

ZELDA MIX



BANDURRIA 1ª

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

TITLE SCREEN

Musical notation for the Title Screen section, measures 1-24. The piece is in G major (one sharp) and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 24.

LA LEYENDA DE ZELDA

Moderato (♩ = 90)

Musical notation for the La Leyenda de Zelda section, measures 30-47. The piece is in G major and 3/4 time. It begins with a *rit.* (ritardando) marking and a *rit molto* (ritardando molto) marking. The notation includes eighth and sixteenth notes, and rests. The section ends with a 4/4 time signature change.

COURTYARD

Musical notation for the Courtyard section, measures 57-67. The piece is in G major and 4/4 time. It features a melodic line with eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present. The section ends with a double bar line.

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BANDURRIA 2ª

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TITLE SCREEN

6

9

13

17

22

28

rit. *rit molto*

LA LEYENDA DE ZELDA

33 Moderato (♩=90)

41

48

COURTYARD

57

64

rit.

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LAÚD

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LA LEYENDA DE ZELDA Moderato (♩=90)

COURTYARD

ZELDA MIX



GUITARRA

KOJI KONDO

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Musical score for the Title Screen section, measures 1-29. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, rhythmic guitar accompaniment with many chords and melodic lines. The piece concludes with a *rit.* (ritardando) and *rit. molto* (ritardando molto) marking, ending in a 3/4 time signature.

LA LEYENDA DE ZELDA

Moderato (♩ = 90)

Musical score for the La Leyenda de Zelda section, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a moderate tempo. The piece concludes with a *rit.* (ritardando) marking.

COURTYARD

Musical score for the Courtyard section, measures 57-62. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic guitar accompaniment with many chords and melodic lines.

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Percussion

KOJI KONDO

TITLE SCREEN

arr.: Manuel Pérez-Gil 2018

4

7

10

13

16

19

22

25

28

31

2

LA LEYENDA DE ZELDA
Moderato (♩ = 90)

24

COURTYARD rit.

12

3

rit molto