

Mandolino 1^o.

SANTA LUCIA
Fantasia

G. Grazianni-Watter
op. 261

Allegretto

mf

f

p

p

f

f

p

p

I. Tempo

mf

f

cresc. et incalzando

dim. e rit. a tempo

marcate

dim. e rall. allarg. e dim.

f

-1999.1.5 Jiro Nakano-

Mandolino 2°

SANTA LUCIA

fantasia

C. Graziani-Walter
op. 261 -

Allegretto

Handwritten musical score for Mandolino 2°, first system (Allegretto). It consists of nine staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *mf*, *f*, and *p*, along with slurs and accents. The piece concludes with a double bar line on the eighth staff.

I^o Tempo

Handwritten musical score for Mandolino 2°, second system (I^o Tempo). It consists of two staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a dynamic of *mf* and includes slurs and accents. The second staff continues the piece with a dynamic of *f* and concludes with a double bar line.

cresc. ed incalzando

p *mf*

dim. e rit. a tempo

f *p*

marcato *p*

dim. e rall. *allarg. e dim.* *aca*

f *p*

— 1999. 1-5. Jiro Nakano —

The musical score is written on ten staves in G major (one sharp). It begins with a dynamic of *p* and a performance instruction of "cresc. ed incalzando". The first staff contains a half note G4, a dotted half note A4, and a half note B4. The second staff continues with a half note C5, a dotted half note D5, and a half note E5. The third staff starts with a dynamic of *mf* and contains a half note F#5, a dotted half note G5, and a half note A5. The fourth staff continues with a half note B5, a dotted half note C6, and a half note D6. The fifth staff contains a half note E6, a dotted half note F#6, and a half note G6. The sixth staff contains a half note A6, a dotted half note B6, and a half note C7. The seventh staff contains a half note D7, a dotted half note E7, and a half note F#7. The eighth staff contains a half note G7, a dotted half note A7, and a half note B7. The ninth staff contains a half note C8, a dotted half note D8, and a half note E8. The tenth staff contains a half note F#8, a dotted half note G8, and a half note A8. The score includes various performance instructions such as "dim. e rit. a tempo", "marcato", "dim. e rall.", and "allarg. e dim.". Dynamics range from *p* to *f*. The piece concludes with a double bar line.

SANTA LUCIA

fantasia

C. Graziani-Walter
op. 261

Mandola

Allegretto

Handwritten musical score for Mandola, first section (Allegretto). It consists of 10 staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with a long note followed by a rest, and a bass line with chords. Dynamics include mf, f, and p. The section ends with a repeat sign.

1^o Tempo

Handwritten musical score for Mandola, second section (1^o Tempo). It consists of 2 staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with a long note followed by a rest, and a bass line with chords. Dynamics include mf and f. The section ends with a repeat sign.

cresc. ed incalzando *mf*

dim. e rit. a tempo *p*

marcato *p*

dim. e rall. *p* *allarg. e dim.*

-1999. 1. 6. Jiro Nakano-

Chitarra

SANTA LUCIA

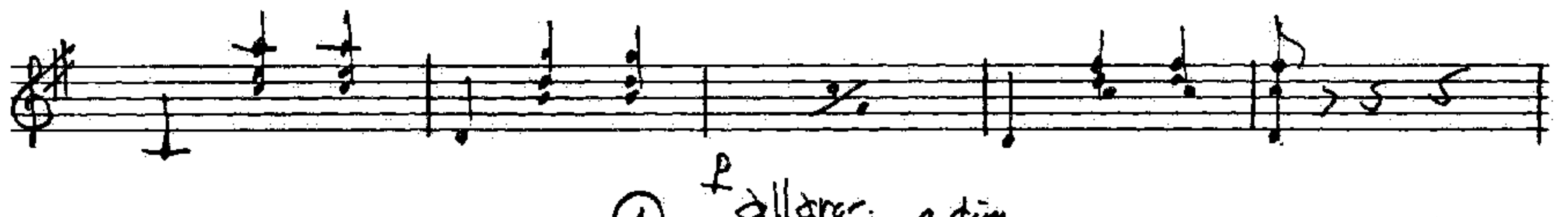
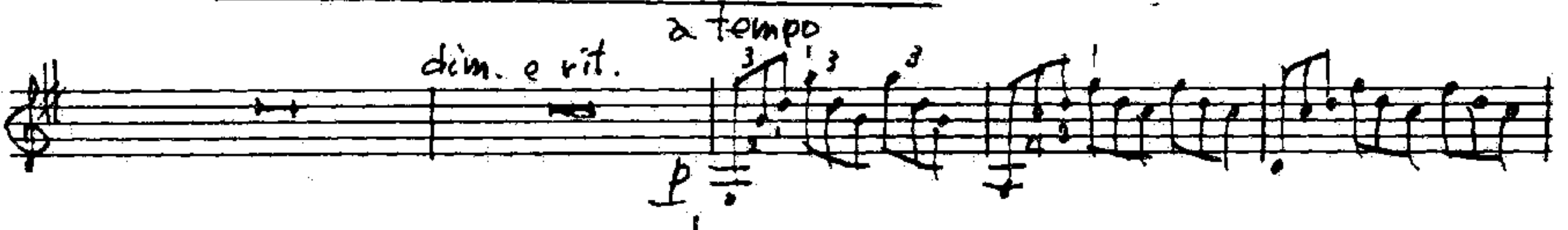
fantasia

