



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



CONCIERTO RV 230

ANTONIO VIVALDI



BANDURRIA 1ª

XVI CONCERTO

RV 230



A. Vivaldi

Allegro (♩ = 150)

f

5

8

Solo

12

15

17

p

20

f Solo

23

26

tr

30

33

Tutti

36

Solo

40

43



2

XVI CONCERTE-Bandurria 1ª

Tutti

46

50

Larghetto (♩ = 40)

Solo

6

11

15

18

21

24

27

29

31

XVI CONCERTE-Bandurria 1ª

Allegro (♩=150)



Musical score for XVI CONCERTE-Bandurria 1ª, featuring various dynamics (p, f, Tutti, Solo), trills, and performance markings (rit.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The piece begins with a piano (p) dynamic and a series of eighth notes. It includes several trills (tr) and dynamic changes, such as a forte (f) section starting at measure 9. A solo section begins at measure 16, followed by a tutti section at measure 23. The score continues with alternating tutti and solo passages, including a complex section with many sixteenth notes starting at measure 58. The piece concludes with a piano (p) dynamic, a forte (f) dynamic, and a ritardando (rit.) marking.



XVI CONCERTO

RV 230

BANDURRIA 2ª

A. Vivaldi

Allegro (♩ = 150)

6

10

19

26

32

35

41

49

Larghetto (♩ = 40)

8

16



2

XVI CONCERTE-Bandurria 2^a

22

29

Allegro (♩ = 150)

11

29

51

59

64

69

82

96

101

XVI CONCERTO

RV 230



BANDURRIA 3ª

Allegro (♩ = 150)

A. Vivaldi

6

11

19

25

30

32

35

40

48

Larghetto (♩ = 40)

8



2

XVI CONCERTE-Bandurria 3^a

15

22

29

Allegro (♩=150)

8

23

44

51

59

70

83

98



XVI CONCERTO

RV 230

GUITARRA

A. Vivaldi

Allegro (♩ = 150)

Larghetto (♩ = 40)

XVI CONCERTE-guitarra



2

8

Solo

16

24

30

Allegro (♩=150)

19

31

43

54

65

Tutti

80

Solo

92

100

p *f* *rit.*



Contrabajo

XVI CONCERTO

RV 230

A. Vivaldi

Allegro (♩ = 150)

8 *f*

7

8

12

8

Tutti

17

8

p

20

8

f

23

8

28

8

34

8

39

8

p *f* Tasto solo

48

8

3/4



2

Larghetto (♩ = 40)

XVI CONCERTO-Contrabajo

8 *f* Tutti Solo *p*

9

21

8 *f*

Allegro (♩ = 150)
8

8 *f*

13

8

24

8

34

8

46

8

57

10

8 Tutti

78

Solo

8

88

8

98

p

f

rit.

8 *p* *f* *rit.*