



# SONATINA PARA ORQUESTA DE CUERDAS

Herbert Bauhman

**Allegro**

*f* *sempre stacc.* *p*

9

17 **A**

25 *p* *f*

32 **B** *mf*

40 **C**

48 *p* 2

57 **D** *f*

64 **E**

72 **F** *ff*

78

## SONATINA PARA ORQUESTRA DE CUERDAS - bandurria 1ª

282J



2

82



91



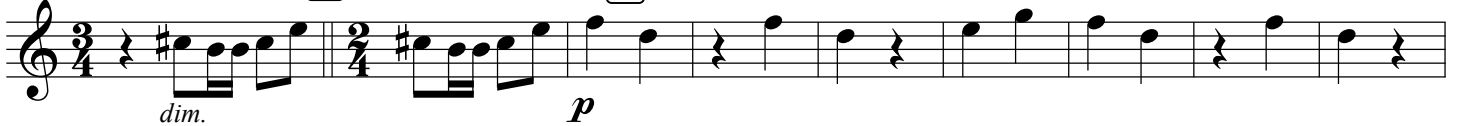
102



110



116



125



135



141



147



155



163



## SONATINA PARA ORQUESTRA DE CUERDAS - bandurria 1ª



282J

3

171 *f* **N** *mf*

178 **O**

187 *p* 2

196 **P** *f*

203 **Q** **R** *ff*

219

224 **S** *p*

234

245 **T** *f*

257 **U**

266 *pesante* **V** *Vivace*



# SONATINA PARA ORQUESTA DE CUERDAS

TIEMPO II

Herbert Bauhman (1925-2020)

Andante poco mosso (♩ = 75)

*f* sempre stacc. *p*

8 **A** *cresc.* *f*

15 **B** *p*

24 **C** *mf* *crescendo* *f*

**D**

38 **E** *mp*

44 *cresc.*

**F** *f* **G** **H** **I** **J** **K** *To FINE* *To G*

57 *Fine* *f* *7* *1.* *2.* *3* *3* *3* *3* *3* *3*

70 *3* *3* *3* *3* *3* *3* *3* *3*

77 *3* *2* *p* *2*

86 *D.S. al Fine* *cresc.*



# SONATINA PARA ORQUESTA DE CUERDAS

## TIEMPO III

Allegro assai (♩ = 125)

Herbert Bauhman (1925-2020)

*p* *pp*

6 **A** *f* *p*

12

18 **B**

24 *p* **C**

31 **D** *f*

37

42 **E** *p* *pp*

48

52 **F** *p*

SONATINA PARA ORQUESTRA DE CUERDAS - bandurria 1ª

282J



2  
60

**G**

*f*

*mf*

73

80 **H**

*f*

86 *ff*

93 **I**

*p*

100 **J**

*f*

106 **K**

*p*

112 *mf*

**L**

*p*

128 **M**

*mf*

*p*

3 3 3 3 3 3 3 3

## SONATINA PARA ORQUESTRA DE CUERDAS - bandurria 1ª

282J



3

136

*mf*

[N]

