

AQUELLAS PEQUEÑAS COSAS

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tr.: Manuel Pérez-Gil

Score

Moderato (♩ = 80)

The score is written for a string quartet of bandurrias and a guitar. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes Bandurria 1ª, Bandurria 2ª, Laúd, Laúd 2, and Guitarra. The second system includes B1, B2, L, L2, and G. The lyrics are: "Uh Uh U no se cree que los ma tó el tiem po y la au - sen cia. Pe ro su tren ven dió bo - le - to de i - da y vuel ta son a que llas pe - que - ñas". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Divisi" and "8" (likely indicating eighth notes). The score ends with a double bar line and repeat signs.

13

B1

co - sas que nos de jó un tiem-po de *mp* ro - sas en un rin cón en un pa - pel o en un ca - jón *mf*

B2

mp *mf*

L

8 *mp* *mf*

L2

8 *mp* *mf*

G.

8 *mp*

19

B1

mp *mf* Co-mo un la - drón te a - ce-chan de - trás de la puer - ta Te tie - nen tan a su mer -

B2

mp *mf* *mf*

L

8 *mp* *mf*

L2

8 *mp* *mf*

G.

8 *mp* *mf*

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25

B1 ced co-mo ho-jas muer - tas *f* que el vien-to a - rras - tra a - llá o a - quí que te son ri - en tris - tes

B2

L 8

L2 8

G. 8

f

31

B1 *mf* y *mp* nos ha - cen que llo - re - mos cuan - do na - die *mf* nos ve *p*

B2 *mf* *mp* *mf* *p*

L 8 *mf* *mp* *mf* *p*

L2 8 *mf* *mp* *mf* *p*

G. 8 *mf* *mp* *mf* *p*