

Dirección

# ACUARELAS CAMPESINAS

Emilio Cebrian

*poco rit.* Arr: J. Asensi

**A** Lento

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flauta:** Rests throughout the piece.
- Bandurria 1:** Melodic line starting with a half note G4, followed by eighth notes. Includes markings *p*, *espressivo*, and *poco rit.* with accents.
- Bandurria 2:** Harmonic accompaniment with half notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Laúd 1º:** Harmonic accompaniment with half notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Laúd 2º:** Harmonic accompaniment with half notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Guitarra:** Harmonic accompaniment with chords corresponding to the upper strings.
- Timbales:** Rests throughout the piece.
- Caja Bombo:** Rests until the final measure, then a series of eighth notes labeled *campana*.
- Contrabajo:** Harmonic accompaniment with half notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*p*

11 *a tempo*

Fl.

B 1 *a tempo*  
*pp*

B 2 *pp*

L1 *pp*

L2 *pp*

Gtr. *pp*

Tim

Perc

Cb. *pp*

*rit.*

The musical score is written for a chamber ensemble. It begins with a double bar line and the number '11'. The tempo is marked 'a tempo'. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The B1 part features a melodic line starting with a piano (*pp*) dynamic, marked with a slur and a fermata. The B2 part has a similar melodic line, also starting with *pp*. The L1 and L2 parts provide harmonic support with chords and single notes, marked with *pp*. The Guitar (Gtr.) part consists of chords, marked with *pp*. The Timpani (Tim) and Percussion (Perc) parts are silent, indicated by whole rests. The Cello (Cb.) part has a simple bass line, marked with *pp*. The score concludes with a 'rit.' (ritardando) marking.

19

*a tempo*

*p*

Fl.

B 1

*a tempo*

*p*

B 2

*p*

L1

*p*

L2

*p*

Gtr.

*p*

Tim

Perc

triangulo

Cb.

*p*

**B** Moderato

The musical score is arranged in ten staves. The top staff is for Flute (Fl.), followed by Clarinet in B (B<sup>♭</sup>), Trumpets (B 1 and B 2), Trombones (L1 and L2), Guitar (Gtr.), Timpani (Tim), Percussion (Perc) with a tamboril, and Cello (Cb.). The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

36

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

43

This musical score is for the piece 'ACUARELAS CAMPESINAS - Dirección - 6'. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 43. The Flute (Fl.) part starts with a rest in the first three measures, then enters with a melodic line. The B1 and B2 parts also have rests initially, with B1 entering in measure 4. The L1 and L2 parts provide harmonic support with chords and moving lines. The Guitar (Gtr.) part plays a steady accompaniment of chords. The Timpani (Tim) part has rests until measure 6, where it plays a short rhythmic pattern. The Percussion (Perc) part plays a consistent rhythmic pattern of eighth notes. The Contrabass (Cb.) part provides a simple bass line with quarter notes.

50

Fl.

B 1

B 2

L 1

L 2

Gtr.

Tim

Perc

Cb.

*p*

*f*

pandereta

*f*

57

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

*pp*



64

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

*ff*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

plato

*p*

*p*

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), B1, B2, L1, L2, Guitar (Gtr.), Timpani (Tim), Percussion (Perc), and Cello (Cb.). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score begins at measure 64. The Flute part has a melodic line with dynamics *ff* and *p*. The B1 and B2 parts have rhythmic accompaniment. The L1 and L2 parts have a similar rhythmic pattern. The Guitar part features a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Percussion part includes a 'plato' (cymbal) and has dynamics *p*. The Cello part has a simple rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

70 **Tempo primo** *molto rit.* *morendo*

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

C

Andante tranquilo

*rit.*

*a tempo*

The musical score is for a piece titled "ACUARELAS CAMPESINAS - Dirección - 11". It is marked with a rehearsal sign "C" and begins with the tempo instruction "Andante tranquilo". The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- B1 (Bassoon 1):** Enters in the second measure with a half note, then plays a melodic line in the final measure.
- B2 (Bassoon 2):** Enters in the second measure with a half note, then plays a melodic line in the final measure.
- L1 (Violin 1):** Plays a rhythmic eighth-note pattern starting in the first measure, with a *p* dynamic.
- L2 (Violin 2):** Plays a rhythmic eighth-note pattern starting in the first measure, with a *p* dynamic.
- Gtr. (Guitar):** Enters in the fourth measure with a rhythmic eighth-note pattern, marked *p*.
- Tim (Timpani):** Remains silent throughout the piece.
- Perc (Percussion):** Enters in the fourth measure with a single note, marked "triangulo".
- Cb. (Cello):** Enters in the fourth measure with a half note, marked *p*.

