

# BATTLE

FINAL FANTASY VII



FLUTE

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

6

11

17

24

30

37

43

49

55

62

*f*

*ff*

# BATTLE

FINAL FANTASY VII



BANDURRIA 1<sup>a</sup>

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

6

10

16

22

28

33

39

44

49

55

62

*f*

*ff*

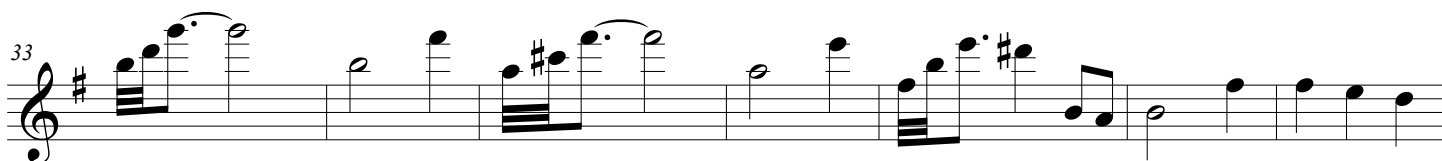
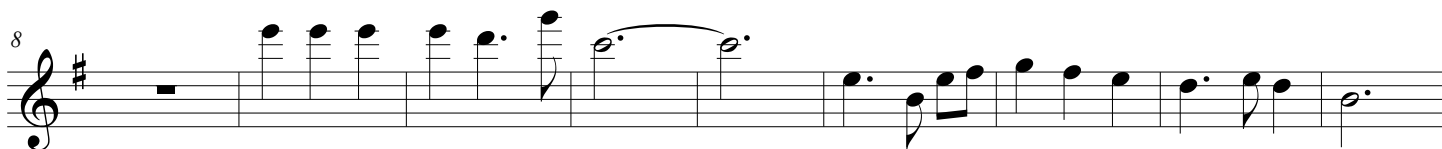
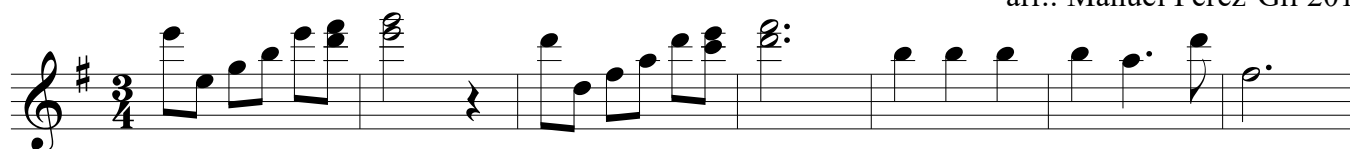
# ZANARKAND

TEMA DE FINAL FANTASY X



BANDURRIA 1ª

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil 2018





# 3 VAMO ALLA FLAMENCO

BANDURRIA 1<sup>a</sup>

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

The musical score is written for Bandurria 1<sup>a</sup> in 6/8 time. It begins with a series of ten chords, each consisting of a dotted quarter note followed by an eighth rest, all beamed together. The first measure is marked *pp*. Measure 11 starts with a rest, followed by a melodic line marked *f* that includes a section labeled 'A'. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 58 features a section labeled 'B' with the instruction 'De A a B y salta'. The score concludes with a final melodic line marked *f*.

