



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



CONCIERTO RV 230
ANTONIO VIVALDI



XVI CONCERTE



A. Vivaldi (RV 230)
J.S. Bach (BWV972)

Score

Allegro (♩ = 150)

Bandurria 1^a *f*

Bandurria 2^a *f*

Bandurria 3^a *f*

Laúd *f*

Guitarra *f*

Contrabajo *f*

B1

B2

B3

L

G

Cb

Solo

XVI CONCERTO

2
12

B1

B2

B3

L

G

Cb



Detailed description: This system contains measures 12 through 16. The B1 part features a complex melodic line with many slurs and ties. The L part has a steady eighth-note accompaniment. The G and Cb parts provide harmonic support with chords and moving lines. The woodwinds (B2, B3) are silent.

17

Tutti

B1

B2

B3

L

G

Cb

p

f Solo

p

p

f

p

f



Detailed description: This system contains measures 17 through 21. At measure 17, the word 'Tutti' is written above the staff. The B1 part has a dynamic marking of *p*. At measure 20, the B1 part has a dynamic marking of *f* and the word 'Solo' is written above it. The L part has a dynamic marking of *p*. The G part has a dynamic marking of *p*. The Cb part has a dynamic marking of *p*. At measure 21, the G part has a dynamic marking of *f* and the Cb part has a dynamic marking of *f*. The woodwinds (B2, B3) are silent.

XVI CONCERTE



23

B1

B2

B3

L

G

Cb

f

tr

28

B1

B2

B3

L

G

Cb

tr



4

Tutti

XVI CONCERTE

Solo

34

B1

B2

B3

L

G

Cb

p

p

p

p

p

p

40

B1

B2

B3

L

G

Cb

f

f

p

f

f

f

f

Tasto solo

XVI. CONCERTO

Tutti



46

B1

B2

B3

L

G

Cb

Larghetto (♩ = 40)

Solo

tr

tr

B1

B2

B3

L

G

Cb

f

f

f

f

f

f

f

p

p

p

Solo

Tutti

Solo

XVI CONCERTE



6
7

B1

B2 *p* *f*

B3

L

G

Cb

Solo

tr *tr*

Detailed description: This system of musical notation covers measures 6 and 7. It features six staves: B1 (Trumpet 1), B2 (Trumpet 2), B3 (Trumpet 3), L (Trombone), G (Guitar), and Cb (Cello/Double Bass). The key signature is two sharps (F# and C#). The time signature is 8/8. The B1 staff contains complex melodic lines with trills and slurs. The B2 staff has dynamics *p* and *f*. The G staff includes a 'Solo' marking. The Cb staff has rests in measures 6 and 7.

13

B1

B2

B3

L

G

Cb

p *tr*

Detailed description: This system of musical notation covers measures 13 through 17. It features the same six staves as the first system. The key signature remains two sharps. The B1 staff has a dynamic *p* and a trill (*tr*) in measure 13. The B2 staff has a dynamic *p* in measure 13. The Cb staff has rests in measures 13, 14, 16, and 17.



XVI CONCERTE

18

B1

B2

B3

L

G

Cb

23

B1

B2

B3

L

G

Cb



XVI CONCERTE

8
27

B1

B2

B3

L

G

Cb

31

B1

B2

B3

L

G

Cb

f

f

f



XVI CONCERTE

Allegro (♩ = 150)

Score for measures 1-8. Instruments: B1, B2, B3, L, G, Cb. Dynamics: *p*.

Score for measures 9-16. Instruments: B1, B2, B3, L, G, Cb. Dynamics: *f*. Includes a Solo section for B1 and a trill for B1.