Tempo changes occur at the beginning of the second measure (*rit.*) and at the beginning of the fourth measure (*a tempo*). Dynamics include *p* (piano) for the strings and guitar, and *p* (piano) for the woodwinds in the final measure.

85

Musical score for 'ACUARELAS CAMPESINAS - Dirección - 12', page 85. The score is written for a band and includes the following parts:

- Fl.** (Flute): Rests for the first six measures, then plays a melodic line in the final two measures.
- B 1** (Bassoon 1): Plays a melodic line with a triplet in the third measure and a sustained chord in the final two measures.
- B 2** (Bassoon 2): Plays a rhythmic accompaniment of eighth notes with a sustained chord in the final two measures.
- L1** (Trumpet 1): Plays a melodic line with a sustained chord in the final two measures.
- L2** (Trumpet 2): Plays a rhythmic accompaniment of eighth notes.
- Gtr.** (Guitar): Plays a rhythmic accompaniment of eighth notes.
- Tim** (Timpani): Rests throughout the entire piece.
- Perc** (Percussion): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

94

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

100 Mas movido

The musical score is arranged in ten staves. The top staff is for Flute (Fl.), followed by two staves for B1 and B2, two for L1 and L2, one for Gtr., one for Tim, one for Perc, and one for Cb. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 100. The Flute and B1 staves are marked with *ff* and 'Mas movido'. The B2, L1, L2, Gtr., and Tim staves are also marked with *ff*. The Percussion staff is marked with *ff* and includes a section for 'pandereta' starting at measure 108, marked with *p*. The Cb. staff is marked with *ff*. The score concludes at measure 114, with a *p* dynamic marking.

110

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

*rall.*

118

**D** Lento

*pp*

**D** Lento

*pp*

*p*

*rit.* 3

*pp*

*p*

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.



126 **Allegro Seguidillas**

The score is for a piece titled "Allegro Seguidillas" starting at measure 126. It features the following instruments and parts:

- Fl. (Flute):** Starts with a rest, then enters in the final measure with a melodic line. Dynamics: *p* (piano), *f* (forte).
- B 1 (Bassoon 1):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *f*.
- B 2 (Bassoon 2):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *f*.
- L1 (Clarinet 1):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *f*.
- L2 (Clarinet 2):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *f*.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *f*.
- Tim. (Timpani):** Remains silent until the final measure, where it plays a single note. Dynamics: *p*, *f*.
- Perc. (Percussion):** Includes a *triangulo* and a *pandereta*. The *pandereta* part is marked *pppp* (pianissimo) and *f* (forte). Dynamics: *p*, *mf*, *f*.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes. Dynamics: *p*, *mf*, *f*.

133

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

*f*

*pp*

*pp*

*pp*

plato

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 133. The Flute (Fl.) part starts with a melodic line and then rests. The B1 and B2 parts play a rhythmic accompaniment. The L1 and L2 parts play chords, with L1 marked *pp*. The Gtr. part plays a rhythmic accompaniment, also marked *pp*. The Tim. part plays a simple rhythmic pattern. The Perc. part plays a complex rhythmic pattern, with a *plato* marking. The Cb. part plays a simple rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

140

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

146

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

3

153

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

161

Fl. *f*

B 1 *f*

B 2 *f*

L1 *f*

L2 *f*

Gtr. *f*

Tim *f*

Perc *f*

Cb. *f*

168

The musical score consists of the following parts and dynamics:

- Fl.:** Flute part, starting with a rest in measure 168, then playing a continuous eighth-note pattern.
- B 1:** Clarinet in B part, playing a continuous eighth-note pattern, marked *pp*.
- B 2:** Clarinet in B part, playing a melodic line with eighth notes, marked *pp* initially and *ff* later.
- L1:** Bassoon part, playing a melodic line with eighth notes, marked *pp* initially and *ff* later. It features a long note with a fermata in measures 169 and 170.
- L2:** Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Gtr.:** Guitar part, playing a rhythmic accompaniment of eighth notes.
- Tim:** Timpani part, consisting of rests.
- Perc:** Percussion part, playing a rhythmic pattern with castañuelas.
- Cb.:** Contrabass part, playing a melodic line with eighth notes.

175

The musical score consists of eight staves. The Flute (Fl.) part features a continuous eighth-note melody. The B1 and B2 parts play a rhythmic accompaniment of eighth-note chords. The L1 and L2 parts play a similar rhythmic accompaniment, with L1 including a 'g' marking. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes. The Timpani (Tim) part is silent, indicated by a horizontal line. The Percussion (Perc) part plays a steady eighth-note rhythm. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes.



