

PRINCESSE GAVOTTE



Moderato

E. MEZZACAPO (1832-1898)

mf *p* *dolce* *mf*

7

12

17 *mf*

23 *p* *mf*

28 *p*

33

38 *mf*

44



49

rit.

53

a tempo *pp* *mf*

58

63

68

73

rit. *a tempo*

78

p

83

88

92

PRINCESSE GAVOTTE



JULVERT
MUSIC

Moderato

E. MEZZACAPO (1832-1898)

mf *p* *mf*

8

15

22 *mf* *p* *mf* *p*

31

39 *mf*

48 *rit.* *a tempo*

54 *pp* *mf*

61

69 *rit.* *a tempo* *p*

80

88

PRINCESSE GAVOTTE



E. MEZZACAPO (1832-1898)

Moderato

8 *mf* *p* *mf* *mf*

7

14

22 *mf* *p* *mf* *p*

31

39 *mf*

46 *rit.* *a tempo*

54 *pp* *mf*

61

67

73 *rit.* *a tempo* *p*

80

88

Detailed description of the musical score: The score is for a single melodic line on a laúd, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Moderato'. The piece begins with a series of rests, followed by a melodic phrase starting on a half note G#4. Dynamics include mezzo-forte (mf), piano (p), and piano-piano (pp). The score features several measures of eighth-note patterns, some with slurs and accents. A 'rit.' (ritardando) marking appears at measure 46 and again at measure 73, both leading back to 'a tempo'. The piece concludes with a final cadence on a half note G#4.

PRINCESSE GAVOTTE



JULLIVERT
MUSIC

E. MEZZACAPO (1832-1898)

Moderato

8 *mf* *p*

7

14

22 *mf* *p* *mf*

30 *p*

39 *mf*

47 *rit.* *a tempo*

54 *pp* *mf*

61

68

75 *rit.* *a tempo* *p*

82

89

CONTRABAJO

PRINCESSE GAVOTTE



300J

Moderato

E. MEZZACAPO (1832-1898)

8 *mf* *p* *mf*

8

15

22

31 *mf* *p* *mf*

31 *p*

39 *mf*

48 *rit.* *a tempo* *pp* *mf*

58

67

75 *rit.* *a tempo* *p*

82

89