



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



FINAL FANTASY II

NOBUO UEMATSU

BATLE – ZANARKANDA – VAMO ALLA FLAMENCO



BATTLE

FINAL FANTASY VII



NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

Flute

B1

B2

Laúd

Cello

Guitarra

Percusión

Bass

f

BATTLE



15

Fl

B1

B2

L

Vclo

G

Perc

Bass

8

A musical score for a piece titled "BATTLE". The score is arranged for eight instruments: Flute (Fl), B1, B2, L, Vcllo, G, Perc, and Bass. The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The Flute part starts with a melodic line. The B1 and B2 parts provide harmonic support. The L part has a more complex rhythmic pattern. The Vcllo part has a melodic line. The G part has a rhythmic accompaniment. The Perc part has a steady drum pattern. The Bass part has a melodic line. The score is marked with a "15" at the beginning of each staff, indicating the measure number. There are also "8" markings under the L, Vcllo, and Bass staves, possibly indicating a measure number or a specific instruction.

BATTLE



29

F1

B1

B2

L

Vclo

G

Perc

Bass

8

BATTLE



41

Fl

B1

B2

L

Vclo

G

Perc

Bass

8

BATTLE



55

F1

B1

B2

L

Vclo

G

Perc

Bass

8

Score

ZANARKAND

TEMA DE FINAL FANTASY X



NOBUO UEMATSU
arr.: Manuel Pérez-Gil 2018

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra

Em Cmaj7 D Bm Cmaj7 Bm Am

10

F Em Cmaj7 D G Em C D

ZANARKAND



20

Musical score for measures 20-26. The score consists of four staves. The first two staves are vocal lines. The third staff is a guitar line with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is a bass line with a bass clef and a key signature of two sharps. Chord symbols are placed below the guitar staff: G, Em, C, D, G, Cmaj7, D. The music features a mix of eighth and quarter notes, with some phrases spanning across measures.

27

Musical score for measures 27-33. The score consists of four staves. The first two staves are vocal lines. The third staff is a guitar line with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is a bass line with a bass clef and a key signature of two sharps. Chord symbols are placed below the guitar staff: Am, C, Am, F, G, Em. The music continues with similar rhythmic patterns and melodic lines as the previous section.

ZANARKAND



34

Musical score for measures 34-41. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The bottom staff includes chord symbols: Bm, F#m, Am, B, Bm, G, A, F#m.

42

Musical score for measures 42-49. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The bottom staff includes chord symbols: C#m, G, A, B.

Score

3 VAMO ALLA FLAMENCO



NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

Bandurria 1^a
pp

Bandurria 2^a
pp

Laúd
mf

Guitarra
pp

Bajo
pp *f*

castañuelas
pp *f*

pandero
pp *f*



A

B1 *f*

B2 *f*

L *f* *Am* *f* Div.

G *f*

Bass *f*

ctñ

pdro

Detailed description: This is a musical score for a flamenco piece. It consists of seven staves. The top two staves, B1 and B2, are in treble clef and contain melodic lines with a forte (*f*) dynamic. The third staff, L, is in treble clef and contains a complex rhythmic pattern with a forte (*f*) dynamic and includes a section marked "Div." (diviso). The fourth staff, G, is in treble clef and contains a series of chords, with a forte (*f*) dynamic and an "Am" chord marking. The fifth staff, Bass, is in bass clef and contains a melodic line with a forte (*f*) dynamic. The sixth staff, ctñ, is in bass clef and contains a rhythmic pattern. The seventh staff, pdro, is in bass clef and contains a rhythmic pattern. The score is divided into measures by vertical bar lines.

3 VAMO ALLA FLAMENCO



22

B1

B2

L

G

Bass

ctñ

pdro

A musical score for guitar and percussion. It consists of seven staves. The top five staves are for guitar: B1 (treble clef), B2 (treble clef), L (treble clef, 8va), G (treble clef, 8va), and Bass (bass clef, 8va). The bottom two staves are for percussion: ctñ (cajón) and pdro (panderero). The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts include melodic lines, chords, and a complex rhythmic pattern in the G and Bass staves. The percussion parts provide a steady 3/4 beat. A measure number '22' is written at the beginning of the first staff. A '5' with a bracket is written above the ctñ staff in the seventh measure.

3 VAMO ALLA FLAMENCO



29

B1

B2

L

G

Bass

ctñ

pdro

3 VAMO ALLA FLAMENCO



36

B1

B2

L

G

Bass

ctñ

pdro

A musical score for guitar and percussion. It consists of seven staves. The top four staves are for guitar: B1 (treble clef), B2 (treble clef), L (treble clef, 8th fret), and G (treble clef, 8th fret). The fifth staff is Bass (bass clef, 8th fret). The sixth staff is ctñ (cajón) and the seventh staff is pdro (panderero). The score is divided into two sections by a double bar line. The first section has four measures, and the second section has three measures. The key signature has one sharp (F#). The guitar parts feature various techniques like slurs, ties, and double stops. The percussion parts consist of rhythmic patterns of notes and rests.

3 VAMO ALLA FLAMENCO



43

B1

B2

L

G

Bass

ctñ

pdro

3 VAMO ALLA FLAMENCO



50

B1

B2

L

G

Bass

ctñ

pdro

A musical score for guitar and percussion. It consists of seven staves. The top five staves are for guitar: B1 (treble clef), B2 (treble clef), L (treble clef, 8th fret), G (treble clef, 8th fret), and Bass (bass clef, 8th fret). The bottom two staves are for percussion: ctñ (cajón) and pdro (panderero). The score is divided into measures by vertical bar lines. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The guitar parts feature various rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

3 VAMO ALLA FLAMENCO



B

57

B1

Musical staff for B1, Treble clef, containing notes and rests.

B2

Musical staff for B2, Treble clef, containing notes and rests.

L

Musical staff for L, Treble clef, containing notes and rests.

G

Musical staff for G, Treble clef, containing chords and a '8' marking.

Bass

Musical staff for Bass, Bass clef, containing notes and a '8' marking.

ctñ

Musical staff for ctñ, containing rhythmic patterns.

pdro

Musical staff for pdro, containing rhythmic patterns.

3 VAMO ALLA FLAMENCO



64

B1 *f*

B2 *f*

L *f*

G *f*

Bass *f*

ctñ *f*

pdro *f*

2

5

5

7 7

7 7

Detailed description: This is a musical score for a flamenco piece titled '3 VAMO ALLA FLAMENCO'. The score is arranged for seven instruments: B1 (Bass 1), B2 (Bass 2), L (Lira), G (Guitar), Bass (Bass), ctñ (Cajón), and pdro (Pedalero). The music begins at measure 64. The B1, B2, L, and Bass parts are written in treble clef, while the Bass part is in bass clef. The G part is in treble clef with a guitar-specific notation. The ctñ and pdro parts are in a simplified notation. The score is marked with a forte dynamic (*f*) throughout. The key signature has one sharp (F#). The time signature is 7/8. The score ends with a double bar line and repeat signs in the final measure of each staff.