# BATTLE

FINAL FANTASY VII



BANDURRIA 2<sup>a</sup>

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

1 *f*

6 3

14

21 2

28 3

36

44

51

57

60 3 *ff*

# ZANARKAND

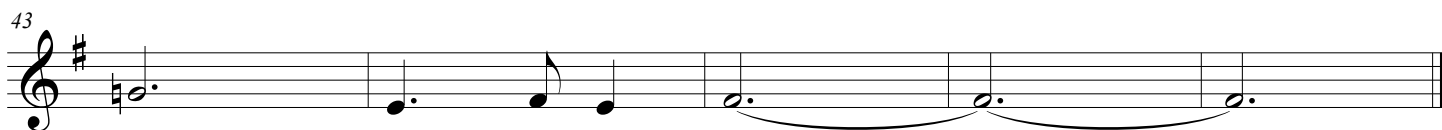
TEMA DE FINAL FANTASY X



BANDURRIA 2ª

NOBUO UEMATSU

arr.: Manuel Pérez-Gil 2018



# 3 VAMO ALLA FLAMENCO



BANDURRIA 2ª

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

The musical score is written for Bandurria 2ª in 3/8 time. It begins with a series of ten measures of sustained notes, marked *pp*. The first melodic line starts at measure 11, marked *f*, and includes a first ending bracket labeled 'A' spanning measures 11 to 18. The score continues with several lines of music, including a second ending bracket labeled 'B' at measure 59. The piece concludes with a final *f* dynamic marking at measure 64. A performance instruction 'De A a B y salta' is located at the end of the score.



# BATTLE

FINAL FANTASY VII

LAÚD

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

8 *f*

7

11

17

23

31

37

44

52

58

64 *ff*



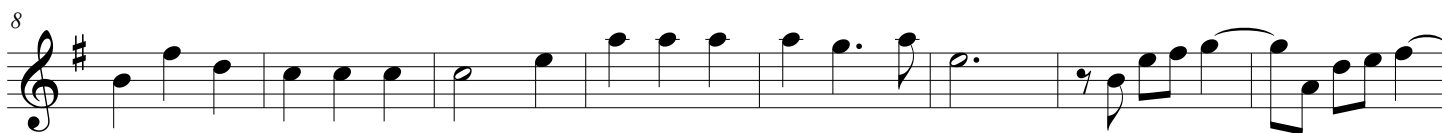
# ZANARKAND

TEMA DE FINAL FANTASY X



LAÚD

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil 2018



# 3 VAMO ALLA FLAMENCO



LAÚD

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

10 *mf* **A** *f* *f*

17 *Div.*

23

31

38

46

52

59 **B** De A a B y salta

64 *f*

# BATTLE

FINAL FANTASY VII



CELLO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

8

12

18

24

30

35

42

49

55

62

*f*

*ff*

# BATTLE

FINAL FANTASY VII



GUITARRA

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

A guitar score for the song "Battle" from Final Fantasy VII. The score is written in treble clef, 4/4 time, and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 8, 5, 10, 16, 20, 26, 31, 37, 42, 48, 54, and 60 marked at the beginning of their respective staves. The music features a mix of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present at the end of the piece.

# ZANARKAND

TEMA DE FINAL FANTASY X



GUITARRA

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil 2018

Em Cmaj7 D Bm Cmaj7

7 Bm Am F

13 Em Cmaj7 D G Em C

19 D G Em C D G

25 Cmaj7 D Am C Am

31 F G Em Bm F#m Am

37 B Bm G A F#m C#m

43 G A B

# 3 VAMO ALLA FLAMENCO



GUITARRA

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

11 *pp* A Am

18 *f*

25

32

40

46

53

60 B De A a B y salta

64

69 *f*

# BATTLE

FINAL FANTASY VII



BASS

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

8 *f*

6

13

19

26

31

36

42

48

54

57

63 *ff*

# 3 VAMO ALLA FLAMENCO



BAJO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

11 A

*pp*

17

24

31

40

47

54 B De A a B y salta

64

*f*

68

2



# BATTLE

FINAL FANTASY VII



PERCUSIÓN

NOBUO UEMATSU  
arr.: Manuel Pérez-Gil (2018)

5

5

9

12

16

20

24

28



32

36

39

44

49

54

58

62

66

# 3 VAMO ALLA FLAMENCO



PANDERO

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

8

**A**

*pp* *f*

14

21

28

35

4

45

52

59

**B**

De A a B  
y salta

64

*f*

5

# 3 VAMO ALLA FLAMENCO



CASTAÑUELAS

NOBUO UEMATSU

arr.: Manuel Pérez-Gil (2018)

10

**A**

*pp*

15

21

25

30

36

39

43

47

8

58

**B** De A a B  
y salta

63

*f*