

Dirección

# CIRCUNLOQUIO

León Cardona  
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Adap: Manuel Pérez-Gil

♩. = 100

The musical score is arranged in ten staves. The Flauta part is a whole rest. Bandurria 1 and 2 play a melodic line with a *mf* dynamic. Laúd 1° and 2° play a rhythmic accompaniment with a *p* dynamic. Guitarra plays a rhythmic accompaniment with a *p* dynamic. Redoblante Maracas play a rhythmic accompaniment with a *p* dynamic. Platos Bombo play a whole rest. Contrabajo plays a bass line with a *p* dynamic. The score includes a tempo marking of ♩. = 100 and a dynamic marking of *mf* for the Bandurria parts.

9

To Coda 1.

Fl.

Cl. 1

Cl. 2

T1

T2

Tb. 1

Tb. 2

Gtr.

Red Marac

Ptos Bomb

Cb.

17 2.

Fl.

B 1

B 2

L1

L2

Gtr.

Red Marac

Ptos Bomb

Cb.

*ff*

*f*

The musical score is written for a chamber ensemble. It consists of nine staves. The top staff is for Flute (Fl.), which is mostly silent. The second and third staves are for Clarinet 1 (B1) and Clarinet 2 (B2), respectively, featuring melodic lines with various articulations and dynamics. The fourth and fifth staves are for Trumpet 1 (L1) and Trumpet 2 (L2), providing harmonic support with sustained notes and some melodic movement. The sixth staff is for Guitar (Gtr.), playing a rhythmic accompaniment with chords and single notes. The seventh staff is for Red Maracas (Red Marac), playing a steady, rhythmic pattern. The eighth and ninth staves are for Trombones (Ptos Bomb) and Contrabass (Cb.), providing a solid bass line with sustained notes and some melodic fragments.

37

1.

The musical score is written for a large ensemble. It features the following parts:

- Fl.**: Flute, mostly resting with some notes in the final measure.
- B1**: Clarinet 1, playing a melodic line with eighth and sixteenth notes.
- B2**: Clarinet 2, playing a similar melodic line to B1.
- L1**: Trumpet 1, playing a melodic line.
- L2**: Trumpet 2, playing a melodic line.
- Gtr.**: Guitar, providing harmonic support with chords and single notes.
- Red Marac**: Red Maracas, playing a steady rhythmic pattern.
- Ptos Bomb**: Trombones, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a melodic line.

The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of 12 measures, with a first ending bracketed over the final two measures.

45

Fl.

B 1

B 2

L1

L2

Gtr.

Red Marac

Ptos Bomb

Cb.

53

Fl.

B 1

B 2

L1

L2

Gtr.

Red Marac

Ptos Bomb

Cb.

62

The musical score is arranged in nine staves. The top staff is for Flute (Fl.), which is mostly silent. The second staff (B1) features a melodic line with eighth and sixteenth notes. The third staff (B2) has a similar melodic line with some rests. The fourth staff (L1) and fifth staff (L2) provide harmonic support with quarter and eighth notes. The sixth staff (Gtr.) shows a guitar accompaniment with chords and single notes. The seventh staff (Red Marac) contains a rhythmic pattern of eighth notes. The eighth staff (Ptos Bomb) and ninth staff (Cb.) provide a bass line with quarter notes and rests.



70

Fl.

B 1

B 2

L1

L2

Gtr.

Red Marac

Ptos Bomb

Cb.

77

The musical score is written for a band and includes the following parts:

- Fl.:** Flute part, mostly rests.
- B 1:** Clarinet 1 part, featuring eighth-note patterns.
- B 2:** Clarinet 2 part, featuring dotted rhythms and eighth notes.
- L1:** Saxophone 1 part, featuring eighth-note patterns.
- L2:** Saxophone 2 part, featuring dotted rhythms and eighth notes.
- Gtr.:** Guitar part, featuring chords and eighth-note patterns.
- Red Marac:** Red Maracas part, featuring a steady eighth-note pattern.
- Ptos Bomb:** Pitos Bomb part, featuring dotted rhythms.
- Cb.:** Cello/Double Bass part, featuring dotted rhythms.