



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



FINAL FANTASY II

NOBUO UEMATSU

BATLE – ZANARKANDA – VAMO ALLA FLAMENCO



BATTLE

FINAL FANTASY VII



NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

Flute

B1

B2

Laúd

Cello

Guitarra

Percusión

Bass

f

BATTLE



41

Fl

B1

B2

L

Vclo

G

Perc

Bass

8

A musical score for a piece titled "BATTLE". The score is arranged in a grand staff with eight staves. The instruments are Flute (Fl), B1, B2, L, Vcllo, G, Perc, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 41. The Flute and B1 parts have a melodic line with eighth and sixteenth notes. The B2 part has a rhythmic accompaniment of eighth notes. The L part has a simple melodic line with quarter and half notes. The Vcllo part has a melodic line with quarter and half notes. The G part has a complex rhythmic accompaniment with many beamed eighth notes. The Perc part has a simple rhythmic accompaniment with quarter and half notes. The Bass part has a simple melodic line with quarter and half notes. The score ends at measure 48.

BATTLE



55

F1

B1

B2

L

Vclo

G

Perc

Bass

8

The image shows a page of a musical score for a piece titled "BATTLE". The score is for a full band and includes parts for Flute 1 (F1), B1, B2, Clarinet (L), Violin (Vclo), Guitar (G), Percussion (Perc), and Bass. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The page number is 9. The score begins at measure 55. The Flute 1 part has a melodic line with some grace notes. The B1 and B2 parts provide harmonic support. The Clarinet part has a rhythmic pattern. The Violin part has a melodic line with a long note in the third measure. The Guitar part has a rhythmic accompaniment. The Percussion part has a steady drum pattern. The Bass part has a walking bass line.

Score

ZANARKAND

TEMA DE FINAL FANTASY X



NOBUO UEMATSU
arr.: Manuel Pérez-Gil 2018

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra

Em Cmaj7 D Bm Cmaj7 Bm Am

10

F Em Cmaj7 D G Em C D

ZANARKAND



20

Musical score for measures 20-26. The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are guitar accompaniment in treble clef. The guitar part includes a capo on the 8th fret. Chords are indicated below the guitar staff: G, Em, C, D, G, Cmaj7, D. The music features a mix of eighth and quarter notes, with some melodic lines in the vocal parts.

27

Musical score for measures 27-33. The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are guitar accompaniment in treble clef. The guitar part includes a capo on the 8th fret. Chords are indicated below the guitar staff: Am, C, Am, F, G, Em. The music continues with similar melodic and harmonic patterns as the previous section.

ZANARKAND



34

Bm F#m Am B Bm G A F#m

42

C#m G A B

Score

3 VAMO ALLA FLAMENCO



NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

Bandurria 1^a
pp

Bandurria 2^a
pp

Laúd
mf

Guitarra
pp

Bajo
pp *f*

castañuelas
pp *f*

pandero
pp *f*



A

B1 *f*

B2 *f*

L *f* *Am* *f* Div.

G *f*

Bass *f*

ctñ

pdro

Detailed description: This is a musical score for a flamenco piece. It consists of seven staves. The top two staves, B1 and B2, are in treble clef and contain melodic lines with a forte (*f*) dynamic. The L staff is in treble clef and contains a complex rhythmic pattern with a forte (*f*) dynamic, including a section marked "Div." (diviso). The G staff is in treble clef and contains a series of chords, with a forte (*f*) dynamic and an "Am" (A minor) chord indicated. The Bass staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. The ctñ and pdro staves are in a simplified notation and contain rhythmic patterns.

3 VAMO ALLA FLAMENCO



22

B1

B2

L

G

Bass

ctñ

pdro

A musical score for guitar and percussion. It consists of seven staves. The top five staves are for guitar: B1 (treble clef), B2 (treble clef), L (treble clef, 8va), G (treble clef, 8va), and Bass (bass clef, 8va). The bottom two staves are for percussion: ctñ (cajón) and pdro (panderero). The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts include melodic lines, chords, and a complex rhythmic pattern in the G and Bass staves. The percussion parts provide a steady 3/4 beat. A measure number '22' is written at the beginning of the first staff. A '5' with a bracket is written above the ctñ staff in the seventh measure.

3 VAMO ALLA FLAMENCO



29

B1

B2

L

G

Bass

ctñ

pdro

3 VAMO ALLA FLAMENCO



43

B1

B2

L

G

Bass

ctñ

pdro

3 VAMO ALLA FLAMENCO



50

B1

B2

L

G

Bass

ctñ

pdro

A musical score for guitar and percussion. It consists of seven staves. The top five staves are for guitar: B1 (treble clef), B2 (treble clef), L (treble clef, 8th fret), G (treble clef, 8th fret), and Bass (bass clef, 8th fret). The bottom two staves are for percussion: ctñ (cajón) and pdro (panderero). The score is divided into measures by vertical bar lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change in the second measure.



B

57

B1

B2

L

G

Bass

ctñ

pdro

3 VAMO ALLA FLAMENCO



64

B1

B2

L

G

Bass

ctñ

pdro

f

f

f

f

f

f

f

f

2

5

5