



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



SONATA EN RE MAYOR

ADAGIO-ALLEGRO-ADAGIO-MINUET

J.J. QUANTZ





SONATA en RE MAYOR

BANDURRIA 1ª

J.J. QUANTZ

Adagio $\text{♩} = 35$

Musical score for the Adagio section, measures 1 through 15. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and trills. Measure 13 includes a 'rit.' (ritardando) marking.

Allegro ($\text{♩} = 90$)

Musical score for the Allegro section, measures 16 through 40. The tempo increases significantly. The music consists of rapid sixteenth-note passages and eighth-note runs. Trills are present in measures 30 and 35. The section concludes with a final cadence in measure 40.

2 SONATA en RE

43



48



55 Adagio ♩ = 40



59



65



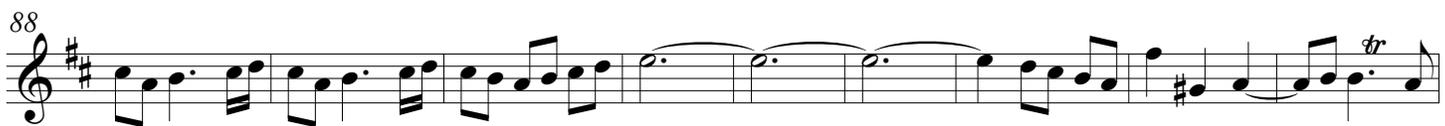
72



80 MENUET



88



97



104



113



121



SONATA en RE MAYOR



BANDURRIA 2ª

J.J. QUANTZ
arr.: Manuel Pérez-Gil

Adagio ♩ = 35

6

11

rit.

Allegro (♩ = 90)

16

22

27

32

37

43

tr

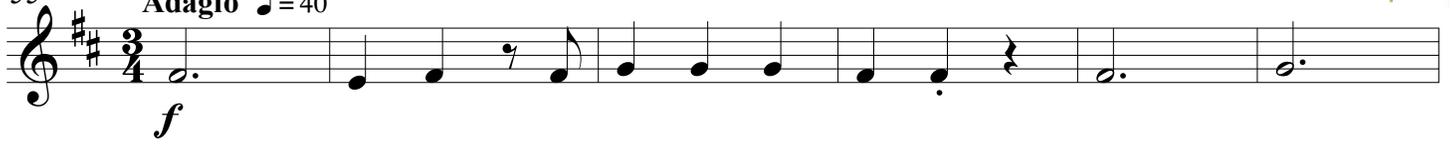
48

3/4

2
55

SONATA en RE

Adagio ♩ = 40



Musical staff 1: Treble clef, key signature of two sharps (D major), 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and half notes, ending with a fermata over a half note.



Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melody from staff 1, featuring quarter notes and a half note with a fermata.

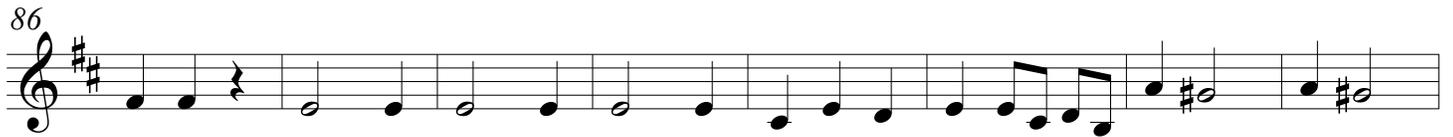


Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody, ending with a double bar line.

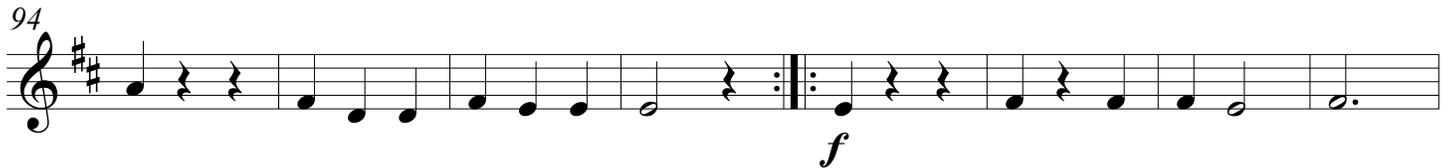
80 MENUET



Musical staff 4: Treble clef, key signature of two sharps. The minuet begins with a series of quarter notes and rests.



Musical staff 5: Treble clef, key signature of two sharps. Continuation of the minuet melody.



Musical staff 6: Treble clef, key signature of two sharps. Continuation of the minuet melody, featuring a repeat sign and a forte (*f*) dynamic marking.



Musical staff 7: Treble clef, key signature of two sharps. Continuation of the minuet melody.



Musical staff 8: Treble clef, key signature of two sharps. Continuation of the minuet melody.



Musical staff 9: Treble clef, key signature of two sharps. Continuation of the minuet melody, ending with a double bar line.

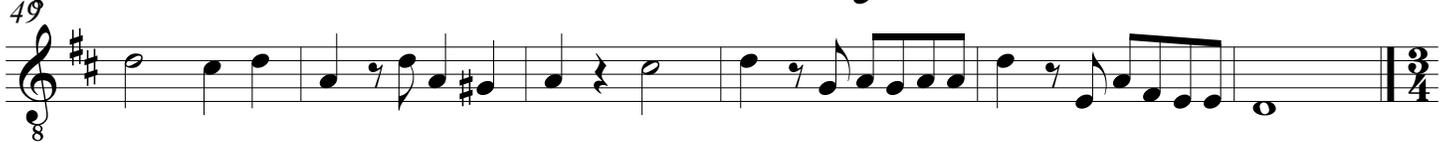
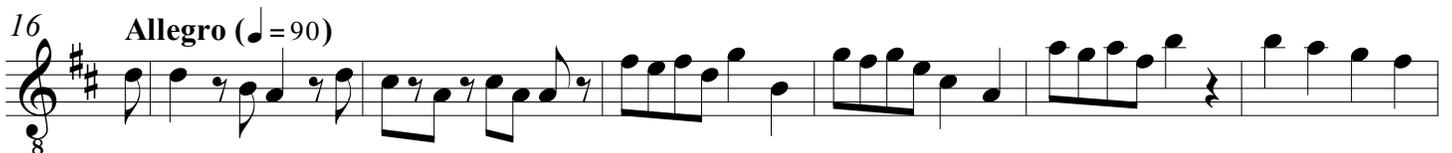
SONATA en RE MAYOR



LAÚD

J.J. QUANTZ
arr.: Manuel Pérez-Gil

Adagio $\text{♩} = 35$





SONATA en RE

2
35 **Adagio** ♩ = 40
8 *f*

SONATA en RE MAYOR



GUITARRA

J.J. QUANTZ

arr.: Manuel Pérez-Gil

Adagio $\text{♩} = 35$

Allegro $\text{♩} = 90$



SONATA en RE

55 Adagio ♩ = 40

8 *f*

61

66

71

75

80 MENUET

80

90

98 *f*

106

114

120