


LA MENTIRA



ÁLVARO CARILLO
arr.: Manuel Pérez Gil 1998

Moderato F7+11 E7  Am9 D9 D9/C

1 *p*

Bm11 E7b9 Am9 D9

4

G9 F7+11 E7 G9 Dm9 G13

8 1 2 3

Cmaj7 Cm7 F7 Bbmaj7 Em A7b9

13

Dmaj7 Am9 D7 D7/C Bm11 E7b9

17

Am9 D7 G9 G9

22 To Coda D.S. al Fine

LA MENTIRA



298J

ÁLVARO CARILLO
arr.: Manuel Pérez Gil 1998

1

p

5

1

10

2

3

13

17

22

To Coda

D.S. al Fine

LA MENTIRA

ÁLVARO CARILLO
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1

p

4

8

12

16

20

23

To Coda

D.S. al Fine

Detailed description: This is a musical score for the piece 'LA MENTIRA' on the LAÚD instrument. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number '1' and a dynamic marking '*p*'. A repeat sign with first and second endings is present. The second staff starts at measure 4. The third staff starts at measure 8 and includes first and second endings. The fourth staff starts at measure 12 and features a triplet of eighth notes. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 23 and includes the performance directions 'To Coda' and 'D.S. al Fine'. The piece concludes with a final measure containing a fermata over a whole note.

LA MENTIRA

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1

4 C. 2^a

8 1 2 C. 3^a

12 C. 3^a C. 3^a

16

20 C. 2^a

23 To Coda D.S. al Fine

Detailed description: This is a guitar score for the piece 'LA MENTIRA' by Álvaro Carillo, arranged by Manuel Pérez Gil in 1998. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff is marked 'C. 2^a' and contains a continuation of the first ending. The third staff has two first ending brackets labeled '1' and '2', with the second ending marked 'C. 3^a'. The fourth staff is marked 'C. 3^a' and contains two first ending brackets labeled 'C. 3^a'. The fifth staff is marked '16' and contains a first ending bracket. The sixth staff is marked '20 C. 2^a' and contains a first ending bracket. The seventh staff is marked '23' and contains a first ending bracket. The score concludes with the instruction 'D.S. al Fine' and a final cadence.

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1



5



10



13



17



21



To Coda *D.S. al Fine*