



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



EN PASO DE CARGA
POLKA DE JOHANN STRAUSS JR



EN PASO DE CARGA

POLKA



BANDURRIA 1ª

JOHANN STRAUSS jr
arr.: Manuel Pérez-Gil 2019

Presto (♩ = 155)

mf *rit.* *a tempo*

7

13 *f*

18 *mf* *rit.* *rit.*

25 *f* *a tempo*

34 *rit.*

42 *p* *a tempo*

52 *f* *p*

62 *f*



71 *f*

81 *f*

93

103 *mf* *rit.*

112 *a tempo*

118 *f*

124 *1.* *2.* *rit.*

132 *f* *a tempo*

143

150 *tr* *tr* *tr* *rit.*

EN PASO DE CARGA

BANDURRIA 2ª

POLKA



JOHANN STRAUSS jr

arr.: Manuel Pérez-Gil 2019

Presto (♩ = 155)

mf *rit.* *a tempo*

8 *f*

14

20 1. 2. *rit.* *rit.* *f a tempo*

30

41 *rit.* *p a tempo*

51 *f* *p*

62 *f*



72

f

Musical staff 72-82 in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note G, followed by quarter notes A and B. At measure 75, there is a dynamic marking of *f* (forte) and a series of eighth notes with stems pointing down, creating a rhythmic pattern.

83

f

Musical staff 83-94. Continuation of the melody in G major. It features a mix of quarter and eighth notes, with a dynamic marking of *f* at the beginning.

95

Musical staff 95-104. Continuation of the melody. It includes a flat sign (Bb) in measure 98 and a dynamic marking of *f* at the beginning.

105

mf *rit.* *a tempo*

Musical staff 105-112. Continuation of the melody. It features a dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. The staff ends with a repeat sign and a *a tempo* marking.

113

Musical staff 113-119. Continuation of the melody with a series of eighth notes and a dynamic marking of *f* at the beginning.

120

f

Musical staff 120-126. Continuation of the melody with a series of eighth notes and a dynamic marking of *f* at the beginning.

127

1. 2. *rit.* *f a tempo*

Musical staff 127-136. Continuation of the melody. It features a first ending (1.) and a second ending (2.) with a dynamic marking of *f* and a *rit.* marking.

137

Musical staff 137-147. Continuation of the melody with a series of eighth notes and a dynamic marking of *f* at the beginning.

148

tr *tr* *tr* *rit.*

Musical staff 148-154. Continuation of the melody. It features three trills (*tr*) and a *rit.* marking at the end.

EN PASO DE CARGA

POLKA



LAÚD

JOHANN STRAUSS jr

arr.: Manuel Pérez-Gil 2019

Presto (♩ = 155)

8 *mf* *rit.* *a tempo*

8

17 *rit.* *rit.*

26 *f a tempo*

36 *rit.* *a tempo*

45

53 *p*

62 *f*

71 *f*



80 *f*

89

98

105 *mf rit. a tempo*

113

122 1. 2.

131 *rit. f a tempo*

141

151 *rit.*

EN PASO DE CARGA

POLKA

GUITARRA



JOHANN STRAUSS jr

arr.: Manuel Pérez-Gil 2019

Presto (♩ = 155)

8 *mp* *rit.* *a tempo*

8

16 *rit.* 1. 2.

24 *rit.* *mf* *a tempo*

33

41 *rit.* *a tempo* *f*

49

58 *p* *f*

67 *f*



76

f

86

96

102

mf rit.

110

a tempo

119

127

rit. mf a tempo

137

146

152

rit.