

BANDURRIA 1ª

DISNEY MIX 1



A. Rinker

BODY WANTS TO BE A CAT De Los Aristogatos

arr.: Manuel Pérez-Gil 2018

Moderato (♩ = 80)

Musical notation for the first piece, 'Body Wants to Be a Cat'. It consists of five staves of music in G major and 4/4 time. The tempo is Moderato (♩ = 80). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line and repeat dots.

Musical notation for the second piece, 'Chim Chim Cher-ee'. It consists of four staves of music in G major and 3/4 time. The tempo is marked as ♩ = 130. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line and repeat dots.

Musical notation for the third piece, 'Bibbidi Bobbidi Boo'. It consists of five staves of music in G major and 4/4 time. The tempo is marked as ♩ = 100. The piece is characterized by a continuous stream of eighth notes, many of which are grouped into triplets. The piece concludes with a double bar line and repeat dots.

DISNEY MIX 1



BANDURRIA 2^a

BODY WANTS TO BE A CAT De Los Aristogatos

A. Rinker

Moderato (♩ = 80)

arr.: Manuel Pérez-Gil 2018

CHIM CHIM CHER-EE

BIBBIDI BOBBIDI BOO

DISNEY MIX 1



LAÚD

BODY WANTS TO BE A CAT De Los Aristogatos

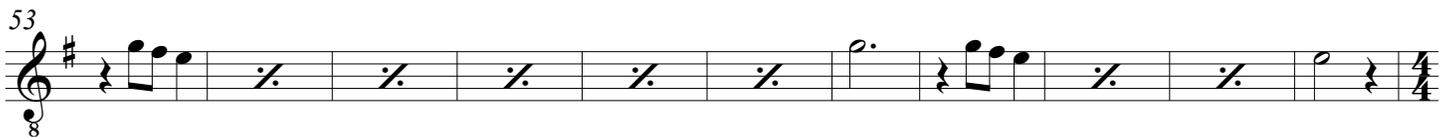
A. Rinker

arr.: Manuel Pérez-Gil 2018

Moderato (♩ = 80)



CHIM CHIM CHER-EE



BIBBIDI BOBBIDI BOO



DISNEY MIX 1



GUITARRA

BODY WANTS TO BE A CAT
De Los Aristogatos

A. Rinker

Moderato (♩ = 80)

arr.: Manuel Pérez-Gil 2018

5

10

16

21

CHIM CHIM CHER-EE

26

33

41

pp *f*



48

55

BIBBIDI BOBBIDI BOO
64 $\text{♩} = 100$

68

72

76

80