

BATTLE

FINAL FANTASY VII



FLUTE

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

f

6

11

17

24

30

37

43

49

55

62

ff

BATTLE

FINAL FANTASY VII



BANDURRIA 1^a

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

6

10

16

22

28

33

39

44

49

55

62

f

ff

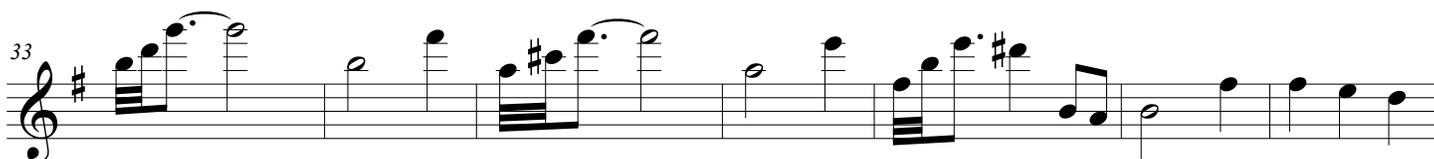
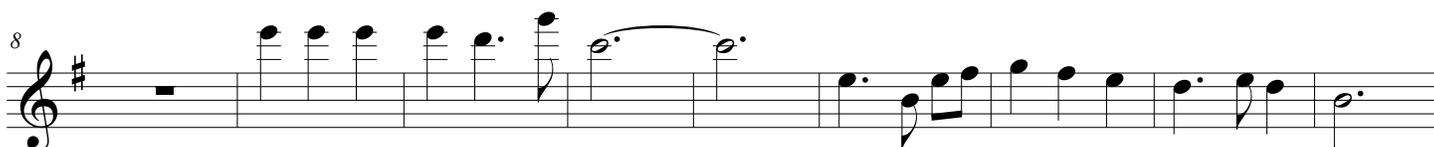
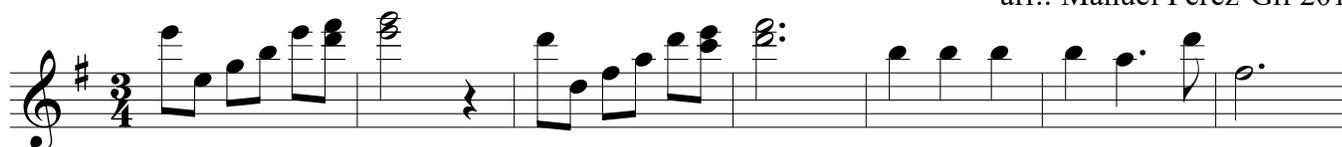
ZANARKAND

TEMA DE FINAL FANTASY X



BANDURRIA 1ª

NOBUO UEMATSU
arr.: Manuel Pérez-Gil 2018





3 VAMO ALLA FLAMENCO

BANDURRIA 1^a

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

The musical score is written for Bandurria 1^a in 6/8 time. It begins with a series of ten chords, each consisting of a dotted quarter note followed by an eighth note, all beamed together. The first measure of the main melody is marked *pp*. Measure 11 is the start of section A, marked *f*. The melody continues through measures 18, 25, 32, 39, 45, 51, and 58. Section B begins at measure 58, marked *f*, and includes the instruction "De A a B y salta". The score concludes at measure 64.

BATTLE

FINAL FANTASY VII



BANDURRIA 2^a

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

f

6

3

14

21

2

28

3

36

44

51

57

60

3

ff

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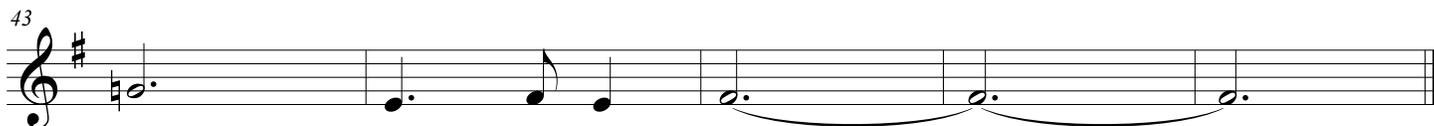
TEMA DE FINAL FANTASY X



BANDURRIA 2ª

NOBUO UEMATSU

arr.: Manuel Pérez-Gil 2018



3 VAMO ALLA FLAMENCO



BANDURRIA 2ª

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

The musical score is written for Bandurria 2ª in 3/8 time. It begins with a series of ten measures of sustained notes, marked *pp*. The first melodic line starts at measure 11, marked *f*, and includes a first ending bracket labeled 'A' spanning measures 11 to 18. The score continues with several lines of rhythmic and melodic patterns. A second ending bracket labeled 'B' appears at measure 59, with the instruction 'De A a B y salta' below it. The piece concludes at measure 64, marked *f*.