XVI CONCERTE

Tutti

12
41

B1

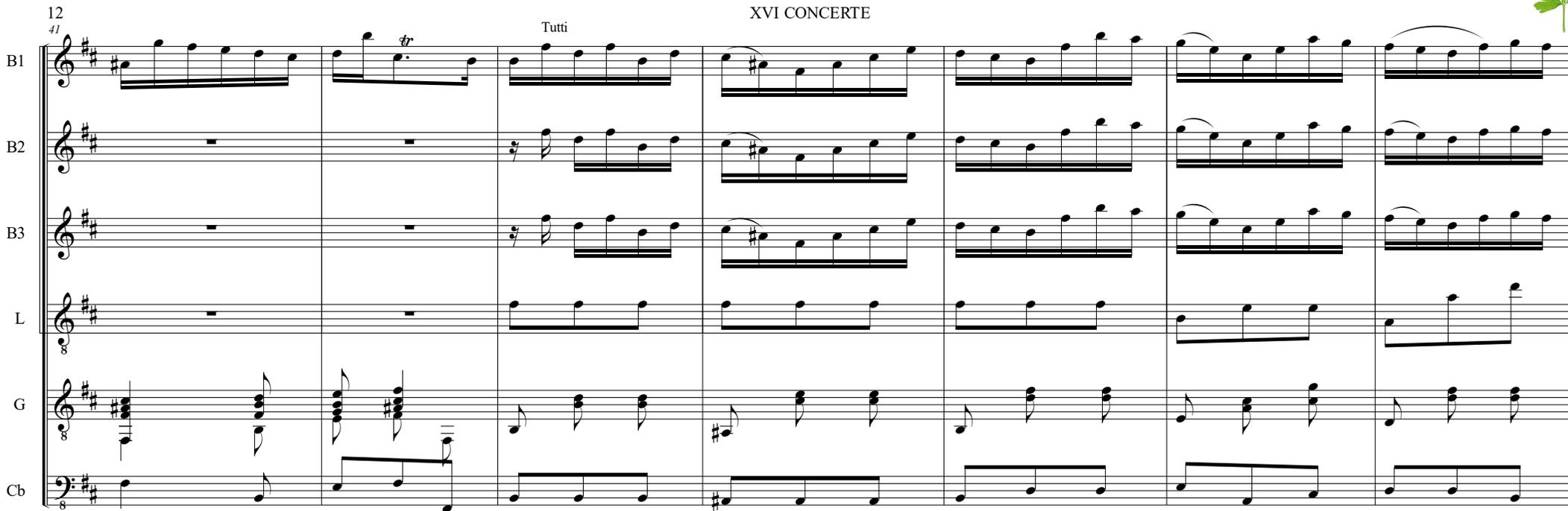
B2

B3

L

G

Cb



Detailed description: This system of musical notation covers measures 12 to 41. It features six staves: B1, B2, B3, L, G, and Cb. The key signature is two sharps (F# and C#). The B1 staff begins with a treble clef and a sharp sign. The L, G, and Cb staves have an '8' below the clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' dynamic marking is present above the B1 staff. Measure 41 is marked with a '41' above the staff.

48

B1

B2

B3

L

G

Cb



Detailed description: This system of musical notation covers measures 48 to 97. It features six staves: B1, B2, B3, L, G, and Cb. The key signature is two sharps (F# and C#). The B1 staff begins with a treble clef and a sharp sign. The L, G, and Cb staves have an '8' below the clef. The music continues with similar rhythmic patterns and dynamics as the previous system. Measure 48 is marked with a '48' above the staff.

Solo

XVI CONCERTE

55

B1

B2

B3

L

G

Cb

p

p

p



62

B1

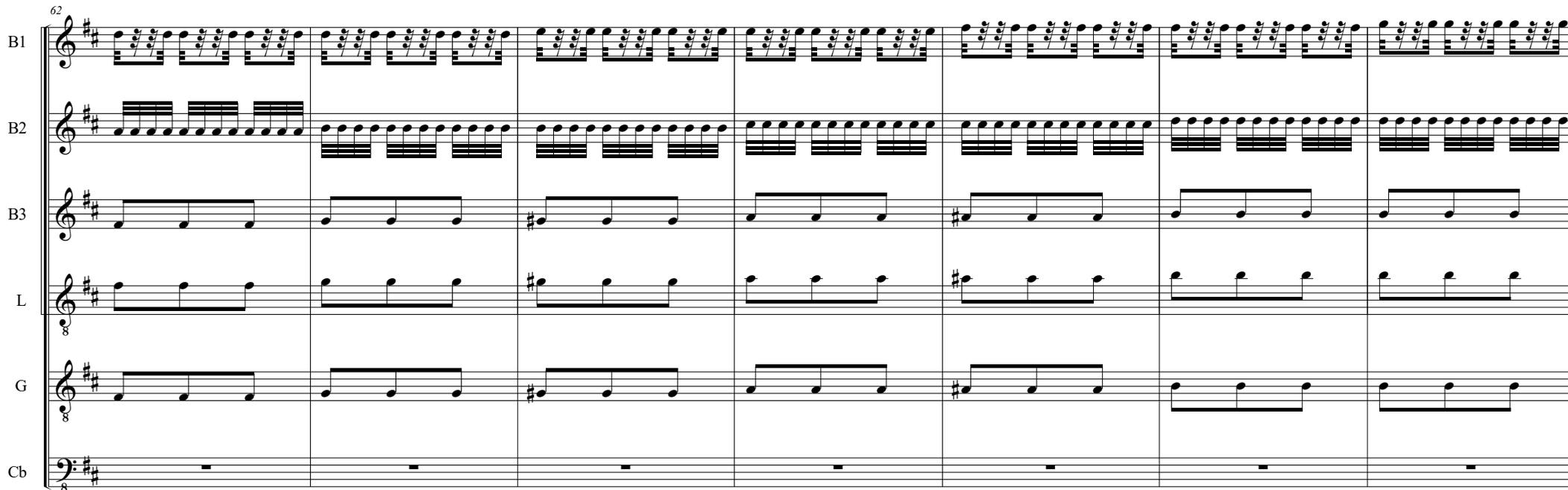
B2

B3

L

G

Cb



XVI CONCERTE



86

B1

B2

B3

L

G

Cb

93

B1

B2

B3

L

G

Cb

Tutti