C. Graziani-Walter
op. 261

Allegretto

I: Tempo

cresc. ed incalzando



-1949. 1. 7. Jiro Nakano -

M. Cello

SANTA LUCIA
Fantasia

C. Graziani-Walter

op. 261

Allegretto

The first section of the musical score is marked 'Allegretto' and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and a *p* dynamic. The second staff starts with a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the section.

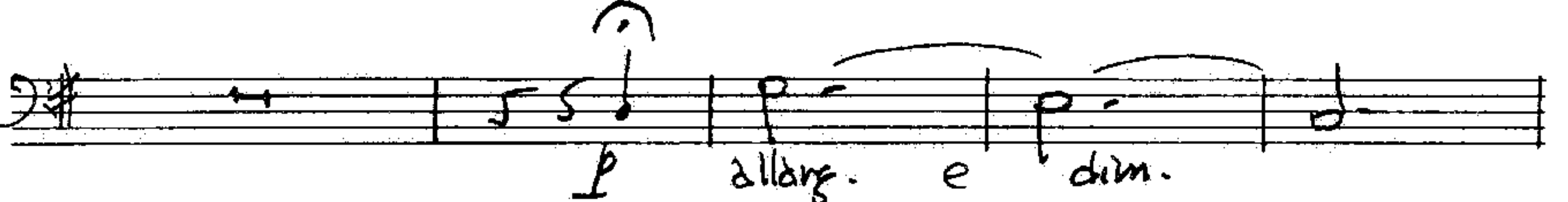
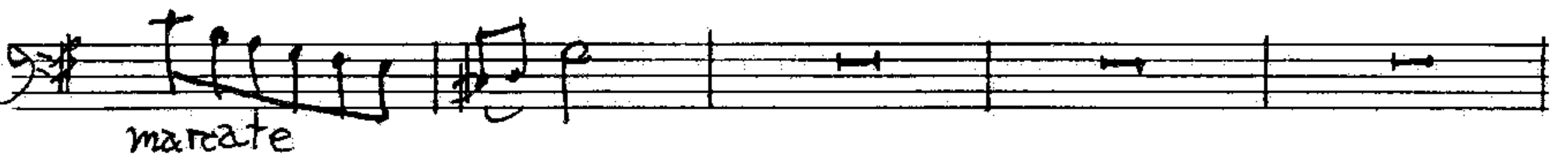
I^o Tempo

The second section of the musical score is marked 'I^o Tempo' and consists of two staves of music. The key signature remains one sharp (F#). The first staff begins with a dynamic marking of *mf* and a *p* dynamic. The second staff starts with a *f* dynamic. The music continues with similar rhythmic patterns and dynamics as the first section.

cresc. ed incalzando



dim. e rit. a tempo



-1999. 1. 7. Jiro Nakano-

C. Basso

SANTA LUCIA

(Fantasia)

Allegretto

Staff 1: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 2: Bass clef, G major, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *f*, *p*.

Staff 3: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 5: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Staff 6: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 7: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Staff 8: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

2^o Tempo

Staff 9: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 10: Bass clef, G major, 3/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *f*, *p*.

cresc. ed incalzando