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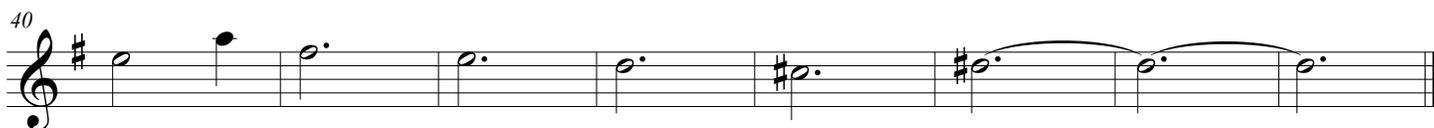
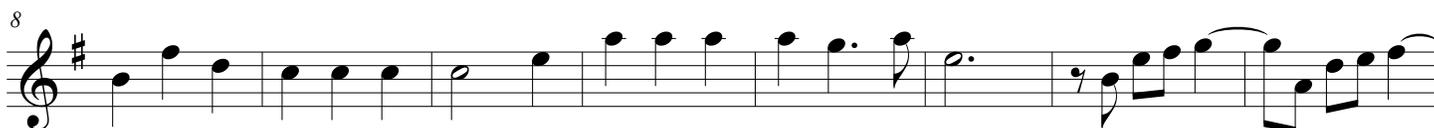
TEMA DE FINAL FANTASY X



LAÚD

NOBUO UEMATSU

arr.: Manuel Pérez-Gil 2018



3 VAMO ALLA FLAMENCO



LAÚD

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

10 *mf* A *f* *f* Div.

17

23

31

38

46

52

59 B De A a B y salta

64 *f*

BATTLE

FINAL FANTASY VII



CELLO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

8 *f*

12

18

24

30

35

42

49

55

62 *ff*

BATTLE

FINAL FANTASY VII



GUITARRA

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

A guitar score for the song "Battle" from Final Fantasy VII. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (8, 5, 10, 16, 20, 26, 31, 37, 42, 48, 54, 60). The music features a mix of chords, arpeggios, and melodic lines. A dynamic marking of *ff* (fortissimo) is present at the end of the piece.

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TEMA DE FINAL FANTASY X



GUITARRA

NOBUO UEMATSU
arr.: Manuel Pérez-Gil 2018

Em Cmaj7 D Bm Cmaj7

7 Bm Am F

13 Em Cmaj7 D G Em C

19 D G Em C D G

25 Cmaj7 D Am C Am

31 F G Em Bm F#m Am

37 B Bm G A F#m C#m

43 G A B

3 VAMO ALLA FLAMENCO



GUITARRA

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

11 *pp* A Am

18 *f*

25

32

40

46

53

60 B De A a B y salta

64

69 *f*

Detailed description: This is a guitar score for the piece '3 VAMO ALLA FLAMENCO'. It consists of ten staves of music. The first staff shows a melodic line with a treble clef and a 6/8 time signature. The second staff begins with a *pp* dynamic and includes a box labeled 'A' above a chord change to Am. The third staff starts with a *f* dynamic. The fourth staff continues the rhythmic pattern. The fifth staff shows a melodic line with a treble clef and a 6/8 time signature. The sixth staff continues the rhythmic pattern. The seventh staff continues the rhythmic pattern. The eighth staff includes a box labeled 'B' above a chord change and the instruction 'De A a B y salta'. The ninth staff continues the rhythmic pattern. The tenth staff ends with a *f* dynamic and a final chord.

BATTLE

FINAL FANTASY VII



BASS

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

8 *f*

6

13

19

26

31

36

42

48

54

57

63 *ff*

3 VAMO ALLA FLAMENCO



BAJO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

11 A

pp

17

24

31

40

47

54 B De A a B y salta

64

f

68

2

BATTLE

FINAL FANTASY VII



PERCUSIÓN

NOBUO UEMATSU
arr.: Manuel Pérez-Gil (2018)

5

5

9

12

16

20

24

28



32

36

39

44

49

54

58

62

66

3 VAMO ALLA FLAMENCO



PANDERO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

8

A

pp *f*

14

21

28

35

4

45

52

59

B

De A a B
y salta

64

f

5

3 VAMO ALLA FLAMENCO



CASTAÑUELAS

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

10

A

pp

15

21

25

30

36

39

43

47

8

58

B De A a B
y salta

63

f