

YESTERDAY

Para coro y orquesta de cuerda pulsada



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Andante

Soprano

Alto

Tenor

Bass

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

The musical score is written for Soprano, Alto, Tenor, Bass, Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by horizontal lines. The instrumental parts include:

- Bandurria 1ª:** Starts with a *mp* dynamic, playing a melodic line with eighth and sixteenth notes.
- Bandurria 2ª:** Starts with a *mp* dynamic, playing a melodic line with eighth and sixteenth notes.
- Laúd:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.
- Guitarra:** Starts with a *mp* dynamic, playing a chordal accompaniment with sustained notes.
- Contrabajo:** Starts with a *mp* dynamic, playing a bass line with eighth and sixteenth notes.

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Sopranos tutti

7

S Yes-ter-day *mp* all my Trou-bles see med far a - way — Now it looks as though they're to stay — Oh

A

T

B

Solo

7

B1 *p*

B2

L **Solo** *p*

G **Solo** *p*

CB

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13

S I be - lieve in yes - ter - day. Sud - den - ly, I'm not half the man I used to be — There's a sha - dow han - ging

A Yes ter - day yes - ter yes - ter yes - ter yes - ter day yes - ter

T Yes ter yes - ter - day, yes - ter - day, yes - ter -

B Yes - ter - day yes - ter - day yes - ter

mp

Tutti

13

B1 *p*

13

B2 Tutti

13

L *mp*

13

G Solo *mp* C. 4^a C. 2^a

13

CB Tutti *p*

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19

S o - ver me, — Oh yes - ter - day — came sud - den - ly... — Why she had to go I don't know. She would - n't say. —

A day Oh yes - ter - day — came sud - den - ly... — Why she had to go I don't know. She would - n't say.

T day Oh came, came sud - den - ly... — Why she had know. say

B day Oh came came sud - den - ly... — *f* Why she had to go I know know say

19

B1 *p* Solo

B2

L *mp* Solo

G *mp* Solo C. 4^a C. 2^a

CB

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26

S I said some - thing wrong, now I long for yes - ter - day *mp* Yes - ter - day love was such an ea - sy game to play

A I said some - thing some - thing wrong long for yes - ter - day. *mp* Yes - ter - day yes - ter yes - ter yes - ter yes - ter

T I said some - ting long for yes - ter - day. *mp* Yes - ter, yes - ter day, yes - ter -

B I said some - thing wrong now yes - ter - day *mp* Yes - ter day yes - ter - day in

B1 *mp* Tutti

B2

L *f* Tutti

G *p* C. 4^a C. 2^a *f* Solo C. 4^a C. 2^a

CB *mp* Tutti

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33

S Now I need a place to hide a-way, Oh I be-lieve in yes - ter - day. — *f* Why she had to go I don't now she would - n't say.

A day, yes - ter day Oh I be-lieve in yes - ter - day. — *f* Why why she had to go I don't now she would - n't

T day yes - ter - day Oh I in yes - ter - day — *f* Why she had now

B yes - ter - day Oh I in yes - ter - day — *f* Why she had to go I now now

33

B1

B2

L

G

CB

12

C. 4^a C. 2^a

f

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47

S
game to play now I need a place to hide a say— Oh I be-lieve in yes - ter - day. — uh uh uh uh uh uh uh —

A
yes - ter, yes - ter, yes - ter - day, yes - ter day Oh I be-lieve in yes - ter - day. — uh uh uh —

T
day, yes - ter - day, yes - ter - day Oh I in yes - ter - day. — uh uh uh uh —

B
day in yes - ter - day Oh I in yes - ter - day. — uh uh uh uh uh —

Ritardando

47

B1

B2

L

G

CB

mf
Ritardando

mf
Ritardando

mf