182

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.**: Flute part in treble clef, featuring a rhythmic eighth-note pattern.
- B 1**: Clarinet in B-flat part in treble clef, playing a block chord accompaniment.
- B 2**: Clarinet in B-flat part in treble clef, playing a melodic line with a triplet of eighth notes at the start.
- L1**: Bassoon part in treble clef, mirroring the melodic line of B 2.
- L2**: Bassoon part in treble clef, playing a block chord accompaniment.
- Gtr.**: Guitar part in treble clef, playing a rhythmic eighth-note pattern.
- Tim**: Timpani part in bass clef, showing rests.
- Perc**: Percussion part in bass clef, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass part in bass clef, playing a melodic line.

189

Musical score for 'ACUARELAS CAMPESINAS' showing parts for Flute (Fl.), B1, B2, L1, L2, Guitar (Gtr.), Timpani (Tim), Percussion (Perc), and Contrabass (Cb.).

The score is written in 2/4 time. The Flute part starts with a rhythmic pattern of eighth notes. The B1 and B2 parts play chords and eighth notes. The L1 part has a triplet of eighth notes. The L2 part plays chords and eighth notes. The Guitar part plays chords and eighth notes. The Percussion part plays a steady eighth-note pattern. The Contrabass part plays eighth notes.

Dynamics include *f* (forte) and *caja* (snare drum).

198

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line in treble clef.
- B 1** (Clarinet 1): Melodic line in treble clef.
- B 2** (Clarinet 2): Melodic line in treble clef.
- L1** (Trumpet 1): Melodic line in treble clef.
- L2** (Trumpet 2): Harmonic accompaniment in treble clef.
- Gtr.** (Trumpet 3): Harmonic accompaniment in treble clef.
- Tim.** (Timpani): Bass clef, playing a steady rhythmic pattern.
- Perc.** (Percussion): Bass clef, playing a steady rhythmic pattern.
- Cb.** (Cello/Double Bass): Bass clef, playing a steady rhythmic pattern.

The score consists of six measures. The woodwinds and brass play melodic lines, while the percussion and bass provide a steady rhythmic accompaniment.

204

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

210

Andantino

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Remains silent throughout the page.
- B 1** (Clarinet 1): Features a melodic line with slurs and ties.
- B 2** (Clarinet 2): Features a rhythmic line with eighth notes and triplet markings.
- L1** (Trumpet 1): Mirrors the melodic line of Clarinet 1.
- L2** (Trumpet 2): Mirrors the rhythmic line of Clarinet 2.
- Gtr.** (Trombone): Features a rhythmic line with eighth notes and slurs.
- Tim** (Timpani): Remains silent throughout the page.
- Perc** (Percussion): Features a melodic line with slurs and ties.
- Cb.** (Contrabass): Features a melodic line with slurs and ties.

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The page number '210' is located at the top left.

218

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

224

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

Detailed description: This is a musical score for a piece titled 'ACUARELAS CAMPESINAS - Dirección - 31'. The score is for measures 224 and 225. It features eight staves: Flute (Fl.), B1, B2, L1, L2, Guitar (Gtr.), Timpani (Tim), Percussion (Perc), and Cello (Cb.). The key signature is B-flat major (two flats). The Flute part has a complex melodic line with many sixteenth notes and some grace notes. The B1 and L2 parts have a similar melodic line with a slur over the second measure of the second measure. The B2 part has a rhythmic pattern of eighth notes with rests. The L1 part has a rhythmic pattern of eighth notes with rests. The Guitar part has a simple melodic line. The Timpani part has a simple rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of eighth notes with rests. The Cello part has a simple rhythmic pattern of quarter notes.

226

The musical score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a complex, fast-moving melodic line with many sixteenth notes and some grace notes.
- B1 (Bassoon 1):** Plays a simple, sustained melodic line.
- B2 (Bassoon 2):** Plays a rhythmic pattern of eighth notes with rests.
- L1 (Clarinet 1):** Plays a rhythmic pattern of eighth notes with rests.
- L2 (Clarinet 2):** Plays a simple, sustained melodic line.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes.
- Tim (Timpani):** Plays a simple, sustained melodic line.
- Perc (Percussion):** Plays a rhythmic pattern of eighth notes with rests.
- Cb. (Cello):** Plays a simple, sustained melodic line.



228

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.

230

Fl. *Larghetto*

B 1 *Larghetto*

B 2 *Larghetto*

L1

L2

Gtr.

Tim

Perc

Cb.

233 **Vivace**

Fl.

B 1

B 2

L1

L2

Gtr.

Tim

Perc

Cb.