*f*

154

*f*

161

*p*

167

*f*

174

*fp*

182

*f*

188

*ff*

195

*p*

201

*f*

208

*f*



# SONATINA PARA ORQUESTA DE CUERDAS

Allegro

Herbert Bauhman

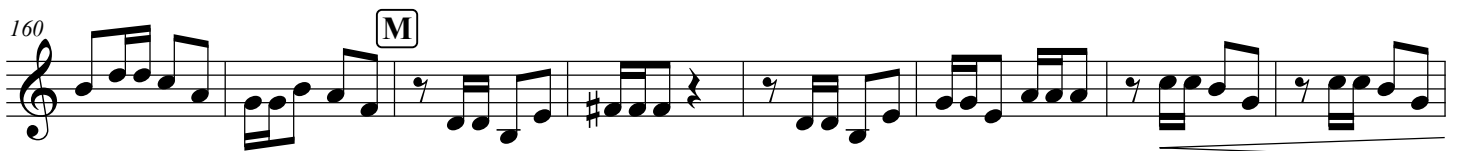
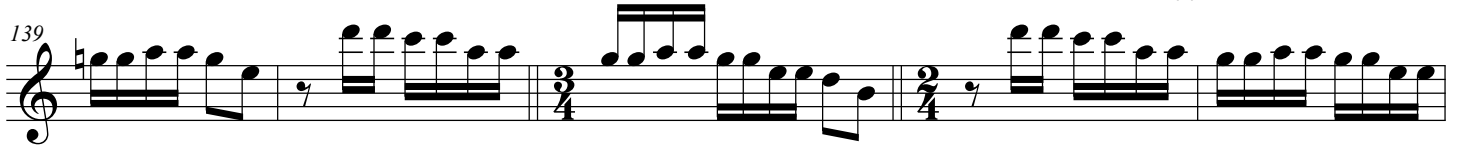
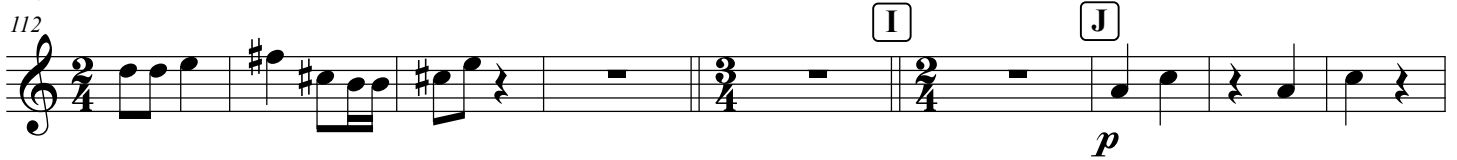
*f* *p* *p* *f* *mf* *p* *f* *ff*

10 18 26 33 41 49 65 74

A B C D E F



## 2 SONATINA PARA ORQUESTA DE CUERDAS - bandurria 2ª



SONATINA PARA ORQUESTA DE CUERDAS - bandurria 2<sup>a</sup>

168 *p* *f*

175 **N** *mf*

184 **O** *p*

192 **P** *f*

202

210 **Q** **R** *ff*

218

223 **S** *p*

235

249 **T** *f*

260 **U** *pesante*

**V** **Vivace**





# SONATINA PARA ORQUESTA DE CUERDAS

TIEMPO III

Herbert Bauhman (1925-2020)

Allegro assai (♩. = 125)

The musical score is written for a single staff in treble clef. It begins with a 6/8 time signature and a dynamic marking of *p*. The piece is marked "Allegro assai" with a tempo of 125 beats per minute. The score is divided into sections labeled A through H. Section A (measures 1-10) features a 4-measure rest in 6/8 time. Section B (measures 11-16) includes a 3-measure rest in 6/8 time. Section C (measures 17-25) is marked *p*. Section D (measures 26-32) is marked *f*. Section E (measures 33-38) includes a 4-measure rest in 6/8 time. Section F (measures 39-52) is marked *f*. Section G (measures 53-66) is marked *f*. Section H (measures 67-74) is marked *f*. The score concludes with a 2/4 time signature and a 3/4 time signature.

## 2 SONATINA PARA ORQUESTA DE CUERDAS - bandurria 2ª

89 I

95 J

102

108 K

114 L

122 M

133 N

144

155 O

162 P

168 Q

176

*p*

*f*

*f*

*p*

*mf*

*p*

*mf*

*f*

*f*

*f*

SONATINA PARA ORQUESTA DE CUERDAS - bandurria 2ª

282J



184

R

Musical staff 184-190: Treble clef, 6/8 time signature. Measures 184-190. A circled 'R' is above measure 185. The staff contains eighth and sixteenth notes.

191

*ff*

Musical staff 191-197: Treble clef, 3/4 time signature. Measures 191-197. A dynamic marking of *ff* is below measure 191. The staff contains eighth and sixteenth notes.

198

Musical staff 198-203: Treble clef, 6/8 time signature. Measures 198-203. The staff contains eighth notes.

204

S

Musical staff 204-210: Treble clef, 6/8 time signature. Measures 204-210. A circled 'S' is above measure 205. The staff contains eighth notes.

211

*f*

Musical staff 211-217: Treble clef, 6/8 time signature. Measures 211-217. A dynamic marking of *f* is below measure 211. The staff contains eighth notes.



# SONATINA PARA ORQUESTA DE CUERDAS

Allegro

Herbert Bauhman

The musical score is written for a string orchestra in 2/4 time, marked Allegro. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. There are several repeat signs and first/second endings. Section markers A through H are placed at the beginning of specific phrases. The score concludes with a final double bar line and a fermata.



SONATINA PARA ORQUESTA DE CUERDAS - laúd

2

116 I J

*dim.* *p*

124

131 K

*ff*

139

144 L

*subito p*

153 M

163

*p*

172 N

*f* *mf*

180 O

*p*

191

P

*f*

207 Q



SONATINA PARA ORQUESTRA DE CUERDAS - laúd

282J



214 **R**  
*ff*

220

226 **S**  
*p*

237

245 **T**  
*f*

255 **U**

263 *pesante* **V** *Vivace* **2**

272



# SONATINA PARA ORQUESTRA DE CUERDAS

## TIEMPO II

Herbert Bauhman (1925-2020)

Andante poco mosso (♩ = 75)

*f* *p* sempre stacc. **A** *cresc.* *f* **B** *mf* **C** *f* **D** **E** *p* *cresc.* **F** *f* **To FINE** **To G** **Fine**

SONATINA PARA ORQUESTA DE CUERDAS - laúd

282J



2  
G

*mp*

63

1. 2. H

*f*

68

73

77

I J

*mp*

83

K

87

91

*cresc.*

D.S. al Fine

Detailed description: This is a musical score for a string quartet, titled 'SONATINA PARA ORQUESTA DE CUERDAS - laúd'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of eight staves of music. The first staff starts at measure 2 and ends at measure 62, marked with a box 'G' and a dynamic of *mp*. The second staff starts at measure 63 and ends at measure 72, featuring first and second endings and marked with a box 'H' and a dynamic of *f*. The third staff starts at measure 68 and ends at measure 72. The fourth staff starts at measure 73 and ends at measure 76. The fifth staff starts at measure 77 and ends at measure 82, marked with boxes 'I' and 'J' and a dynamic of *mp*. The sixth staff starts at measure 83 and ends at measure 86, marked with a box 'K'. The seventh staff starts at measure 87 and ends at measure 90. The eighth staff starts at measure 91 and ends at measure 94, marked with a dynamic of *cresc.* and the instruction 'D.S. al Fine'. The score is filled with eighth notes, many of which are grouped in triplets.



# SONATINA PARA ORQUESTRA DE CUERDAS

TIEMPO III

Allegro assai (♩. = 125)

Herbert Bauhman (1925-2020)

The musical score is written for string orchestra in 3/8 time. It begins with a 3-measure rest, followed by a series of eighth notes. The first measure is marked with a forte (*f*) dynamic. The score is divided into sections A through G, each marked with a letter in a box. Section A (measures 8-14) features a melodic line with a forte dynamic. Section B (measures 15-23) includes a triplet of eighth notes and a piano (*p*) dynamic. Section C (measures 24-30) consists of a rhythmic pattern of eighth notes. Section D (measures 31-36) features a melodic line with a forte dynamic. Section E (measures 42-48) includes a melodic line with a forte dynamic. Section F (measures 49-57) features a melodic line with a forte dynamic. Section G (measures 58-70) consists of a rhythmic pattern of eighth notes. The score concludes with a piano (*p*) dynamic.





166

Musical staff 166-171. Starts with a treble clef and a 3/8 time signature. The first measure contains a melodic line with a sharp sign. The second measure is a double bar line. From the third measure, the music changes to a 6/8 time signature and features a rhythmic accompaniment of eighth notes in pairs. The dynamic marking *f* is placed below the first measure of the accompaniment, and *p* is placed below the last measure. A circled letter 'Q' is positioned above the final measure.

172

Musical staff 172-177. Continues the rhythmic accompaniment of eighth notes in pairs in 6/8 time.

178

Musical staff 178-185. Continues the rhythmic accompaniment of eighth notes in pairs in 6/8 time.

186

Musical staff 186-191. Starts with a treble clef and a 3/8 time signature. The first measure contains a melodic line. A circled letter 'R' is positioned above the first measure. The second measure is a double bar line. From the third measure, the music changes to a 6/8 time signature and features a melodic line with a sharp sign. The time signature changes to 2/4 at the end of the staff.

192

Musical staff 192-199. Starts with a treble clef and a 2/4 time signature. The first measure contains a melodic line with a sharp sign. The dynamic marking *ff* is placed below the first measure. The second measure is a double bar line. From the third measure, the music changes to a 3/4 time signature and features a melodic line with a sharp sign. The time signature changes to 6/8 at the end of the staff.

200

Musical staff 200-207. Starts with a treble clef and a 3/8 time signature. The first measure contains a melodic line. The second measure is a double bar line. From the third measure, the music changes to a 6/8 time signature and features a melodic line with a sharp sign. The time signature changes to 3/8 at the end of the staff.

5

Musical staff 208-215. Starts with a treble clef and a 3/8 time signature. The first measure contains a triplet of eighth notes. The second measure is a double bar line. From the third measure, the music changes to a 6/8 time signature and features a rhythmic accompaniment of eighth notes in pairs. The dynamic marking *f* is placed below the first measure. The time signature changes to 3/8 at the end of the staff.



# SONATINA PARA ORQUESTA DE CUERDAS

Herbert Bauhman

Allegro

The musical score is written for guitar in treble clef with a 2/4 time signature. It begins with a 4-measure rest followed by a series of chords. Dynamics include *f*, *p*, *mf*, *p*, *f*, *mf*, *p*, *f*, *ff*, and *p*. Section markers A through J are placed in boxes above the notes. The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests, as well as articulations like accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).



SONATINA PARA ORQUESTA DE CUERDAS - guitarra

2  
125

2

2

3

139

6

L

153

subito *p*

M

163

*p*

172

*f*

N

*mf*

181

3

O

*p*

192

P

*f*

201

211

Q

4

R

6

2

S

*p*

241

2

*f*

252

T

U

263

pesante

V

Vivace

7





# SONATINA PARA ORQUESTA DE CUERDAS

TIEMPO II

Herbert Bauhman (1925-2020)

Andante poco mosso (♩ = 75)

The musical score consists of ten staves of music. The first staff (measures 1-11) begins with a forte (*f*) dynamic and includes a five-measure rest marked with a circled '5' and a section symbol. The second staff (measures 12-28) features a circled 'B' and a nine-measure rest marked with a circled '9'. The third staff (measures 29-37) starts with a circled 'D' and a two-measure rest, followed by a forte (*f*) dynamic. The fourth staff (measures 38-44) includes a circled 'E' and a piano (*p*) dynamic. The fifth staff (measures 45-54) has a circled 'F' and a five-measure rest, with a forte (*f*) dynamic. The sixth staff (measures 55-61) contains the text 'To FINE', 'To G', and 'Fine', along with a circled 'G' and a piano (*p*) dynamic. The seventh staff (measures 62-69) includes first and second endings, a circled 'H', and a forte (*f*) dynamic. The eighth staff (measures 70-76) features a circled 'I' and a circled 'J' with a two-measure rest. The ninth staff (measures 77-99) starts with a circled 'K' and a piano (*p*) dynamic, ending with the instruction 'D.S. al Fine'. The final staff (measures 100-109) shows a ten-measure rest marked with a circled '10'.



# SONATINA PARA ORQUESTRA DE CUERDAS

TIEMPO III

Allegro assai (♩. = 125)

Herbert Bauhman (1925-2020)

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3-measure rest, followed by a series of eighth notes. A dynamic marking of *f* is present. Section A is marked with a circled 'A' above the staff. The second staff continues the melodic line. The third staff, starting at measure 18, features a dynamic marking of *p* and is labeled with a circled 'B'. The fourth staff, starting at measure 26, is labeled with a circled 'C'. The fifth staff, starting at measure 42, is labeled with a circled 'D' and includes a 2-measure rest. The sixth staff, starting at measure 50, is labeled with a circled 'E' and has a dynamic marking of *f*. The seventh staff, starting at measure 58, is labeled with a circled 'F' and has a dynamic marking of *f*. The eighth staff, starting at measure 64, is labeled with a circled 'G'. The ninth staff, starting at measure 75, is labeled with a circled 'H'. The final staff, starting at measure 83, concludes the piece with a series of chords and eighth notes.



SONATINA PARA ORQUESTRA DE CUERDAS - guitarra

2

91

Musical staff 1 (Measures 91-100). Includes dynamic markings *p*, *f*, and *p*. Features a double bar line with a fermata and a first ending bracket labeled **I**. A guitar-specific instruction **J** is present.

Musical staff 2 (Measures 101-110). Includes dynamic marking *f*. Features a guitar-specific instruction **K**.

Musical staff 3 (Measures 111-120). Includes dynamic markings *p*, *mf*, and *p*. Features a double bar line with a fermata and a second ending bracket labeled **L**. A guitar-specific instruction **L** is present.

Musical staff 4 (Measures 121-132). Includes dynamic marking *mf*. Features a guitar-specific instruction **M**.

Musical staff 5 (Measures 133-143). Includes dynamic marking *mf*. Features a guitar-specific instruction **N**.

Musical staff 6 (Measures 144-154). Includes dynamic marking *f*. Features a guitar-specific instruction **O**.

Musical staff 7 (Measures 155-164). Includes dynamic marking *f*. Features a guitar-specific instruction **P**.

Musical staff 8 (Measures 165-172). Includes dynamic marking *f*. Features a guitar-specific instruction **Q**.

Musical staff 9 (Measures 173-185). Includes dynamic marking *f*. Features a guitar-specific instruction **R**.

Musical staff 10 (Measures 186-194). Includes dynamic marking *ff*. Features a guitar-specific instruction **R**.

Musical staff 11 (Measures 195-205). Includes dynamic marking *ff*. Features a double bar line with a fermata and a guitar-specific instruction **S**.

Musical staff 12 (Measures 206-215). Includes dynamic marking *f*. Features a guitar-specific instruction **S**.



# SONATINA PARA ORQUESTA DE CUERDAS

## TIEMPO II

Herbert Bauhman (1925-2020)

Andante poco mosso (♩ = 75)

8 *f* 5 **A** %

12 9 **C** 3

29 **D** 2

38 **E**

46 **F** 5 To FINE

56 To G Fine **G**

63 1. **H** 2.

71

**I** **J** 2 **K** D.S. al Fine 10



# SONATINA PARA ORQUESTA DE CUERDAS

## TIEMPO III

Allegro assai (♩. = 125)

Herbert Bauhman (1925-2020)

3

10

18 **B**

25 **C**

33 **D** 2

42 **E**

50

**F** **G**

66

75 **H**

82

*f*

*p*

*f*

*f*

## SONATINA PARA ORQUESTRA DE CUERDAS - contrabajo

282J



2  
91 **I** **2** *p* *f*

100 **J** *p* *f*

108 **K** **2** *mf* **L**

119 *p*

130 **M** **10** **N** *f*

150 **O** **3** *f*

160 **P** *f*

170 **Q**

182 **R**

190 *ff* **2**

199 **S**

208 *f*