73

79

85

*ff*



91

JONGO-Bandurria 2<sup>a</sup>



169

175

182

189

199

207

217

225

234

242

251

260



# JONGO

(Sao Paulo, 1989)

LAÚD

Paulo Bellinati  
adap.: Manuel Pérez-Gil 2018

**Rápido** (♩. =120)

8 *f*

9

17 *mf*

25 *mf* *mf*

32

39

46

53 *ff*

75

83 *ff*

91





99

106

113

121

129

137

146

153

159

166

174

183

JONGO-Laúd



191

*ff*

199

210

218

*mf*

225

*mf*

231

*mf* *mf* *mf*

238

246

254

*f*

262

*molto rall* *fff*



# JONGO

(Sao Paulo, 1989)

GUITARRA

Paulo Bellinati

C. 2ª adap.: Manuel Pérez-Gil 2018

**Rápido** (♩. = 120)

**f**

C. 2ª

10

C. 2ª

C. 2ª

2

4

20

**mf**

**mf**

28

C. 2ª

C. 4ª

7

37

C. 1ª

**mp**

C. 4ª

44

C. 6ª

52

3 2 simile

**subito p**

60

68

76

84

**ff**



94

103

112

121

128

137

148

156

165

174

183

192



Musical staff 192-199. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present at the beginning.

200



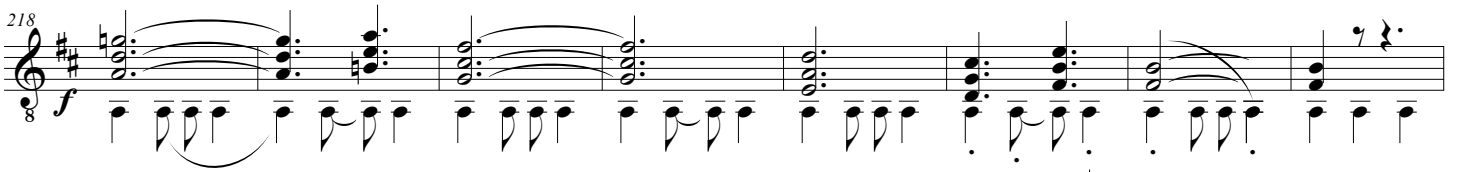
Musical staff 200-208. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs.

209



Musical staff 209-217. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present at the beginning.

218



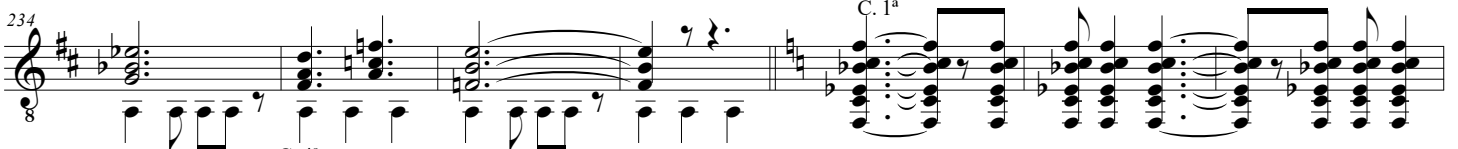
Musical staff 218-225. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present at the beginning.

226



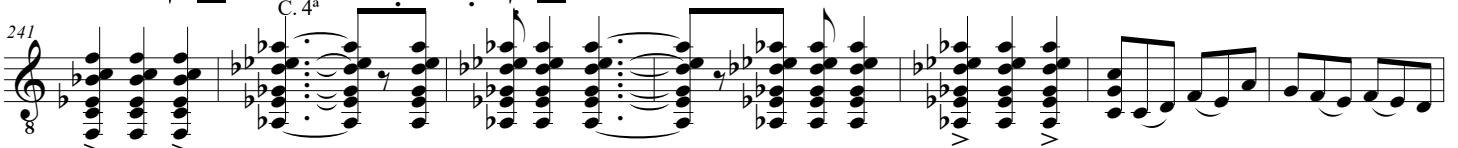
Musical staff 226-233. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *mf* is present at the beginning.

234



Musical staff 234-240. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *mf* is present at the beginning.

241




Musical staff 241-247. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *mf* is present at the beginning.

248



Musical staff 248-253. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *mf* is present at the beginning.

254



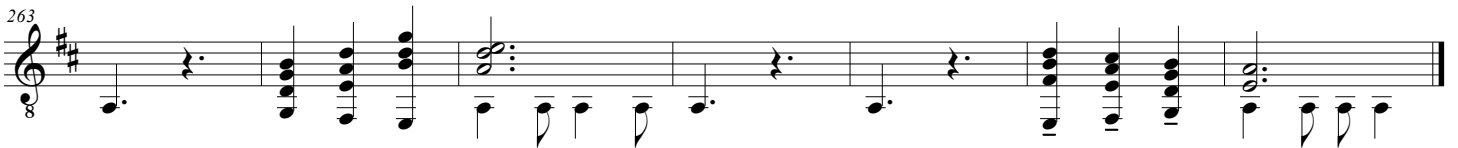
Musical staff 254-257. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *f* is present at the beginning.

258



Musical staff 258-262. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs.

263



Musical staff 263-267. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs.